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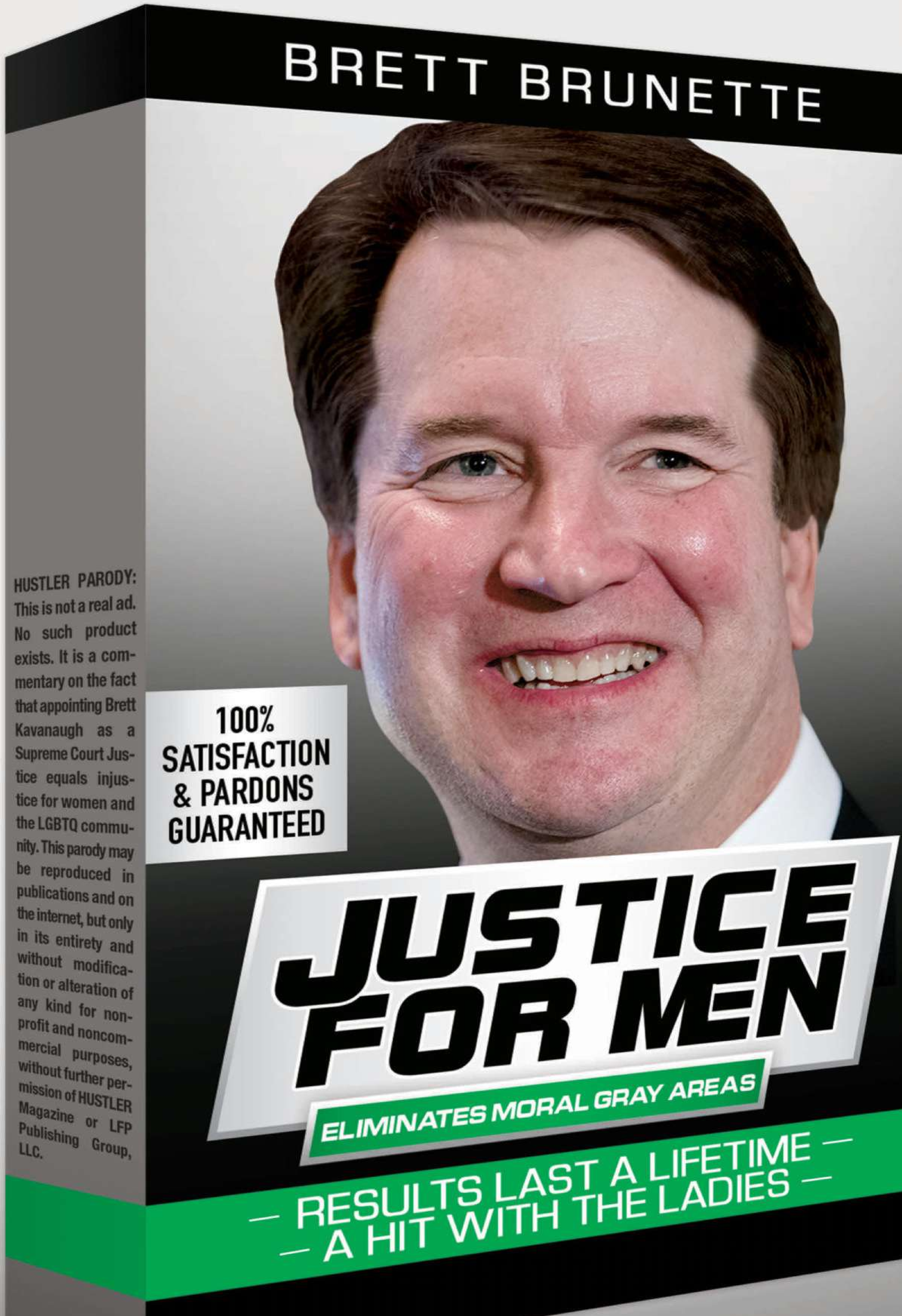
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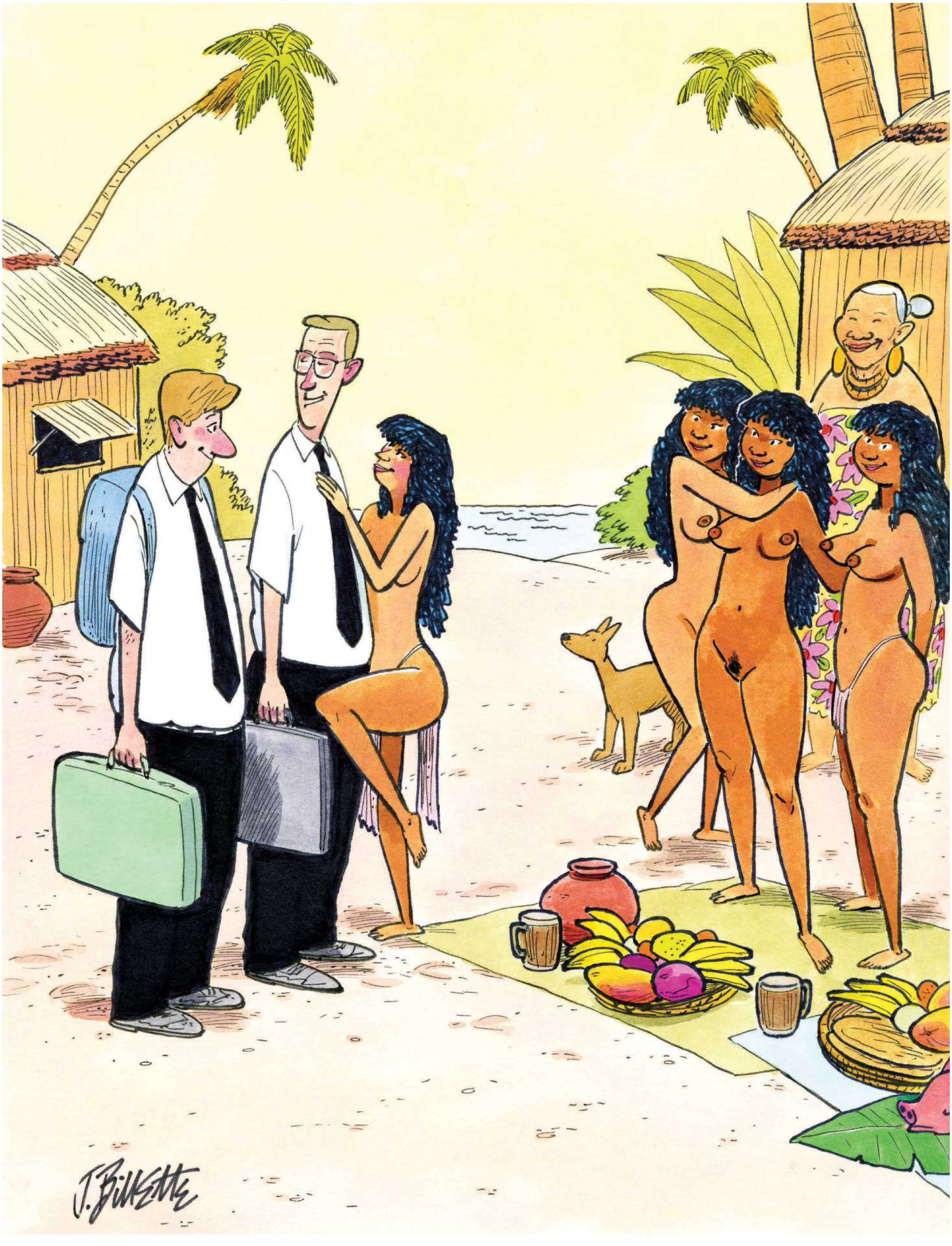

"Ted, we've been sent here on our Mormon mission
to save these souls for Jesus. I say fuck that!"

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HUSTLER®

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Larry Flynt

CRIPPLING THE FIRST AMENDMENT

The First Amendment is the single most important keystone of our Constitution. Without the absolute guarantee of free speech, the Founding Fathers understood that no democracy could survive for long. Thomas Jefferson proclaimed, "Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."

Over the last year the First Amendment has suffered what may be the most serious challenges in its history as the big tech giants—Google, Facebook, Twitter—attempt to suppress "fake news" and "hate speech." I put those phrases in quotations because they can be elastic, stretched to fit differing definitions and interpretations. The three internet titans are now more powerful than CBS, NBC and ABC in their heyday, and they have begun acting as unelected censors, deciding what we are allowed or not allowed to see.

Facebook, where nearly half of American adults now get a majority of their news, has contracted with the Atlantic Council to screen and weed its News Feeds. The Atlantic Council is a hawkish think tank, whose funders include Lockheed Martin, Raytheon, Northrop Grumman, General Electric and other defense contractors, all lobbying for never-ending foreign wars to keep their profits flowing. A worse media cop cannot be imagined—Zuckerberg might as well have handed the keys over to the Pentagon.

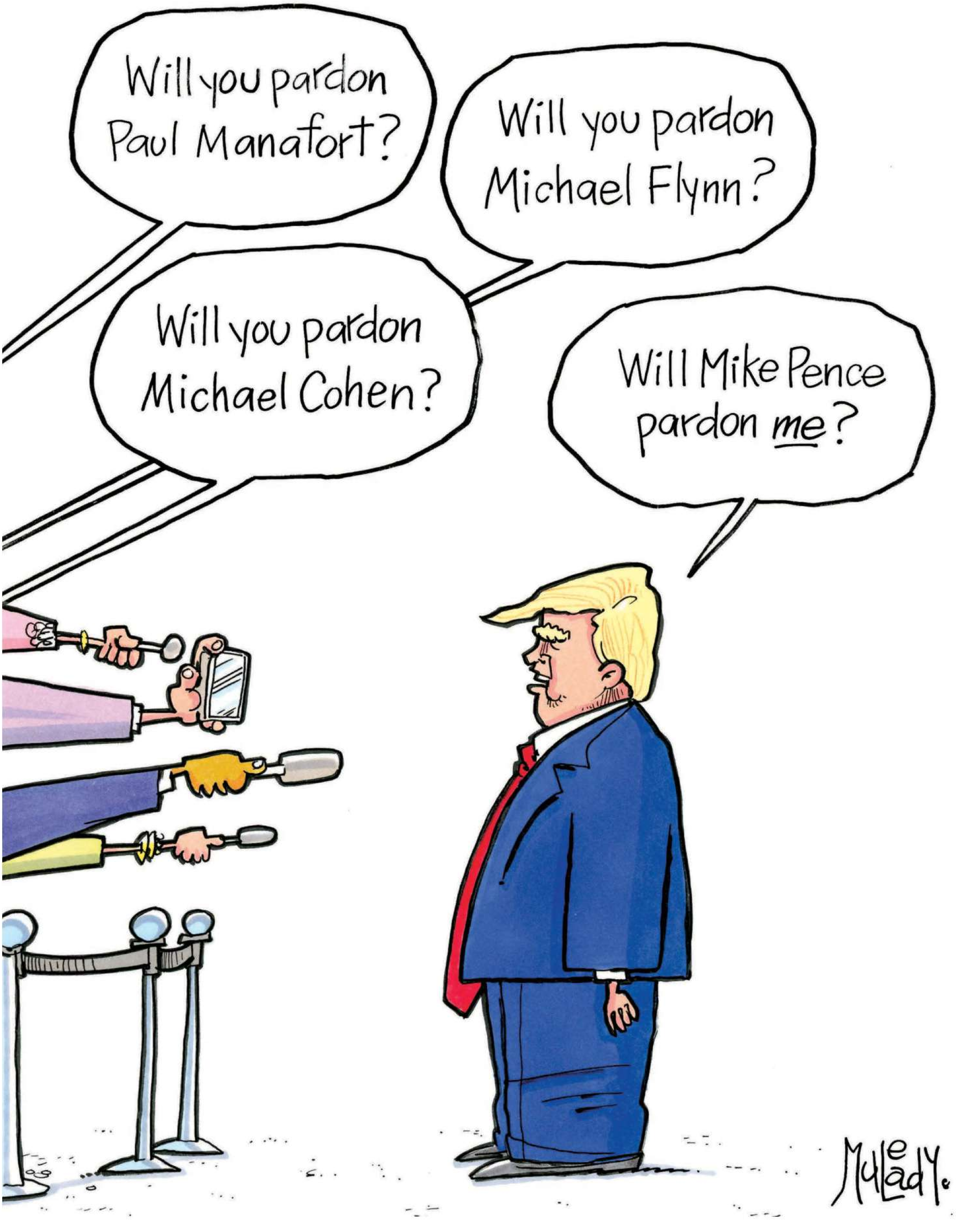
Then, responding to criticism that Facebook was filtering out conservative opinion, Zuckerberg contracted with *The Weekly Standard* to be a fact-checker—the warmongering neocon rag founded by Bill Kristol. *The Standard* promptly condemned a ThinkProgress article about Brett Kavanaugh as "false," causing the liberal site's post to lose 80% of its potential Facebook audience.

This summer Facebook, Google/YouTube, Apple and Twitter all banned Alex Jones from their platforms. As reprehensible as Jones can be, outright banning is not the answer. Private corporations deciding what news and opinion we are allowed or not allowed to view is an extremely dangerous slippery slope.

For over four decades HUSTLER has proudly defended our right to free speech—and that includes the right to speech that some may find offensive, disturbing or insufficiently patriotic. We are concerned that such precedents could lead to outright censorship of perspectives that challenge the herd instinct and mainstream consensus.

There really is no way to "police" free speech without crippling that guarantee. As long as you're not yelling "fire" in a crowded theater, your right to think and speak freely must never be infringed for any reason.

Larry Flynt
Publisher


Will you pardon Paul Manafort?
Will you pardon Michael Flynn?
Will you pardon Michael Cohen?
Will Mike Pence pardon *me*?
Mulready.

STOP CORPORATE GREED!

BERNIE SANDERS TAKES AIM AT THRIVING COMPANIES WHOSE UNDERPAID EMPLOYEES REQUIRE GOVERNMENT ASSISTANCE TO SURVIVE.

Need further proof of how much better off this sad sack republic of ours would have been if U.S. Senator Bernie Sanders had made it to the White House? Check out the Stop Bad Employers by Zeroing Out Subsidies Act, which he and a prominent House progressive introduced into Congress in September 2018.

Donald Trump blames undocumented immigrants for the demise of the American dream—an ever-expanding and more prosperous middle class. Hillary Clinton is still drunk on the notion that the Russians cost her the 2016 Presidential election, not her tone-deaf indifference to the economic plight of most Americans. Meanwhile Bernie Sanders, that independent grassroots lawmaker from Vermont, continues to tell it like it is.

What he truly detests can be called socialism for the superrich. A new billionaire class has risen to power on the backs of an increasingly disenfranchised working class, which has lost the security of a heavily unionized industrial economy. America's workforce is now struggling to survive on the crumbs off the table of a high-tech economy, with pitiful government services for dessert.

The Stop Bad Employers by Zeroing Out Subsidies Act, cosponsored by U.S. Representative Ro Khanna (D-California), is also known as the Stop BEZOS Act. (Jeff Bezos is the founder and CEO of Amazon, which recently followed Apple across the trillion-dollar valuation line.) As a Sanders spokesman noted, Amazon is "the perfect example of the inequality and greed that exists in America today."

Workers at Amazon, Walmart and large companies throughout the nation are living lives as fraught with insecurity and exploitation as in the hoary days of the Industrial Revolution. The trailer park and converted garage have replaced the shantytowns and tenements of old, but the common thread is the agonizing insecurity of the daily hustle to provide one's family with the bare necessities.

This is an appalling reality by any standard of decency, but it's made socially palatable by the government's stepping in with various safety net assistance programs. Under Bernie's bill, if an Amazon worker receives $3,000 in food stamps, his employer would be obligated to add that amount to its tax assessment. If multibillionaire Jeff Bezos, who's reportedly the richest man in the world, finds that to be too onerous a burden, his company could avoid that burden by boosting its workers wages above the poverty level so they no longer qualify for food stamps. That's not socialism; it's economic justice.

During the 2016 Presidential campaign, critics in both major parties smeared candidate Bernie for advocating the Nordic model of democratic socialism. Embracing this economic philosophy has enabled Denmark, Norway and Sweden to provide universal healthcare as a human right. These countries are also striving to make the free market fairer by requiring employers to honor decent minimum wage standards. What Bernie was championing seemed radical to Trump and Clinton, who both share the notion that America's greatness is predicated by stark income inequality.

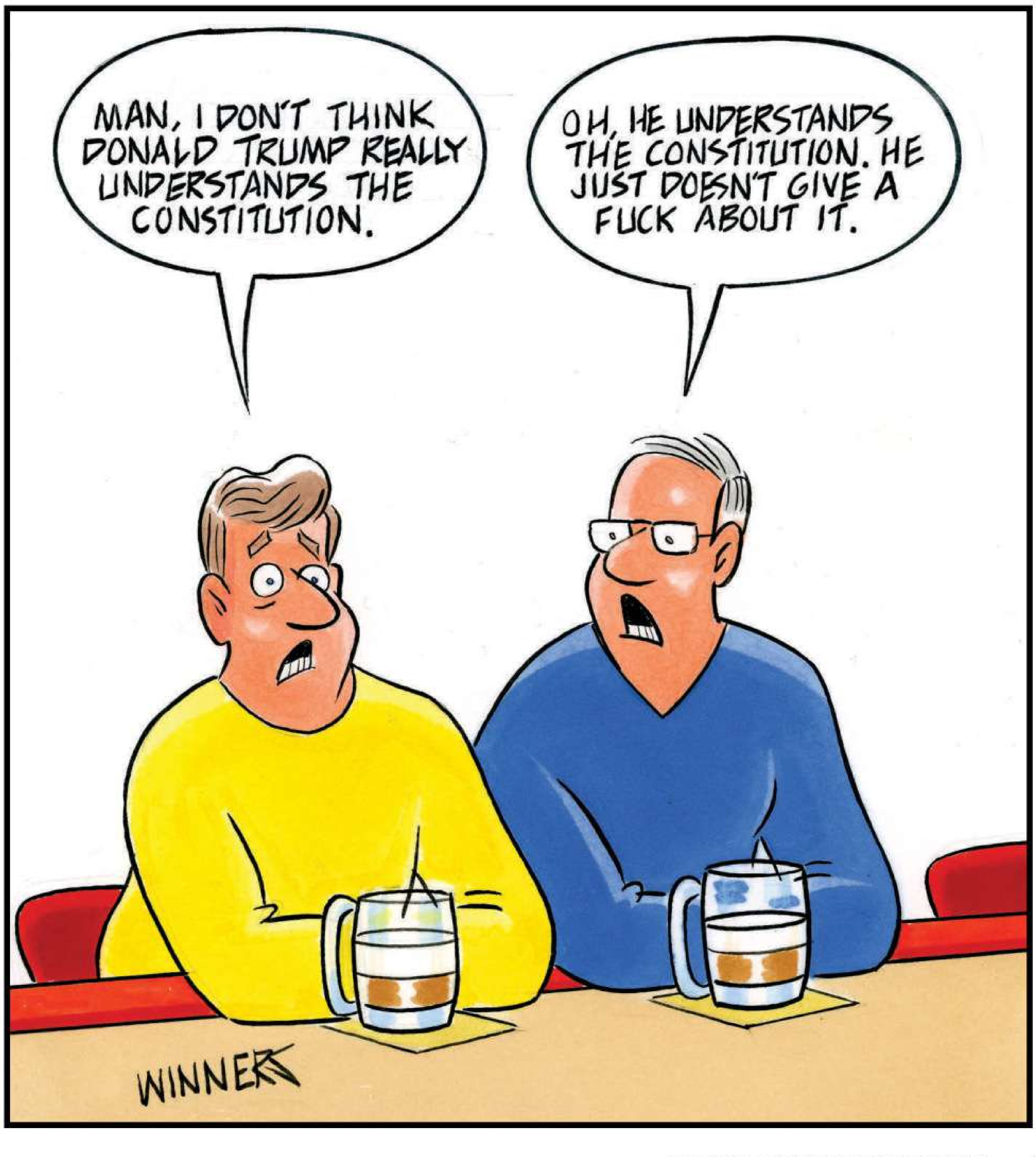
While building his shaky but lucrative financial empire, Trump personally exploited socialism for the rich through endless tax breaks and other loopholes in government regulations. As a U.S. senator, Hillary Clinton never met a Wall Street request for favoritism that she dared spurn. Neither did her President husband. By repealing the Glass–Steagall Act in 1999, Bill Clinton ended effective control of Wall Street greed and gifted the rest of us with the Great Recession.

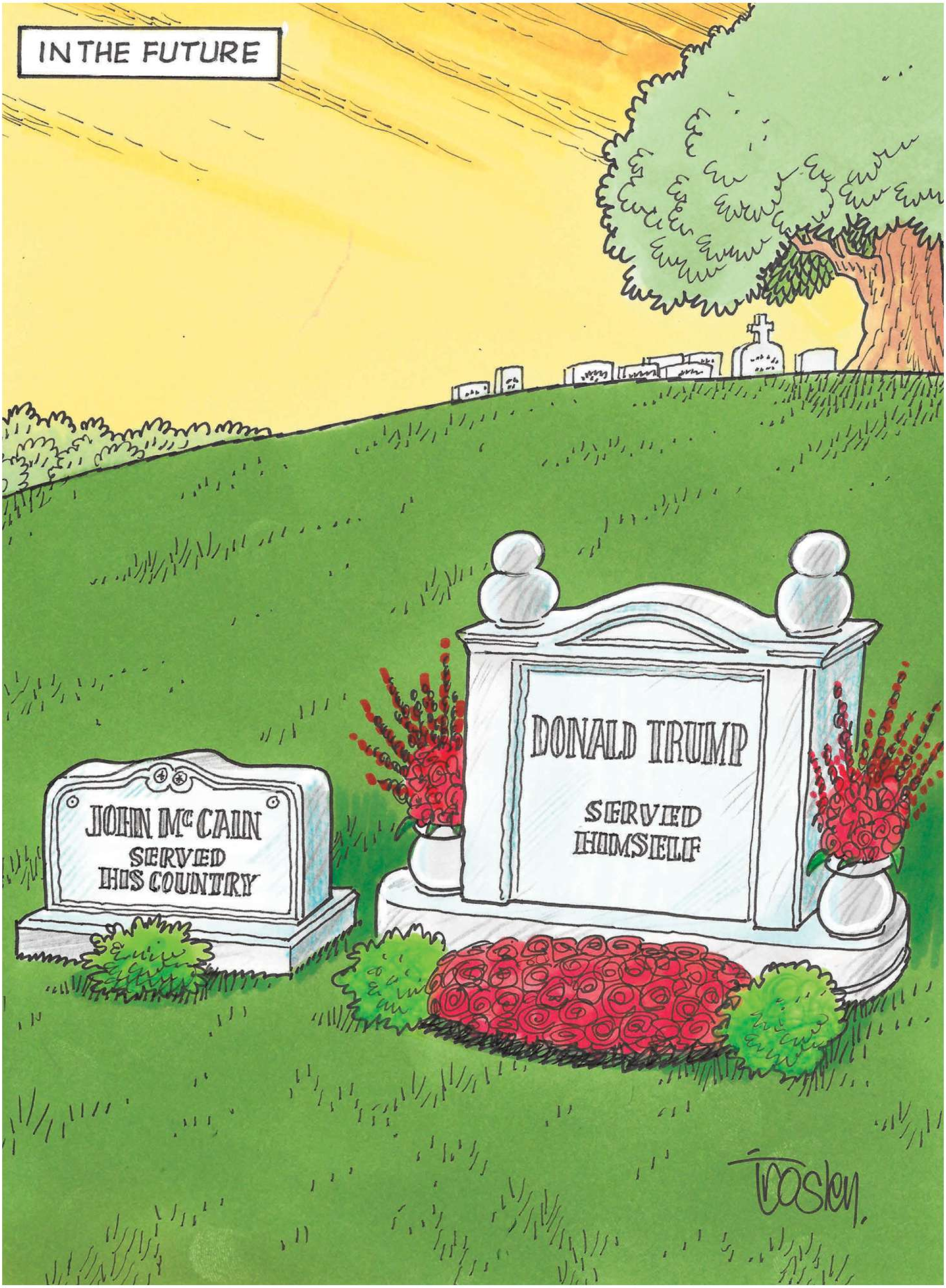
Most workers in America, even many deluded into believing they are part of the middle class, would barely get by on what they are paid were it not for medical, housing and food subsidies for their families. What Bernie's bill requires is simple: If workers in an Amazon or Walmart warehouse are paid so little that their families are eligible for Medicaid, Section 8 housing support or scholastic meal programs, then the government is subsidizing their megacorporation employer, which should dip into its astronomical profits to reimburse the government.

How does that not make sense if one believes in the logic and other claimed virtues of a free-market system?

In a joint statement, Sanders and Khanna adamantly declared, "The working families and middle class of this country should not have to subsidize the wealthiest people in the United States. That's absurd. That's what a rigged economy is all about."

Robert Scheer, who spent almost 30 years as a *Los Angeles Times* columnist and editor, is now editor of **TruthDig.com**. His latest book is *They Know Everything About You: How Data-Collecting Corporations and Snooping Government Agencies Are Destroying Democracy.*


MAN, I DON'T THINK DONALD TRUMP REALLY UNDERSTANDS THE CONSTITUTION.
OH, HE UNDERSTANDS THE CONSTITUTION. HE JUST DOESN'T GIVE A FUCK ABOUT IT.
WINNER


IN THE FUTURE
JOHN McCAIN
SERVED HIS COUNTRY
DONALD TRUMP
SERVED HIMSELF

DONALD TRUMP WANTS TO KILL YOU

THOUSANDS WILL DIE UNDER THE PRESIDENT'S NEW PLAN TO "BRING BACK COAL."

During Donald Trump's first tumultuous year in office, Republicans in Congress fought like hell to "repeal and replace" the Affordable Care Act. Better known as Obamacare, former President Barack Obama's landmark legislation gave 20 to 24 million Americans access to affordable medical care for the first time.

Thankfully the Trump/GOP scheme to replace Obamacare ultimately failed. Otherwise, according to the nonpartisan Congressional Budget Office, more than 23 million Americans would have lost their health insurance coverage over ten years. That, experts warned, would have resulted in an estimated 24,000 additional deaths *each year*. Even after knowing the deadly cost to their fellow Americans, neither Trump nor the Republicans gave a damn.

Obamacare is hardly the previous administration's only landmark initiative that Trump and his minions want to "repeal and replace," no matter how many Americans they *knowingly* help kill in the bargain. For example, in 2007 the U.S. Supreme Court found that the Clean Air Act of 1963 requires the Environmental Protection Agency to take action to curb dangerous greenhouse gas emissions.

The rulemaking process is slow and cumbersome. It wasn't until 2015 that Obama's EPA instituted the Clean Power Plan. The policy was not only responsive to the Court's ruling, but also served as a major first step toward upholding our country's commitment to the Paris climate agreement. That milestone United Nations pact aims to curb air pollution and greenhouse gasses, which are warming the planet at an increasingly alarming rate.

Republicans and their fossil-fuel industry funders have been fighting in the courts ever since to gut the Clean Power Plan. In 2016 the Republican Justices on the Supreme Court handed them a victory when they temporarily blocked the Obama Administration's effort to combat global warming by regulating emissions from coal-fired power plants. Then in August 2018 the Trump Administration made good on its promise to repeal the Clean Power Plan by proposing a replacement: the Affordable Clean Energy Rule.

"We call it the Trump Dirty Power Plan," Conrad Schneider of the nonprofit Clean Air Task Force told me. "The plan…essentially leaves it up to the states to define what the standards are going to be." That, he added, means there "may be very little if no emissions reduction."

On the day the new plan was finalized, Trump traveled to the heart of America's mining industry—Appalachia—to unveil his gift to Big Coal. "We love clean, beautiful West Virginia coal," the President declared to approving roars at a Charleston rally. However, his great reveal went virtually unnoticed in most of the country. On the same day, Trump's former campaign manager was convicted on eight felony counts, and his personal lawyer pleaded guilty to eight counts as well, two of which directly implicated the President.

But whether the nation noticed or not, Trump's proposed rollback of what would have been massive cuts to not only carbon dioxide emissions, but also other airborne pollutants that cause widespread heart and lung disease, moved forward. Buried within hundreds of pages of details is the administration's acknowledgement that the Affordable Clean Energy Rule would result in countless illnesses for Americans and thousands of unnecessary deaths.

As *New York Times* environmental reporter Lisa Friedman (no relation) noted, the gutted regulations "could also lead to as many as 1,400 premature deaths...up to 15,000 new cases of upper respiratory problems, a rise in bronchitis and tens of thousands of missed school days" *each year*. That, Friedman observed, contrasted with an EPA analysis that calculated the Obama Administration's rules "would prevent between 1,500 and 3,600 premature deaths per year...and would reduce the number of school days missed by 180,000 annually."

"By the Trump EPA's *own* numbers," Schneider said, "they *admit*…thousands and thousands of Americans would die prematurely under the Trump plan whose lives have been saved under the Obama plan. And that's just the tip of a pyramid of health effects that include hospital admissions, emergency room visits, asthma attacks, children missing school days and adults missing work as a result of the pollution that would occur here."

Schneider—a former trial attorney for the U.S. Department of Justice—explained, "This is just the latest of his efforts to try to resuscitate the coal industry," which is dying because natural gas and clean renewables like wind and solar power are safer and much less costly ways to generate energy.

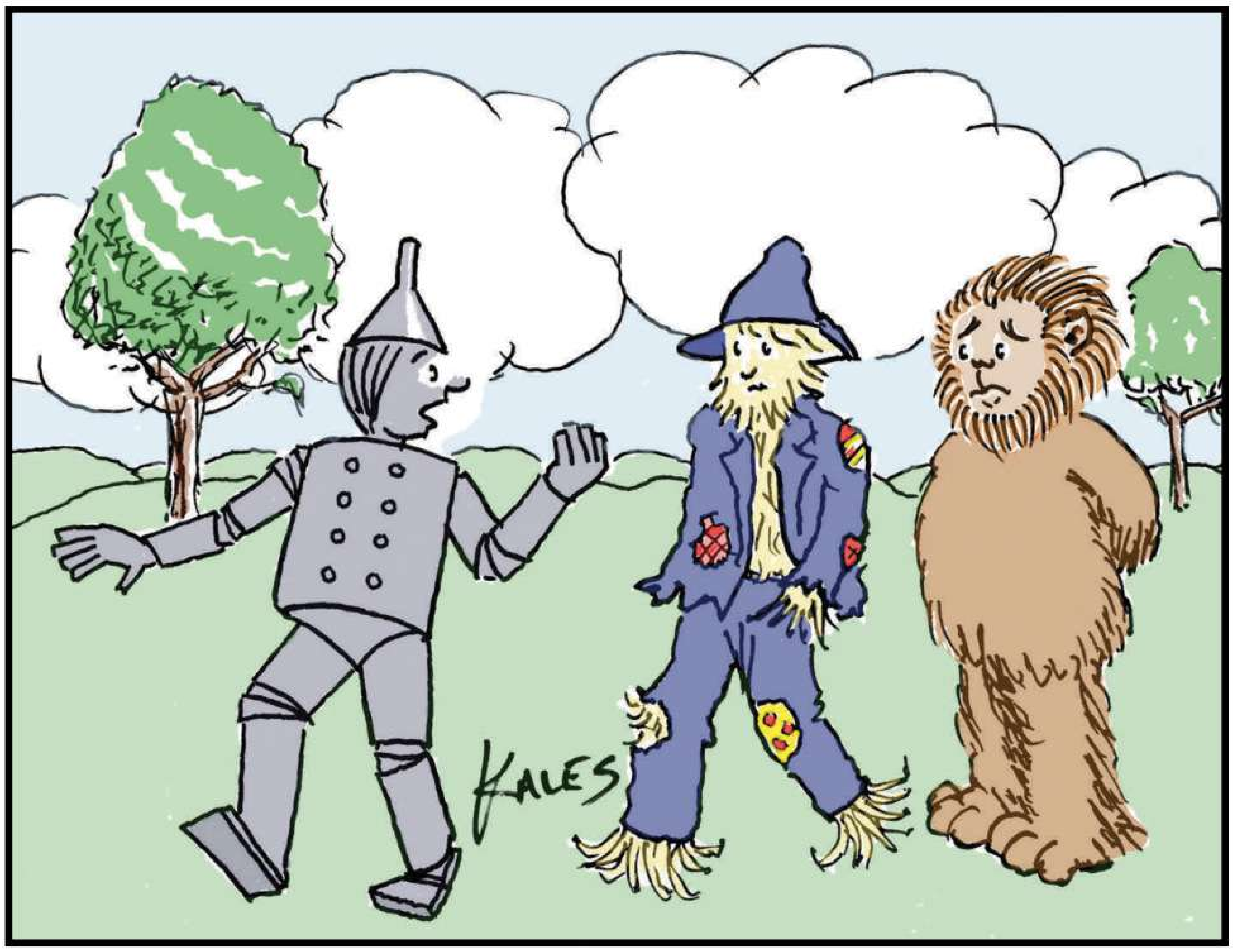
When pressed on whether anything in the Trump plan improves what Obama had enacted, Schneider told me, "The most positive thing I can say is that this proposal is so at odds with the Clean Air Act that I think it will be relatively easy to overturn in court."

One can hope. But regardless of what the legal system decides, the Trump Administration *knowingly* proposed a plan that it acknowledged would needlessly result in the deaths and illnesses of a multitude of Americans. That might tell you everything you need to know about the man who pretends he wants to "Make America Great Again."

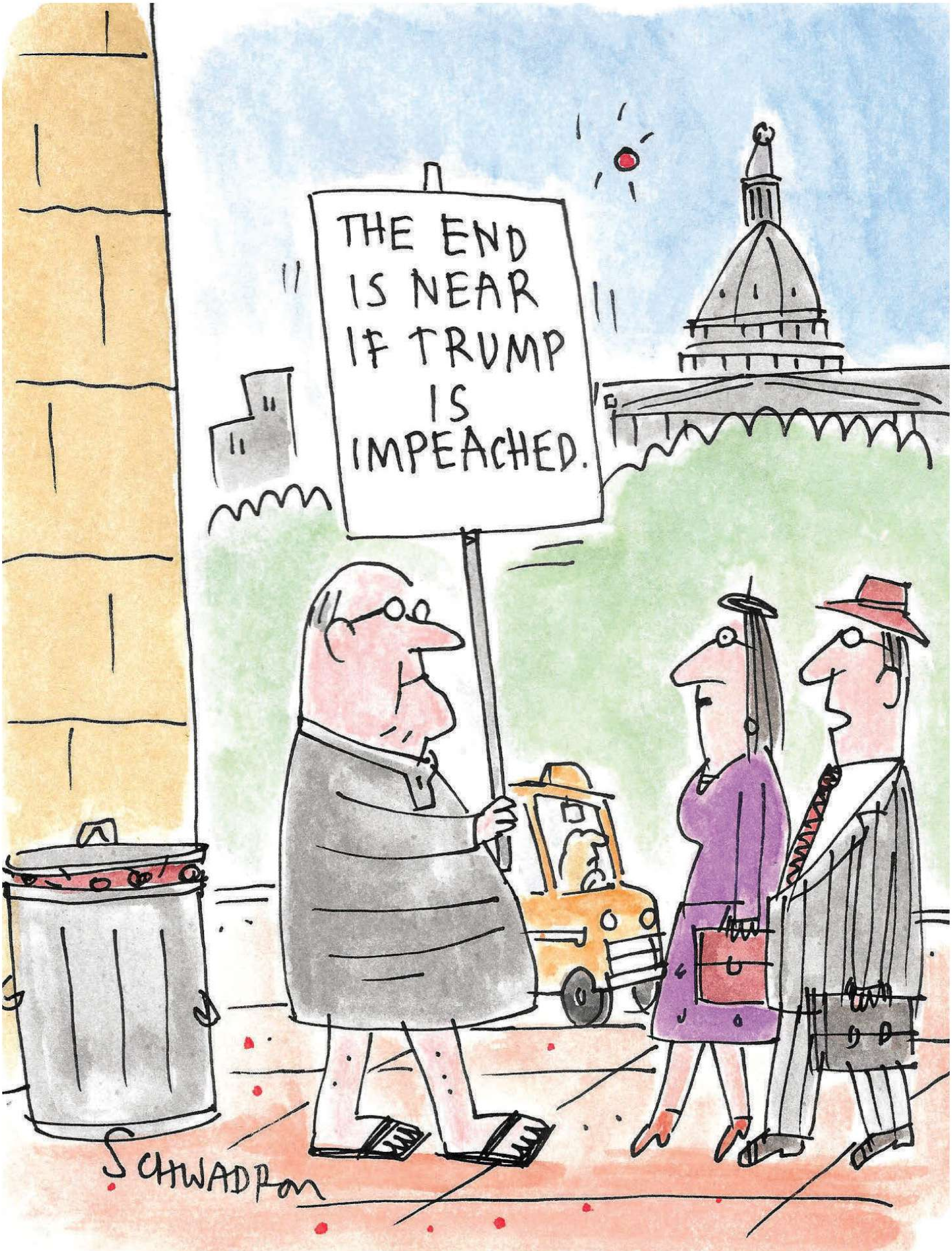
Puerto Rico recently increased its official death toll from climate-change-fueled Hurricane Maria to 2,975, making it the deadliest U.S. natural disaster in more than a century. It killed more Americans than 2005's Hurricane Katrina and the 9/11 terror attacks. When asked about the grim news, Trump proudly replied, "I think we did a fantastic job in Puerto Rico."

Decide for yourself if the Trump Administration wants to kill you. But after two years of sheer madness, what *is* indisputable is that it really doesn't care if you die.

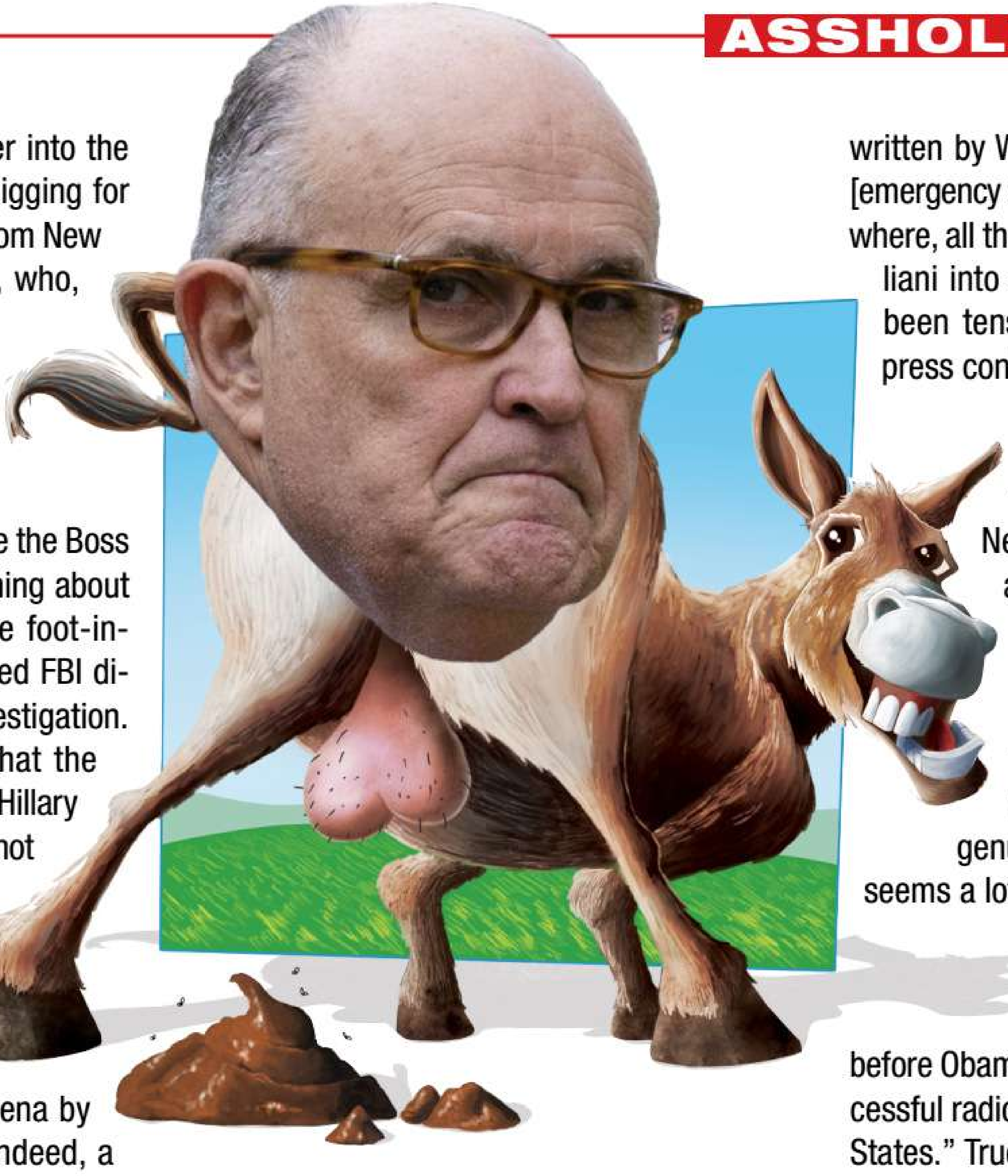
Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



"Run for Congress. Then you won't need courage or a brain."


THE END
IS NEAR
IF TRUMP
IS
IMPEACHED.
SCHWADRON

“Say, isn’t that Rudy Giuliani?”



RUDY GIULIANI

As Trump continues to sink deeper into the shithole that Mueller has been digging for him, he's called upon an old pal from New York to toss him a rope: Rudy Giuliani, who, since becoming Trump's No. 1 legal eagle, has made a total ass of himself with a series of jaw-dropping gaffes, blunders and lies. On *Hannity*, he admitted that Trump had repaid Michael Cohen for the $130,000 payoff to Stormy Daniels, while the Boss was publicly claiming that he knew nothing about any hush money. Then he repeated the foot-in-mouth act by stating that Trump had fired FBI director James Comey over the Russia investigation.

Rudy admitted to Laura Ingraham that the Trump campaign may have gotten dirt on Hillary from Russia, but claims such collusion is not illegal and nothing to fret over since "they never used it." Again on *Hannity*, Giuliani actually stated that a sitting POTUS can't be subpoenaed—after arguing in the 1990s that Bill Clinton would have to obey a subpoena by Ken Starr's witch hunt investigation. (Indeed, a subpoena was served on Clinton, and before him Presidents Thomas Jefferson and Richard Nixon.) And Rudy has even argued that "truth isn't truth."

It's apparent that the dotard needs a refresher course in case law, and a regimen of brain-boosting supplements couldn't hurt. It's also beyond obvious that Trump could receive better legal representation from a jailhouse lawyer in San Quentin. Still, Rudy and Don really belong together—brash, bumbling, spotlight-loving hucksters who've perpetrated some of the biggest con jobs in American history.

Giuliani didn't start out as a flaming Asshole. Growing up in East Flatbush, he supported RFK for President in 1968, and while he attended Manhattan College and New York University law school, friends defined him as a "real RFK Democrat, a liberal, except on law and order." He opposed the Vietnam War, received two deferments while attending school and then a third while clerking for a judge who persuaded the draft board to reclassify him from 1-A to 2-A because he was an essential employee.

In 1975 Rudy changed his registration from Democrat to Independent to facilitate landing a job as associate deputy attorney general in the Ford Administration. By 1980, one month after Ronald Reagan's election, he had completely flipped, registering as a Republican in time to snag a promotion to associate attorney general. Ever since, he's been an unprincipled opportunist ready to shape-shift whenever the wind blows in a new direction.

From 1983 to 1989 Giuliani served as U.S. attorney for the Southern District of New York, where he busted several top Mafiosi and Wall Street swindlers. Under black mayor David Dinkins, New York City was then blessed with 36 straight months of dropping crime rates, establishing the best crime record in the city since WWII. But statistical reality can't compete with a few sensational crimes trumpeted by a Republican fearmonger telling the world that the city is going to hell. That's how Giuliani beat "soft on crime" Dinkins in 1993, reigning as mayor until 2001 and claiming sole credit for the declining crime rates that, in truth, were falling all over the country without his aid. Rudy then solidified his position with racist jerks in the outer boroughs by having African-Americans randomly stopped and frisked while guilty of nothing more than "driving while black" or "walking while black"—racial profiling and harassment straight out of the Third Reich.

In fact, Giuliani was just another grandstanding New York schmuck until 9/11 shot his star into orbit around the world—the heroic "America's mayor" choking on dust clouds as he strolled through the wreckage in Manhattan. *Time* made him Person of the Year, and Queen Elizabeth even knighted him. But Rudy's soaring fame as hero of 9/11 is actually just another fraud: He was the one who had insisted on locating the city's emergency headquarters in the World Trade Center building, against the protests of his police commissioner and others in the administration, who all reminded him that the World Trade Center complex had been bombed before, in 1993. With all emergency communication channels wiped out, the death toll was magnified, especially among first responders. The 9/11 Commission senior counsel, John Farmer, told journalists, "I really think it would've made a difference…I think the number of responder deaths could've been greatly reduced." Unfortunately 121 firefighters were killed in the North Tower because Rudy fucked up.

"It was at once the dumbest decision he ever made and the one that made him a legend," reads *Grand Illusion*, a 2006 book focusing on Giuliani, written by Wayne Barrett and Dan Collins. "If the [emergency communications] center had been elsewhere, all the dramatic visuals that had turned Giuliani into a nomad warrior would instead have been tense but tame footage from its barren press conference room."

But that's how you ride to power on the GOP juggernaut—play the tough new sheriff in a sensational Fox News interview, babbling bromides for apocalyptic fever dreams, and ignorant bubbas everywhere will flock to your banner. Never mind if the dull statistics and actual facts tell a different story and reveal your own culpability—America demands heroes, genuine or phony baloney. Increasingly, it seems a lot of us can't tell the difference.

Years later Rudy actually said this about George W. Bush's Presidency: "Under those eight years, before Obama came along, we didn't have any successful radical Islamic terrorist attack in the United States." True, if you don't count 9/11, the biggest Islamic terror attack ever. Take the brain pills, Rudy.

September 11th made him rich. Based on his sheriff show, Rudy started a global security consulting business and trotted around the world giving high-priced speeches, while his law/business firm, Giuliani Partners, represented the government of Qatar and the Canadian company building the shit-spewing Keystone XL pipeline. In the mid-2000s, Rudy the scumbag lawyer got Purdue Pharma off the hook for starting the prescription opioid epidemic that has taken an estimated 300,000 lives since 2000. Purdue Pharma was pushing OxyContin like it was as safe as baby aspirin. The company didn't totally evade criminal conviction, but Rudy's deal made sure that it could still do business with the federal government, prevented further prosecutions and, most importantly, kept the executive drug pushers out of the slammer.

That's a long way from the days when Rudy perp-walked Ivan Boesky and other Wall Street white-collar criminals. And a long, long way from the days when he championed RFK's principles of fair play and equal justice for all Americans. In 1988 his mother, Helen Giuliani, gave us this clue about Rudy's character: "He only became a Republican after he began to get all those jobs from them. He's definitely not a conservative Republican. He thinks he is, but he isn't. He still feels very sorry for the poor."

Sorry to break it to you, Mom, but after riding the GOP bandwagon for three decades, your trusty Rudy has completely morphed into a radical GOP lunatic. Like his new boss, the Donald, Rudy's only core principle is being "a winner." It doesn't matter for which team or how many frauds, swindles and flip-flops he had to commit on the way up. The hordes of gullible rubes all love "a winner." In Rudy's case, that translates into a true red-white-and-blue Asshole. H

PHOTO BY ZUMA PRESS, INC./ALAMY

PORN, THE GREAT EQUALIZER

JANINE & VANITY, HUSTLER OCTOBER '09

The grim truth of our reality is that we live in a world where Presidents pay off porn stars and no one bats an eyelash. So it's a source of some comfort to see a similar turd of a human being get his comeuppance in the form of a giant triple-decker irony sandwich.

The turd in question is Infowars host and noted social media pariah Alex Jones, who unwittingly revealed a preference for porn that, shall we say, contradicts his hateful, crazy-pants brand.

For the uninitiated, Jones likes using his ever-shrinking platform to spread hate and misinformation, including such chestnuts as how the Pulse nightclub massacre was the LGBTQ community's fault. So it was a watershed schadenfreude moment when a slip of the finger revealed his apparent fondness for niche transgender porn.

As reported by PinkNews, Jones, who was banished by both Facebook and YouTube for repeatedly violating rules on hate speech, was showing viewers how to navigate a sponsor's website on his iPhone when he accidentally changed tabs, opening up a list of pages he had previously visited.

There in plain sight was a video titled *Naughty Tbabe Marissa*, featuring the transgender model Marissa Minx, "an Australian TS" and model with a love for exhibitionism who's done scenes for Devil's Film and Evil Angel, among others. On Twitter, Minx retweeted several posts calling him out while offering the astute observation that "he's a c**t, but he's a c**t with taste."

Still not convinced? Try this on for size—actual Jones quote: "This is mass mental illness saying that you're biologically a man when you're a woman and you've got a uterus. It's like the *South Park* piece where he thinks he's a dolphin."

Who's the dolphin now, you stupid c**t?

CELEBRITY MUFF-DIVERS

"Taking crazy things seriously is a serious waste of time." —HARUKI MURAKAMI, AUTHOR

DJ Khaled, that guy who will not stop shouting his name in every damn song, caused a bit of an uproar last spring when he casually declared on live radio that he does not partake in the eating of beaver. According to the rapper, there are "different rules for men" and "a woman should praise the man."

Of course he was thoroughly lambasted, though credit goes to his highness The Rock for this ultimate social media smackdown: "As a man, I take great pride in mastering ALL performances."

Terrible as he may be (Khaled, not The Rock), it's all part of an ongoing conversation about oral sex and the sexes and a hot topic in celebrity spheres, where outspoken entertainers are not shy to express their innermost thoughts on the politics of pleasure.

Back in April fellow rap star Iggy Azalea called out unnamed ex-lovers on Twitter for not eating her pussy like it was a Cup O' Noodles. And with 8 million followers, that's a pretty powerful call to arms. Kudos to a girl who knows what she wants and how she wants it done.

Meanwhile the recently betrothed Amy Schumer shocked (well, not really) wedding guests with handwritten vows that included a pledge to keep on sucking for better or worse. The *Trainwreck* star revealed she promised "to keep going down" on her husband throughout their marriage, much to the delight of friends and onlookers.

And unlike a certain selfish sack of crap, lots of male celebs love to ride the downtown line: Lil Wayne, Justin Long, Drake and mad Irishman Colin Farrell are all admitted pussylicking enthusiasts.

THE REAL FAKE NEWS: MUELLER WITCH HUNT UNCOVERS COVEN

PHOTO ILLUSTRATION BY HUSTLER. SARAH HUCKABEE SANDERS PHOTO BY DPA PICTURE ALLIANCE/ALAMY. HAT PHOTO BY ROMAN MILERT/ALAMY.

WASHINGTON, D.C.—A year and a half into the Special Counsel investigation of Russia's meddling in the 2016 Presidential election, Robert Mueller and his team have revealed the existence of a large coven of witches with ties to the Trump campaign.

"It's no secret that Mueller's team has issued over 100 criminal charges against more than 30 people," says occult legal scholar Joel Westbrook. "But the media's largely ignored the huge role witchcraft played in the election—likely for fear of being magically transformed into a toad, rat or various other vermin."

"This is fake news," White House Press Secretary Sarah Huckabee Sanders insists, shrouded in thick green smoke and stirring a large, bubbling cauldron. "It's just the irresponsible media doing what the media does—making unsubstantiated claims, causing double, double toil and trouble for the President."

While the Special Counsel has yet to verify that witches were involved, it has confirmed that during an FBI raid of Paul Manafort's home last year, the agency found several suspicious items, including eye of newt, toe of frog, wool of bat and tongue of dog.

"Animal eyes, tongues and so on are the hallmarks of black political magic," says Westbrook. "It's hard to believe that Trump's former campaign chairman wasn't colluding with witches."

"Who doesn't keep eye of newt around the house?" says Sanders. "Heck, I got a dog tongue right here," she adds, hurling the wet mass at the press. "My brother gave it to me. You trying to tell me he's a witch?"

DISCLAIMER: THIS IS FAKE NEWS AND IS NOT TO BE TAKEN SERIOUSLY. FOR FAKE NEWS THAT IS MEANT TO BE TAKEN SERIOUSLY, TUNE IN TO **FOX & FRIENDS***.*

NONEXISTENT PERSON TREASONOUS, SAYS TRUMP

In an early morning tweetstorm, President Trump denounced the actions of an anonymous White House staffer who, he claims, does not exist. "Fake source in failing *New York Times*!" wrote Trump. "They don't exist! Not real! And they're in YUGE trouble!"

CANDACE OWENS STILL A FUCKING IDIOT

Owens, who rose to prominence by displaying a profound level of idiocy, continues to demonstrate her utter lack of comprehension surrounding any and every topic imaginable. When asked how she manages, she responded by trying to bite her own elbows.

CHRIST ENDORSES KAEPERNICK— CROSSES BURN IN PROTEST

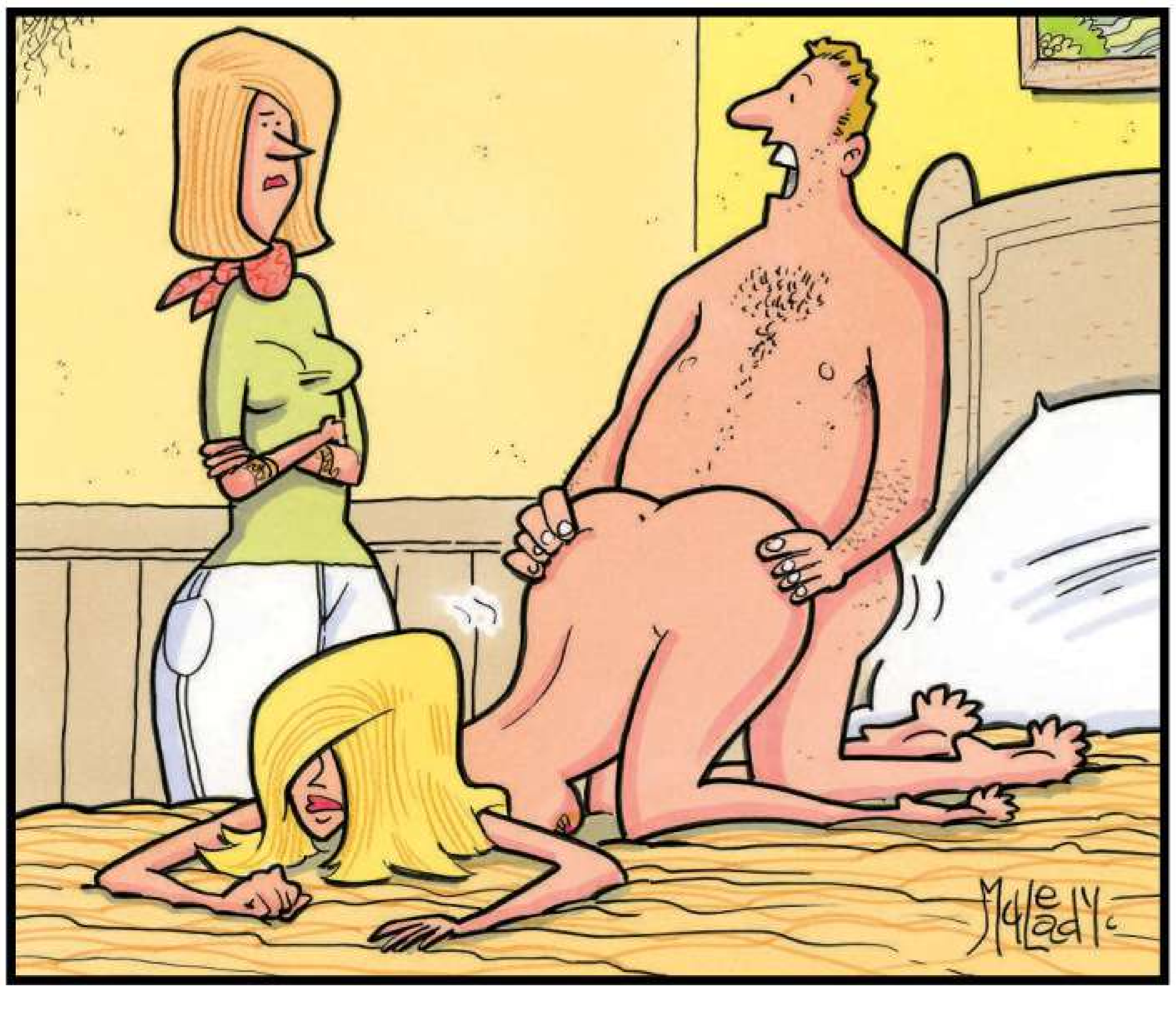
Jesus Howard Christ, alleged Savior and part-time carpenter, released a statement in support of Colin Kaepernick, inspiring outraged conservatives to burn crosses. "Nobody disrespects *my* flag!" read one captioned video of a burning cross. "Now we *know* what 'hair like wool' means! #MAGA!"

PRESIDENT NAMES SON CZAR OF WEAK CHINS

In a rare show of inspiring leadership, Trump has named his son, Donald Jr., to head up the Department of Weak Chins and Insufferable Smirks. The newly formed DWCIS will focus on bolstering America's undeserved smugness.

WOODWARD: TRUMP INCOMPETENT; WATER WET

Half of the legendary reporting duo who broke the Watergate scandal, Bob Woodward, has rocked D.C. with a new, bombshell book which claims that President Trump may not be intelligent.



"You believe in 'Let Trump be Trump.'
How about letting Stan be Stan?"

"NO COLLUSION—RIGGED WITCH HUNT!" —@REALDONALDTRUMP, TWITTER TWIT

DRIVE-THRU SEX

As if cuckoo clocks and chocolate weren't enough of a contribution to global happiness, the Swiss have stepped up with a real third-act topper in the form of a safe and convenient solution for the sex work trade. Four words: drive-thru sex booths. Or is that three?

While prostitution has been legal in Switzerland since the '40s, sex workers have mostly worked the riverfront and street corners, putting themselves in significant jeopardy. The booths, launched five years ago as part of an ambitious pilot project, are now being heralded an unqualified success. Government spokeswoman Nadeen Schuster told *USA Today* they have been "effective in preventing violence against sex workers and human trafficking."

How it works: Drivers, who must be alone, enter the area along a marked route, while women wait in shelters along the side of the road. Once a woman has been selected and a price set, they drive together to one of the booths, where they have efficient, existential Swiss sex.

The ten booths, built for £1,557,020, include plank beds (more like benches) for economy car drivers with long legs who prefer to stretch out. Curious sex tourists reading this should note that motorbikes and bicycles are allowed, but pedestrians need not apply.

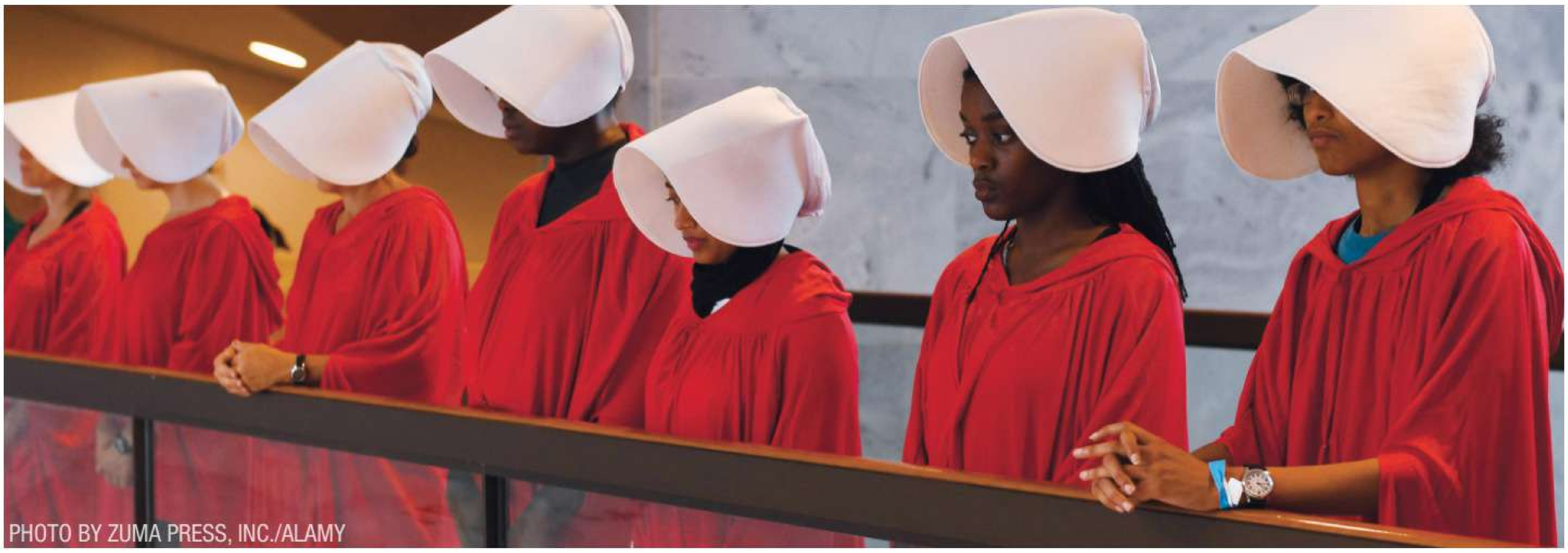


PHOTO BY ZUMA PRESS, INC./ALAMY

A MAN'S WORLD

In Trump's America, the streets are flowing red. Not with blood—not yet—but this sight is no less haunting.

Author Margaret Atwood's dystopian literary classic *The Handmaid's Tale* is enjoying a robust second life thanks to its stellar adaptation for TV by Hulu. And now the story's most iconic image is being used to call out an administration's naked contempt for women.

Last September activists dressed as handmaids, adorned in long crimson robes and white headdresses, stood solemnly in the Capitol, lining the walkways and atrium of the Hart Senate Office Building. They were there to protest Brett Kavanaugh's Supreme Court confirmation hearings, and their silent dissent carried an extremely loud message. Organized by liberal advocacy group Demand Justice, the protest showed deep opposition to Trump's pick to fill the vacancy left by retired Justice Anthony Kennedy.

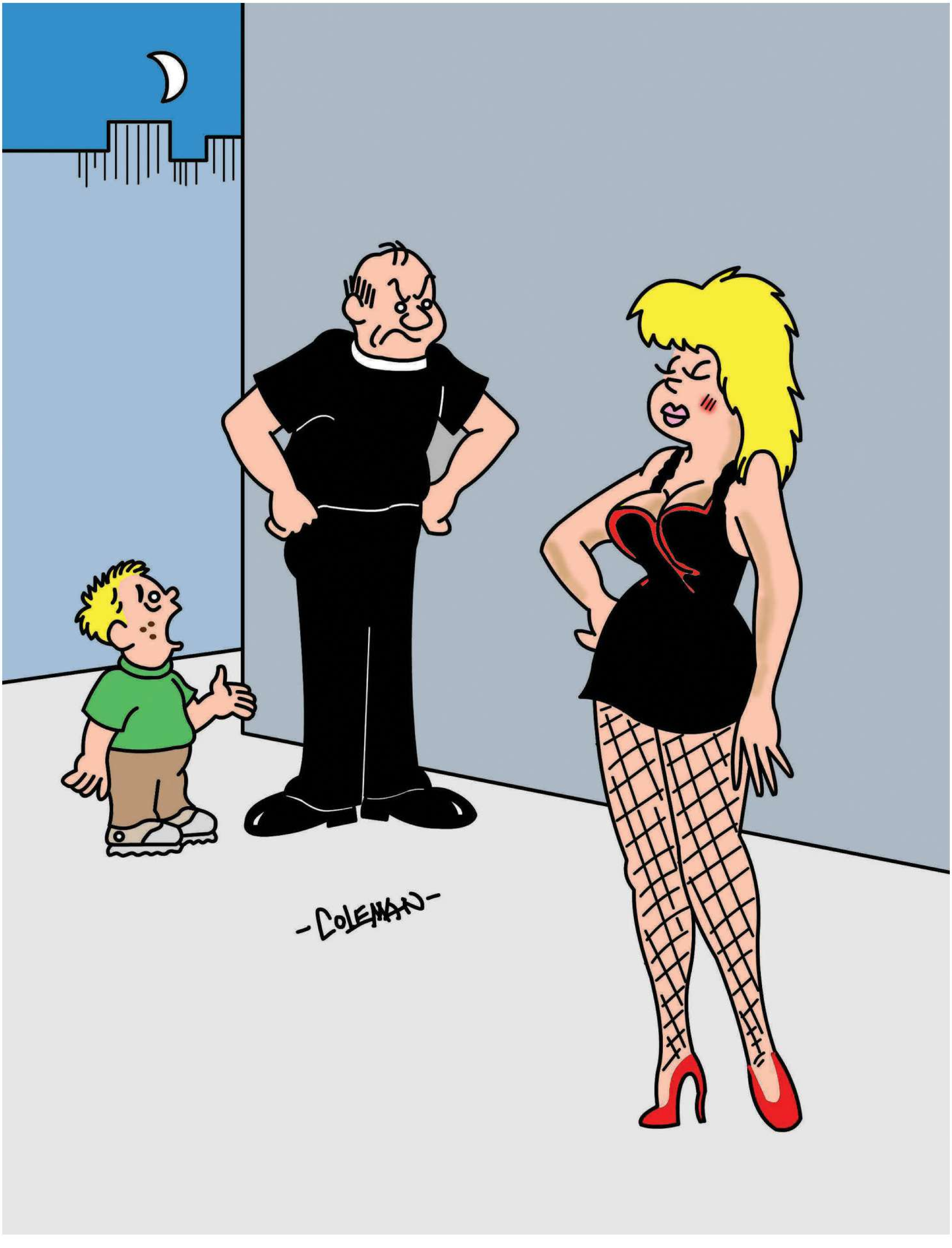
In the book handmaids are forced into sexual servitude by a totalitarian government. They are effectively the property of men, their reproductive rights denied. The parallels to real life are not much of a stretch, as many fear Kavanaugh—who is antiabortion and no friend to the LGBTQ community—may cause irreparable damage during his tenure on the bench.

But Kavanaugh isn't the first snake in the grass to mobilize the handmaids—women bedecked in Atwood's stark uniforms appeared during Vice President Pence's visit to Denver in October 2017, while handmaids in Poland welcomed Trump that July.

What makes this more than a simple stunt is that Atwood's award-winning fiction is now unfolding in real time right before our eyes. To put it mildly, the current administration is a hive of toxic masculinity. Pence, who has very specific ideas about what a woman can and can't do with her body, even spoke at the March for Life rally last year. And who asked him to attend? The Donald, naturally. You can see the optics coming into focus.

What once seemed outlandish quietly grows more real every day. Our rights are being whittled away, and we should all be seeing red.

"The true republic: men, their rights and nothing more; women, their rights and nothing less. **—SUSAN B. ANTHONY, SOCIAL REFORMER**



"But, Father, if those type of women are going to hell,
won't that make hell a lot more heavenly?"

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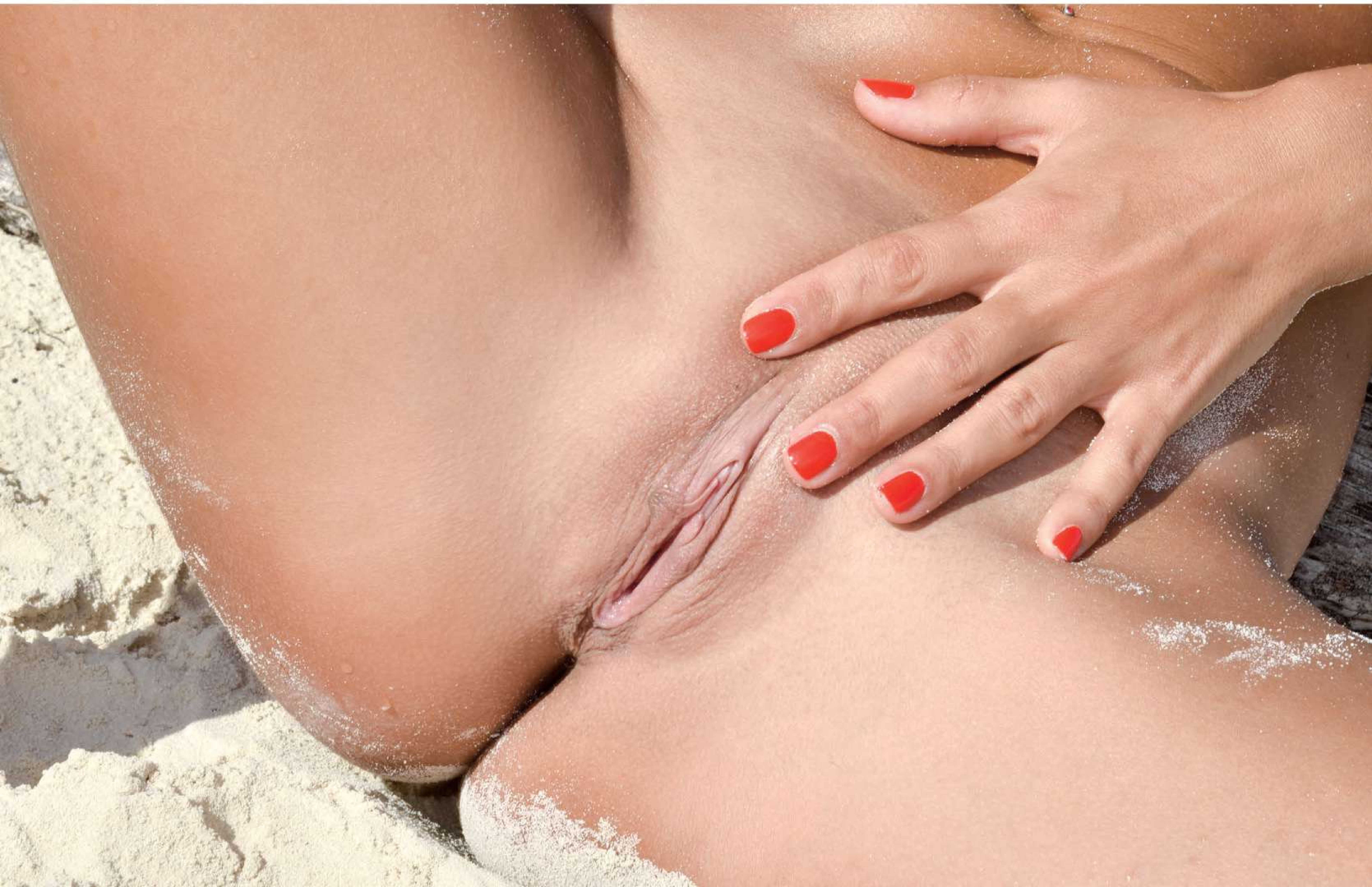
NOVA
LANE

FRENCH KISS

PHOTOGRAPHY BY
EMMANUEL D. FOUQUET

Sunbathing naked is one of my simple pleasures—feeling the warm sun on my titties and the waves splashing against my skin. I wade into the water, and the cold is exhilarating—makes me feel free and alive. I'm not a complicated woman. Give me a nice glass of wine with dinner, an evening spent watching movies with friends or long, lazy hours in bed with a good lover, and I'm happy. But rush me, overwhelm me with busy BS, and I'm gone. You'll find me at the beach. ;)"



NOVA'S VITAL FACTS

HOMETOWN: **La Croix-Valmer, France** | AGE: **29** | HEIGHT: **5-9**
MEASUREMENTS: **38D-24-34** | FAVORITE POSITION: **Doggy**

BY SPECIAL REQUEST:

CUSTOM CAM CLIPS

PHOTO BY TC DAVIDSON

Welcome to the wild world of custom clips, where innovative webcam models bring your deepest desires to life. Darren Aronofsky, Kathryn Bigelow, Stanley Kubrick—all hacks compared to the cam stars who fulfill their fans' most elaborate fantasies.

From OnlyFans to ManyVids, Clips4Sale and the dozens of other platforms available to entrepreneurs, custom clip content is shaping up to be the future of porn. That's good news for sex workers, who now have the tools they need to work autonomously, independently and safely. No middleman other than a payment processor and platform provider.

While you may snicker at the idea of simulated alien feeding tubes and intense, seafood-fueled belching, remember that these videos bring joy. The customer is willing to pay a pretty penny for a beautiful woman to act out his or her fantasy according to painstaking instructions, and the models are willing to sell that fantasy for an agreed-upon price. Though the price varies from model to model, a customer should expect to pay at least $10 per minute, with a minimum of ten minutes—and of course more for extra stuff, like specific fetishes. Most cam clip stars insist on a discussion before the client orders, to confirm that what the customer wants fits with what they're capable of and willing to offer.

Crazy as it may sometimes seem, creating custom clips is a very serious business. You need to be creative, open-minded, resourceful, business-savvy and a keen negotiator. You have to know what your content is worth, determine return on investment and be able to deliver a convincing performance—often on the fly and with limited resources. HUSTLER interviewed seven such visionaries and asked them to share their most unusual challenges. >>

BY JOHN BLAYLOCK

LUX LIVES

Twitter: @LuxLiv3s
LuxLivesXXX.com
LuxLivesxxx.Manyvids.com
iWantClips: LuxLives
Clips4Sale: Lux Lives

The impossibly beautiful Lux Lives is a larger-than-life phenomenon. Granted, 6-1 isn't that tall, but in the eyes of her acolytes, she is nothing short of a towering, all-powerful goddess. The fetish model and independent pornographer has been at it since 2015 and is highly sought after for height-related custom content. Bow down, puny man!

Large and in charge: Last summer I received a lengthy request for a custom video from a Redditor. He wanted a giantess video—run-of-the-mill for a 6-1 fetish model like myself—but this request had a very peculiar backstory. In this world women have grown ultra-tall, ushering in the collapse of patriarchal civilization as we know it, while establishing a totalitarian matriarchy. Now they are crushing men with their huge feet as punishment for transgressions against womankind. The giantess teases and torments him, nearly stepping on him over and over until finally he is flattened.

This was a 20-minute request, which is a long time to fill with basically one camera angle—a low angle, tilted up from the floor to create the illusion that the viewer is tiny. I improvise most of my videos, and just about halfway in, I was running out of dialogue, so I spoke from the heart and described how I mutilated Steve Bannon, Jeff Sessions and other members of the Trump Administration in the fall of society. It was a very cathartic experience!

Later on I tweeted about how much I enjoyed making the video and heard from two other models that he'd bought custom videos from them with the same story. It's very possible he dropped a thousand dollars on several giantess customs. I have many lingering questions about this particular patron: First and foremost, is he single?

PHOTO BY FRESHIE JUICE

PHOTO BY SLUTTY SPICE

SLUTTY SPICE

Twitter: @_Slutty_Spice
Cam: Chaturbate.com/Slutty_Spice
ManyVids: Slutty_Spice

She's your inked princess from the dark side with a big top twist. In her three short years as a webcam model, Slutty Spice has acted out countless kink and taboo fantasies for her many adoring fans. Of all the fetishes she's encountered, Ms. Spice will always have a special place in her heart for coulrophilia. Meet the incredible woman who makes clowns sexy.

Clowning around: It's actually something I really enjoy doing. I'm not quite sure how I acquired a fetish for clowns, especially considering how most people are terrified of them, but it's very much there for me. About a year ago I filmed my first ever clown-themed video. I wasn't sure how people would react, but to my surprise, it was pretty positive. I even had a few people tell me they didn't know they were into clowns until they saw my content. Talk about feeding my ego!

One clip I did centered around an office holiday party where they hire a cute Christmas-themed clown for entertainment. As the video goes on, the clown is chatting with you and flirting while eating a candy cane, and then it fades into a fantasy world where instead of a candy cane, it's your dick in her mouth. Balloon fetishes tie in pretty nicely with a clown video too.

Once was enough: A custom request that I received, and fulfilled, was a vomit fetish video. I was instructed to eat a large amount of cereal and then vomit all over myself and onto a dildo. This was probably the strangest custom I ever did, and I can't say that I'd do it again. It was pretty hard to make, honestly. Surprisingly—to me, at least—a lot of people ask if I make content like this.

> **"THERE WAS THIS PRIVATE SHOW I DID WHERE I SLAPPED SLICED CHEESE ON MY BOOBS! AND I ACTUALLY REALLY ENJOYED DOING IT, BECAUSE IT WAS SO SILLY AND LAID BACK."**

Hard no: I've respectfully declined some requests: defecating, passing gas. I've also had lots of people ask me to do race-play-themed videos; one memorable request came with a full script and screenplay that went into great detail—the client wanted me to paint swastikas on my face and be dominated by a powerful black woman. I said I wasn't comfortable with this, but it remains the most detailed custom request I have ever received. I wonder if he ever found someone to fulfill his vision.

Sliced cheese, please: I did a private show where I slapped sliced cheese on my boobs! The client was very nice. He wanted me to just have fun with it and not be too serious. And I actually really enjoyed doing it, because it was so silly and laid back, and I didn't feel pressured to act any certain way. He's asked a lot of girls for this show.

ANAH HABANA

Twitter: @AnahHabana
AnahHabana.com

The force is strong with this one. And by "force" we mean Anah Habana's genius ability to combine Star Wars *fantasy porn and tentacle erotica into a single, twisted tableau. Bravo. Born in Cuba and a citizen of the universe, this sensuous camgirl excels at fulfiling fantasies set in galaxies far, far away.*

Aliens and tentacles: While broadcasting once, I was taken to private and asked if I'd ever heard of *Star Wars*. *Pfft!* Uh, yeah, I love *Star Wars*! So he names a monster I wasn't familiar with, and there goes my credibility. He fills me in and proceeds to direct a role-play fantasy that goes as follows: "Your stripper cover has just been blown, and you're taken prisoner in the belly of this monster. In there you are force-fed through a tentacle. Each time you feed, please ensure you are as realistic as possible, including convulsions." Next thing I remember, I am holding my dildo over my head, choking on it. There were convulsions all right. I was pretty into it. One for the books. >>

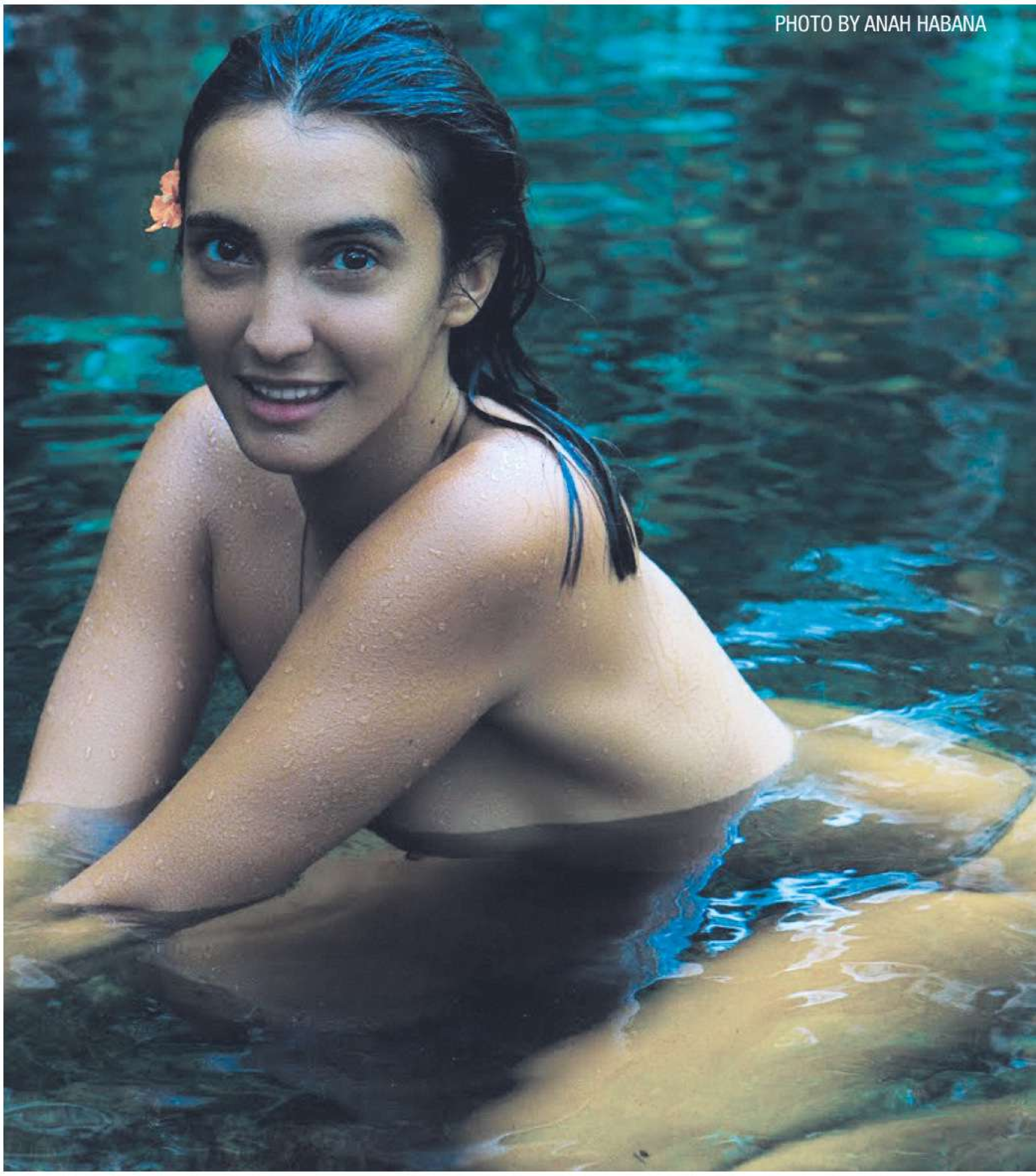


PHOTO BY ANAH HABANA

GODDESS INDIRA

Twitter: @GoddessIndira
Clips: IWantIndira.com
Clips4Sale: C4SIndira.com
CamWithIndira.com

Goddess Indira is the voluptuous blond domme next door with a heart of darkness. Her passion and love for the art of kink have led to some pretty interesting places, creatively speaking. From female domination to cuckolding, foot fetish, sneezing and burping, this boss bitch delivers your deviant dreams in full HD.

Instructions for baby-octopus burps: "Complete makeup with matte red lipstick, hair in a low ponytail and a tight, low-neckline top of your own choosing. Camera frame from your head to your breasts, no music or TV in the background. Ignore the camera (no winking or talking). You will need one dozen baby octopuses, whole. Eat the cooked octopus in a single bite, one by one. Remember, not just polite closed-mouth burps; drink lots of Coke and soda to induce belching. Puffy cheeks are a must! Be real hungry before shooting; then just eat, drink and burp as much as you can."

When I first got the octopus burp request, I was intrigued but also thinking, *Wow, people get off on some really strange things. Can't I just burp with my mouth closed? I mean, it's not like he'll actually smell the burps?* Then I began to wonder where to obtain a dozen whole baby octopuses—I live in the country. So I put my slaves to work calling around. Thankfully, Publix had me covered!

Now, I've had octopus at Michelin-star restaurants before, but never had I prepared them myself. I boiled them per online instructions, and the smell alone almost made me puke. Finally, I marinated them with lemon, garlic and seasonings overnight. The next day I fired up the grill and prayed my stomach would hang tight for ten minutes.

After applying the specified bright red matte lipstick, it was time to dive in. The first one wasn't so bad; I bit into the grilled tentacles, which tasted like charred chicken. But then I got to the head. I never used to have a gag reflex, but I did now! Thankfully I was required to drink soda—I don't think I've swallowed anything faster in my entire life. But that was just one. I still had ten minutes of filming to complete. I employed the same method each time: Chew the tentacles before taking a big gulp of soda and swallowing the dreaded octopus head.

I try not to make judgements when it comes to kinks and fetishes, but I have to say, this clip will most likely go down in the books as the most out-there clip I've ever produced. To top it off, he ordered the same custom clip a week later!

PHOTO BY MICHAEL ABRAMS

> **"I EMPLOYED THE SAME METHOD EACH TIME: CHEW THE TENTACLES BEFORE TAKING A BIG GULP OF SODA AND SWALLOWING THE DREADED OCTOPUS HEAD."**

BLACKXROSE92

Twitter: @BlackXRose92
BlackXRose92.tumblr.com
BlackXRose92.com
Pornhub.com/users/BlackXRose92

Soccer mom by day, demanding domme by night, BlackXRose92 is not your average MILF. When she isn't living the suburban dream, this tattooed, pierced, stiletto-heeled sex bomb is busy editing porn, filming custom videos and doling out tough love. She's fielded some pretty far-out requests, but no scenario is too abstract. Enchanted dildo transforms unsuspecting woman into silver statue? Coming right up!

Playing host: An unexpected, accelerated alien pregnancy culminates in a creature exiting my body through the belly button. The scene begins with me awaking in the night to an erotic and not wholly unwelcome extraterrestrial stranger preparing to mate with me.

This specific video is the third order from this customer. It's been the same exact script each time. Since he was already a fan of my work, I decided to add in some digital expansion, shrinking and effects to give things a new twist. Within minutes you see me inflate to a full-term alien pregnancy. By the end of the scene, viewers are left with an ode to the classic *Alien* movies as my belly explodes and the baby erupts out of me to find a new host.

PHOTO BY TC DAVIDSON

The magic dildo: I've been waiting on this limited-edition, specially made dildo. As soon as the box arrives, I immediately open it and prepare my luxurious toy for use. The dildo is so finely crafted that it sends shocks of pleasure through my body, so intense that I don't notice the creeping transformation overtaking me. I masturbate, fully transfixed in the throes of my solitary passion, savoring the joy I worked so hard to buy. The transformation begins with my pussy and works its way outward.

PHOTO BY BLACKXROSE92

The change is so fast that I don't notice until it's too late. The bewitched dildo is changing me so quickly that I'm freezing into place. I try to move, attempting to remove the phallus now permanently lodged inside of me. The metamorphosis is at once orgasmic and terrifying; I feel ripples of ecstasy as I try to escape. Resistance is futile, however, and my body is paralyzed. I can't move! Within moments I have morphed into a solid silver statue of the woman I once was.

KATIE BANKS

Twitter: @KatieBanksDD
IG: @TheKatieBanks
Clips: Clips.KatieBanks.com
ShopKatieB.com
YouTube: KatieBanks.tv
KatieBanks.com

Katie Banks is just your average fun-loving Canadian girl with a bit of a wild side. Her mission—going on ten years now—is to get you off, and customer service is job one for this award-nominated adult entertainment maverick and her five-star 30I rack.

Daddy's precious little slut: I receive a lot of taboo requests and totally get the fascination. Personally I find it superhot to call my guy "Daddy" in a submissive sort of way. It's a surrender of control and an outward admission that I love being a naughty little slut for him. It gives me a little tickle inside when I say it. The naughty schoolgirl who needs to give in to her slutty side is something I love to play with.

A scene with teeth: Transformation videos are a really big thing in the fetish scene, and as a theater major, I >>

love sinking my teeth into something that really pushes the boundaries. For this werewolf video, I was supposed to be a flat-chested schoolgirl who is mysteriously affected by the moon. It starts out as a crazy migraine that quickly moves through my body, compelling me to rip my clothing off—and I do mean rip. Suddenly I notice I have these large—no, huge boobs! They start growing before my eyes, busting out of my tiny bra.

Once naked, my mouth starts to hurt. I keel over in a screaming fit, then discover something in my mouth—I've grown fangs, and they are sharp! I barely catch my breath before collapsing, and I can feel my mind slipping away. When I come to, I'm no longer a schoolgirl. I'm now a wild werewolf who's hungry for man flesh. I stalk you with my eyes, getting low like a cat about to pounce. You try to back away, but it's too late. I lunge and jump at you, and the camera goes black.

SHARLE DUBOIR

Twitter: @GGSharle
MyFreeCams.com: GGSharle
AllMyLinks.com/GGSharle
Clips: AmateurPorn.com/Sharle

She may be legally blind without her glasses, but Sharle Duboir knows an opportunity when she sees it. The "adorkable" 27-year-old camgirl from Australia has been making amateur porn content since she was 18 and says she's flooded with requests related to her imperfect vision, from the supersexual to oddly kinky and straight-up funny.

Prescription perfect: Some people are really into the aesthetic of girls wearing glasses, like the geeky girl next door or the secretly slutty nerd. They tend to request things like, "Pretend to be a sexy librarian seducing me" or, "Pretend you're my horny secretary and force me to cheat on my wife." One of my personal favorites that I get quite often is, "Do a blowjob clip and get him to finish all over your face while you wear your biggest set of glasses." That's probably one of my fave things to do on film and in my personal sex life as well.

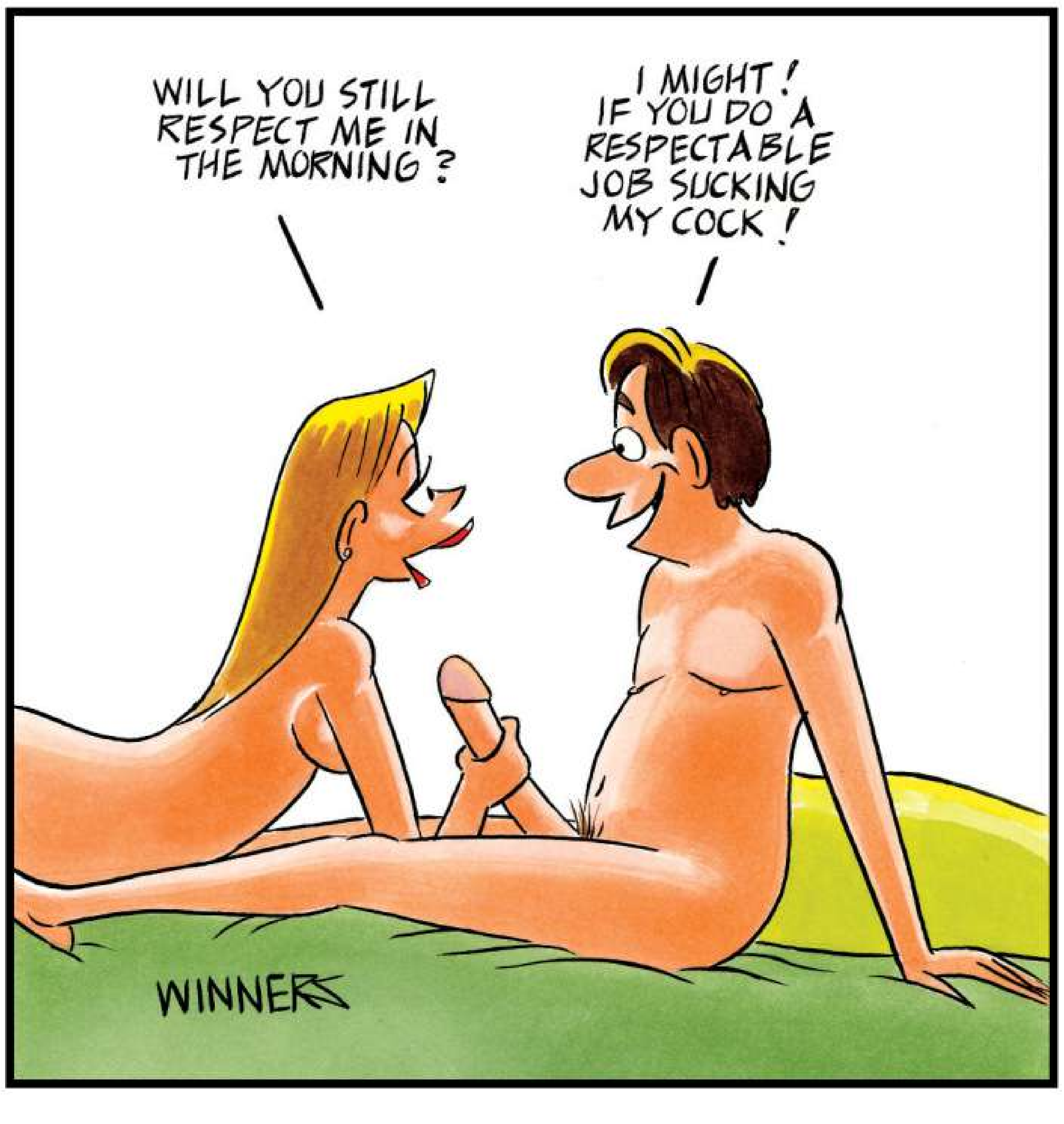
PHOTO BY JOHN MOYER

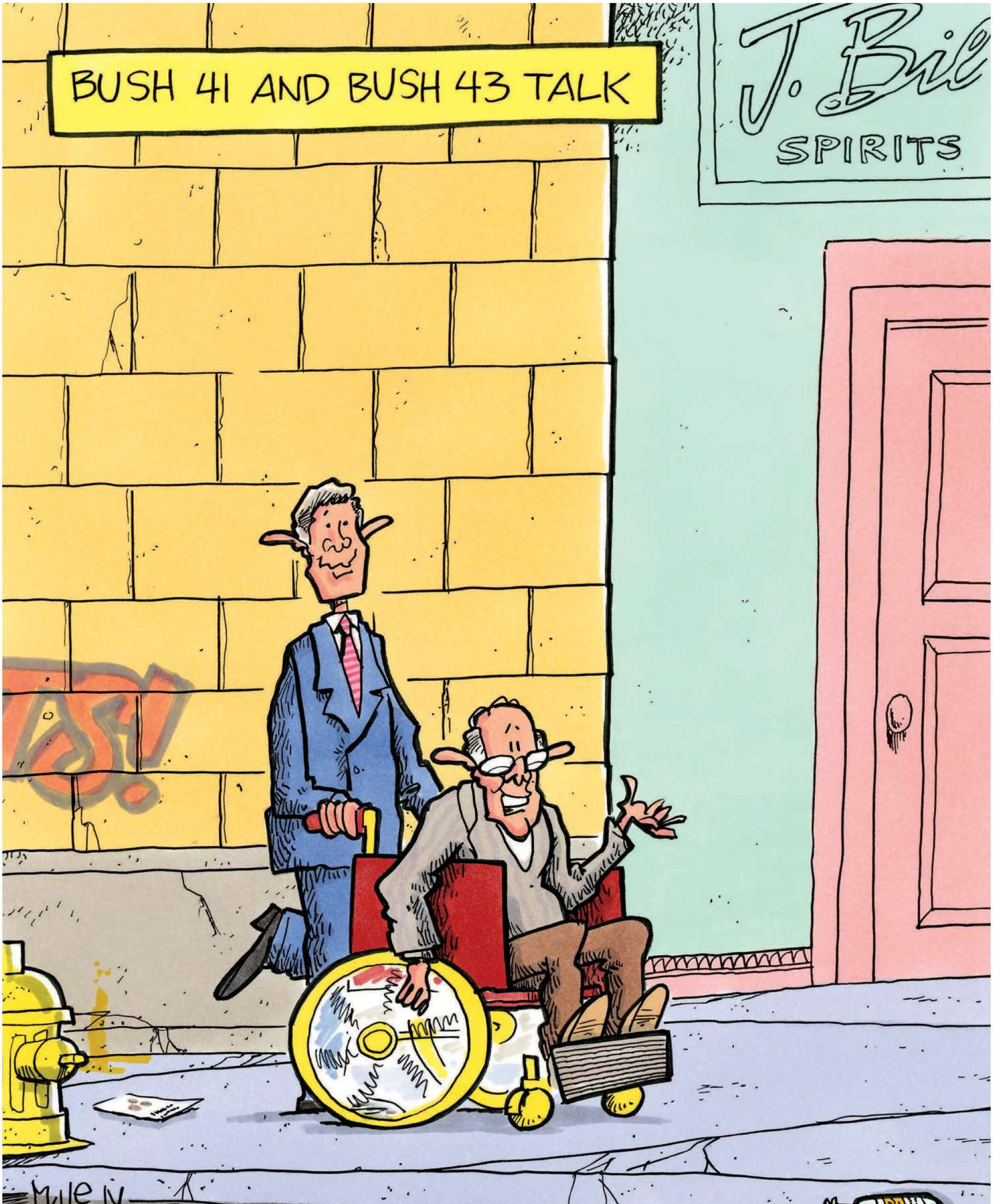
Top four fantasies fulfilled: 1) Act like somebody stole my glasses during a shower and then stumble around, knocking into things, looking for them. 2) "Suck and fuck the legs of your glasses," which occasionally involves mailing the glasses to them. 3) Things that seem super mundane, like drawing still life art or reading books or just wearing them on my shirt instead of my face. 4) A favorite of mine: "Receive a facial with your glasses on, then wipe the cum off with your fingers like car windshield wipers on the lenses."

Interesting requests come in that have more to do with me being so blind; I have this inherent sensory deprivation, just existing without my glasses on. I find this is almost a sort of BDSM or fetish-style crossover, getting off on me being without my glasses, blind, helpless and vulnerable—which I think is absolutely amazing, as I'm super submissive and do a lot of BDSM-themed content.

I get requests for things that are not outwardly sexual, but that's one of the best parts about being a camgirl: A lot of the time our requests are more quirky and intimate.

Special thanks to Ramona Flour for her support and assistance. Follow her on Twitter: @RamonaFlour, and follow John Blaylock @The_Blaylock.


WILL YOU STILL RESPECT ME IN THE MORNING?
I MIGHT! IF YOU DO A RESPECTABLE JOB SUCKING MY COCK!
WINNERS


BUSH 41 AND BUSH 43 TALK
J. Bil
SPIRITS
Mulleady

"You're certainly blessed, son. Who would've thought this big, dumb son of a bitch in the White House would come along and make you look like a fucking genius as President."

RILEY ANNE

CALIFORNIA DREAMING

PHOTOGRAPHY BY DIGITALDESIRE.COM

I always dreamt of being a model, but it was actually an old copy of *ESPN* 'The Body Issue' that encouraged me to finally go for it. I have a passion for artistic nude photography. Besides art, I like shopping. A lot! Sometimes I act like a princess. Love being outdoors, traveling and eating yummy food. I may be small, but I can sure put it away! If I'm not doing any of that, I'm probably at home in California, taking dabs and naps.

"Light-colored eyes are a huge turn-on for me! If someone has blue, green or hazel big ones, I'm sprung. When it comes to sex, I like it and fuck as often as possible—I don't put too much thought into sex beyond that. I'm not so much a nudist as someone who may put clothes on in the morning or may not. And because of my career, I've spent many days just putting on a bra and panties."

RILEY'S VITAL FACTS

HOMETOWN: **Asheville, North Carolina** | AGE: **23** | HEIGHT: **5-4** | MEASUREMENTS: **32D-24-34**
FAVORITE POSITION: **Cowgirl** | INSTAGRAM: **@RileyAnneModel420**

SEX SUPERSTARS: BLOND BOMBSHELLS

In appreciation of the beautiful blondes who have graced these pages over the past decade, HUSTLER presents a selection of fair-headed powerhouses and fan favorites—women who represent the gold standard in the adult industry.

BRETT ROSSI, JULY '17

ALEXIS TEXAS, JULY ’09

KYLIE PAGE, JUNE ’18

SARAH VANDELLA, APRIL ’08

JESSA RHODES, DECEMBER '13

JANA COVA, JULY '10

NICOLE ANISTON, AUGUST '12

SPENCER SCOTT, JANUARY '12

ANA FOXXX

COCKSURE

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

It drives me nuts when guys are quiet during sex. I want to hear them come, ’cause I like to get loud too! I’m proud to be sexual, and I’m curious about everything, especially exploring kinks. One of my likes is being choked from behind.

“When I was younger, I was shy. I played sports, but I pretty much kept to myself the rest of the time. When I got into porn, I became more confident. Porn lets me express what I’m feeling and have a voice. Did you know I have the first black Fleshlight ever? That’s right. It’s the first chocolate edition anyone can buy! I’m proud of the strides I’ve made in my career, and I love what I do. I like getting fucked in the morning and fucked at night. I want sex that’s *crazy* aggressive. Dominant lovers really get me wet!”

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MEGAN SAGE

ALL ABOUT ADVENTURE

PHOTOGRAPHY BY
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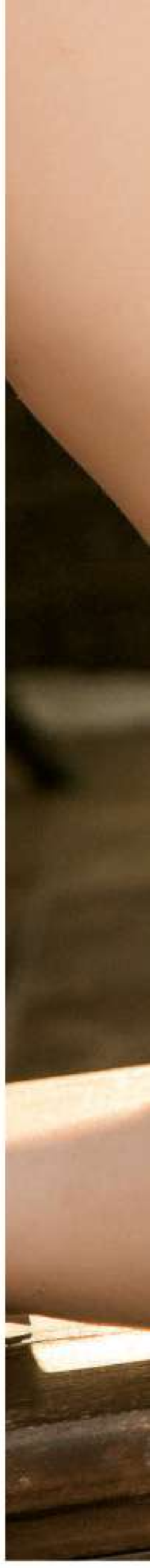

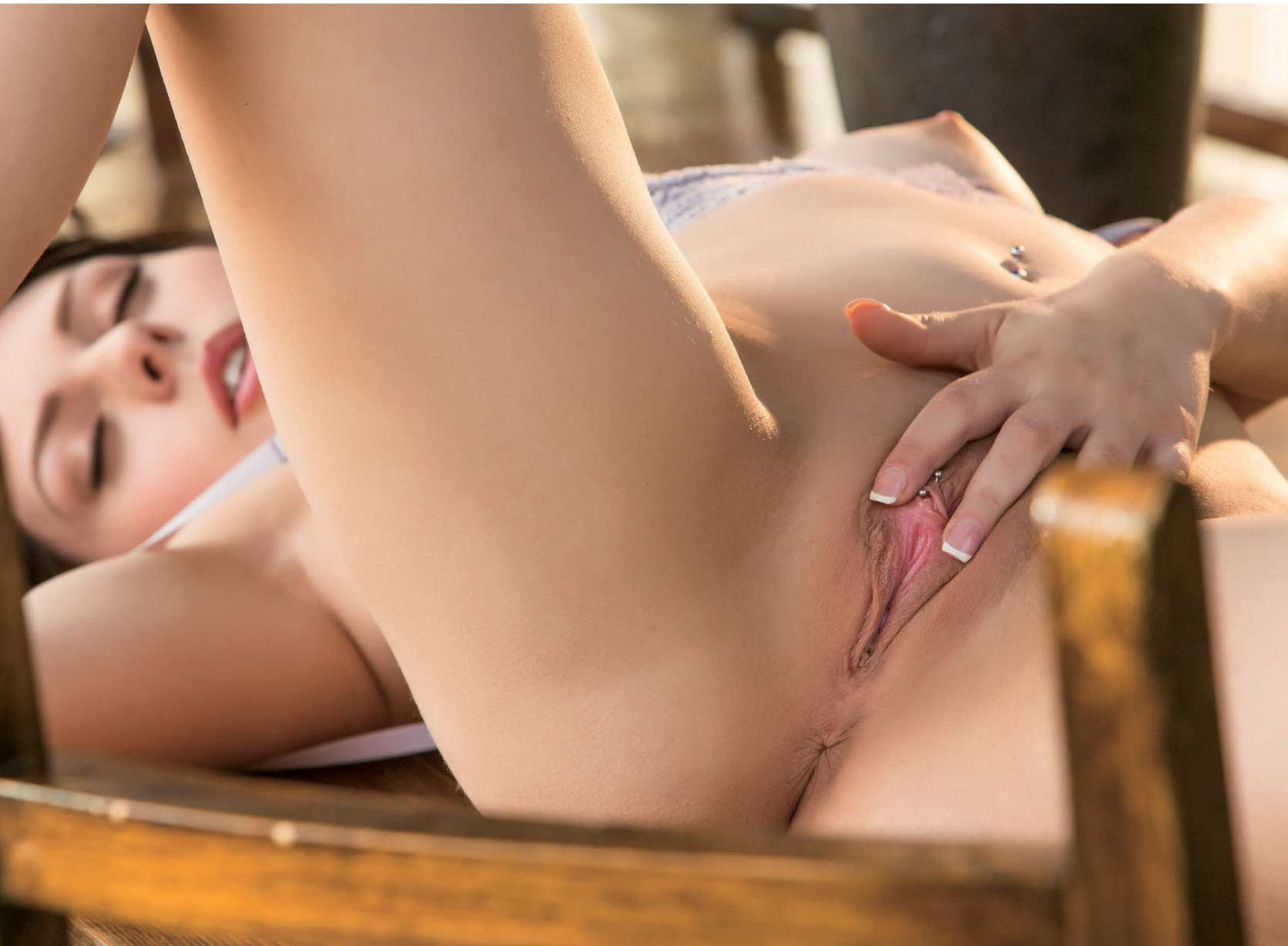

I've always wanted to have sex in a cool tree house—or maybe while I'm ziplining or something. Make it super interesting. I just kind of follow the universe and see what it has in store for me. I want to see everything possible and skinny-dip in every ocean.

"I grew up in Spokane, in the middle of beautiful mountains, and I'm a very spiritual person. That's how I came up with the name Megan Sage. I keep sage with me everywhere. At home. In my car. Meg is the cute, curvy damsel in distress in Disney's *Hercules*, and that fit me for sure!

"Music touches my soul, anything from Cage the Elephant to Megadeth. I'm also a movie buff—I even had sex in a theater once when it was full of people. We were pretty low-key about it, but the couple next to us sure got a good show."

I want to try everything!

xoxo,

Megan Sage

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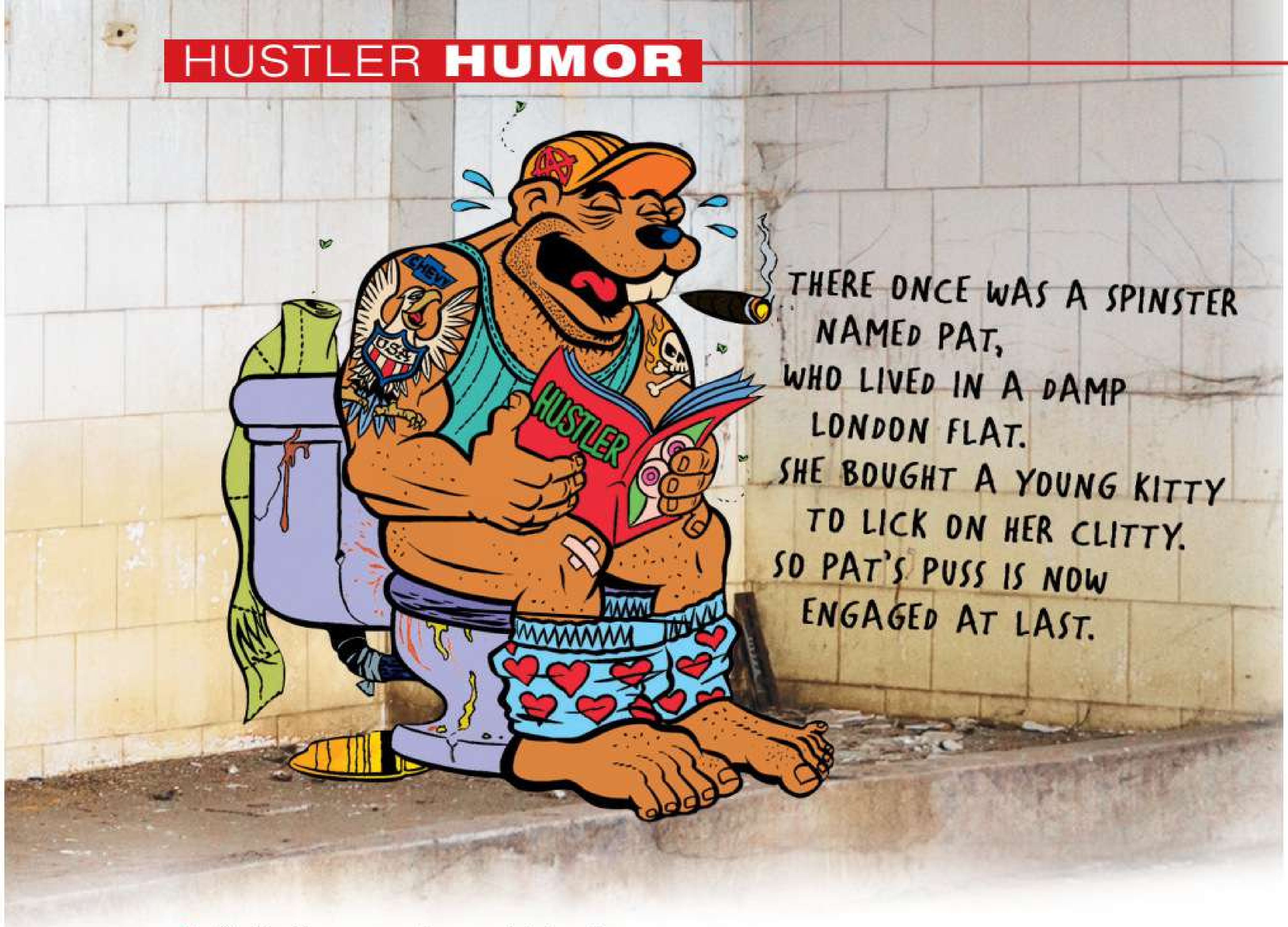
MEGAN'S VITAL FACTS

HOMETOWN: **Spokane, Washington**
AGE: **22** | HEIGHT: **5-4**
MEASUREMENTS: **34B-28-32**
FAVORITE POSITION: **Doggy**
TWITTER: **@MeganSageXXX**
INSTAGRAM: **@TheLovelySage**


HUSTLER
THERE ONCE WAS A SPINSTER NAMED PAT,
WHO LIVED IN A DAMP LONDON FLAT.
SHE BOUGHT A YOUNG KITTY TO LICK ON HER CLITTY.
SO PAT'S PUSS IS NOW ENGAGED AT LAST.

A Catholic man stepped into the confessional booth and beseeched, "Forgive me, Father, for I have sinned."

"What did you do, my son?" the priest inquired.

"Last night," the man explained, "I was walking along the beach, and I decided to explore a cave near the shore because I'd heard that sometimes people go there to fool around. When I turned on my flashlight, I witnessed two men having sex."

"Damn!" the priest exclaimed. "So you were the asshole with the flashlight!"

Question: What do a clitoris, wedding anniversary and toilet have in common?

Answer: Men always miss them.

A mortician was working late one night. While examining the corpse of Mr. Jones, which was about to be cremated, he made a startling discovery. The dead man had the biggest cock he'd ever seen. "I'm sorry, Mr. Jones," the mortician commented. "I can't allow such an impressive penis to be cremated. It must be saved for posterity." So the mortician sliced off the appendage, stuffed it in his briefcase and went home.

"I have something to show you," he said to his wife while opening the briefcase, "something you won't believe."

"Oh, no!" cried the wife. "Jones is dead!"

Question: What do diapers and politicians have in common?

Answer: They should both be changed regularly and for the same reason.

HUSTLER Wisdom: Fighting for peace is like fucking for virginity.

A wife became alarmed when she noticed red blotches on her husband's penis. She sent him to the doctor to be checked out. When hubby returned, he said, "It turns out you have nothing to worry about, honey. I'm fine. It was just my secretary's lipstick."

Question: What did the redneck do with his first 50-cent piece?

Answer: He married her.

A very wealthy 55-year-old woman had a heart attack and was rushed to a hospital. While on the operating table, she had a near-death experience. Upon seeing God, she asked, "Is my time up?"

God replied, "No, you have another 33 years, two months and eight days to live."

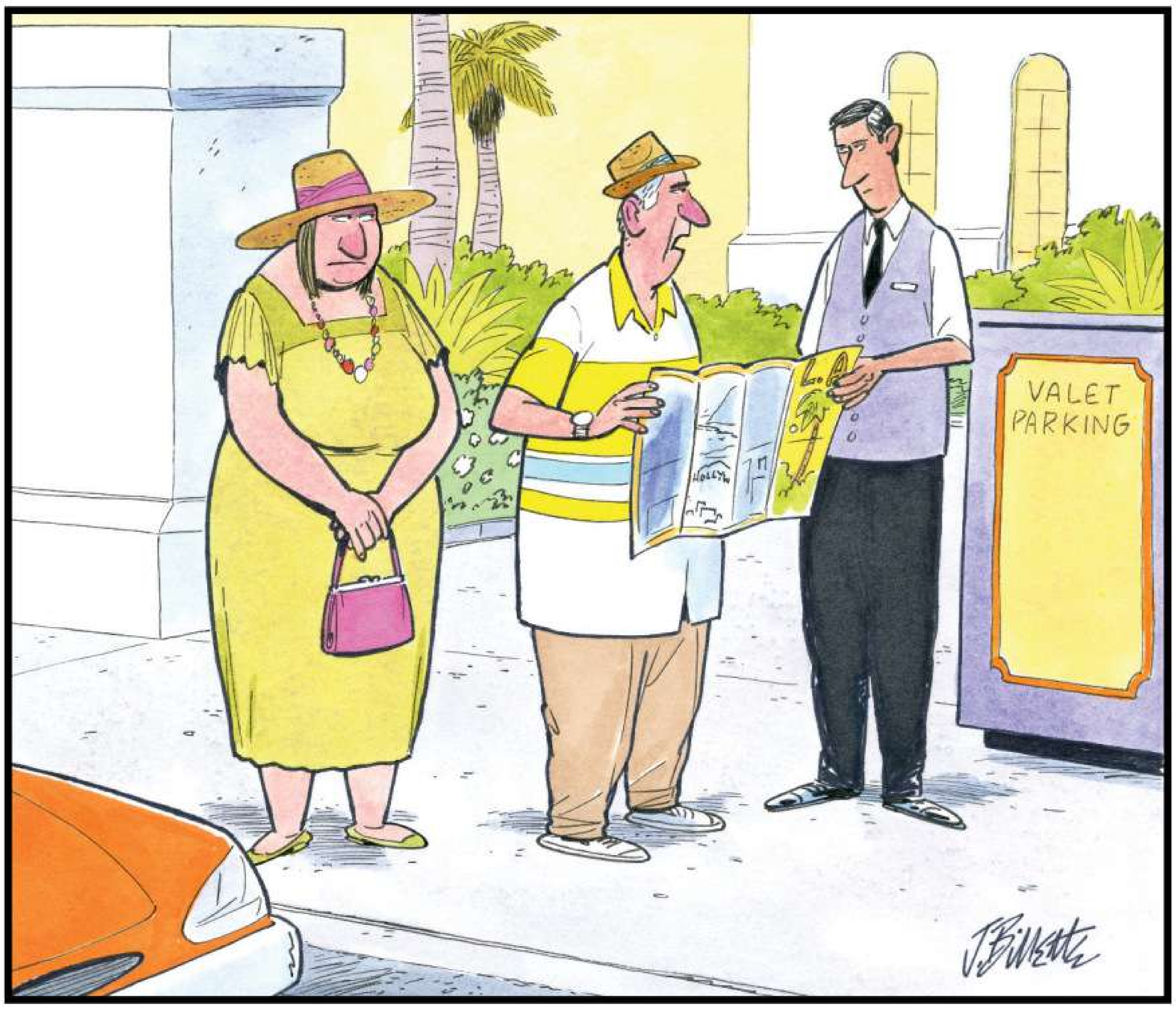
While recovering, the woman realized that she had a lot more time on earth, so she figured she might as well make the most of it. When a doctor said she was ready to be discharged, she decided to stay in the hospital. She had a facelift, liposuction, breast augmentation and a tummy tuck. She even had a stylist come in to change her hair color, and a dentist whitened her teeth.

Once her makeover was complete, the woman left the hospital. While crossing a street on her way home, she was struck by a speeding ambulance and killed.

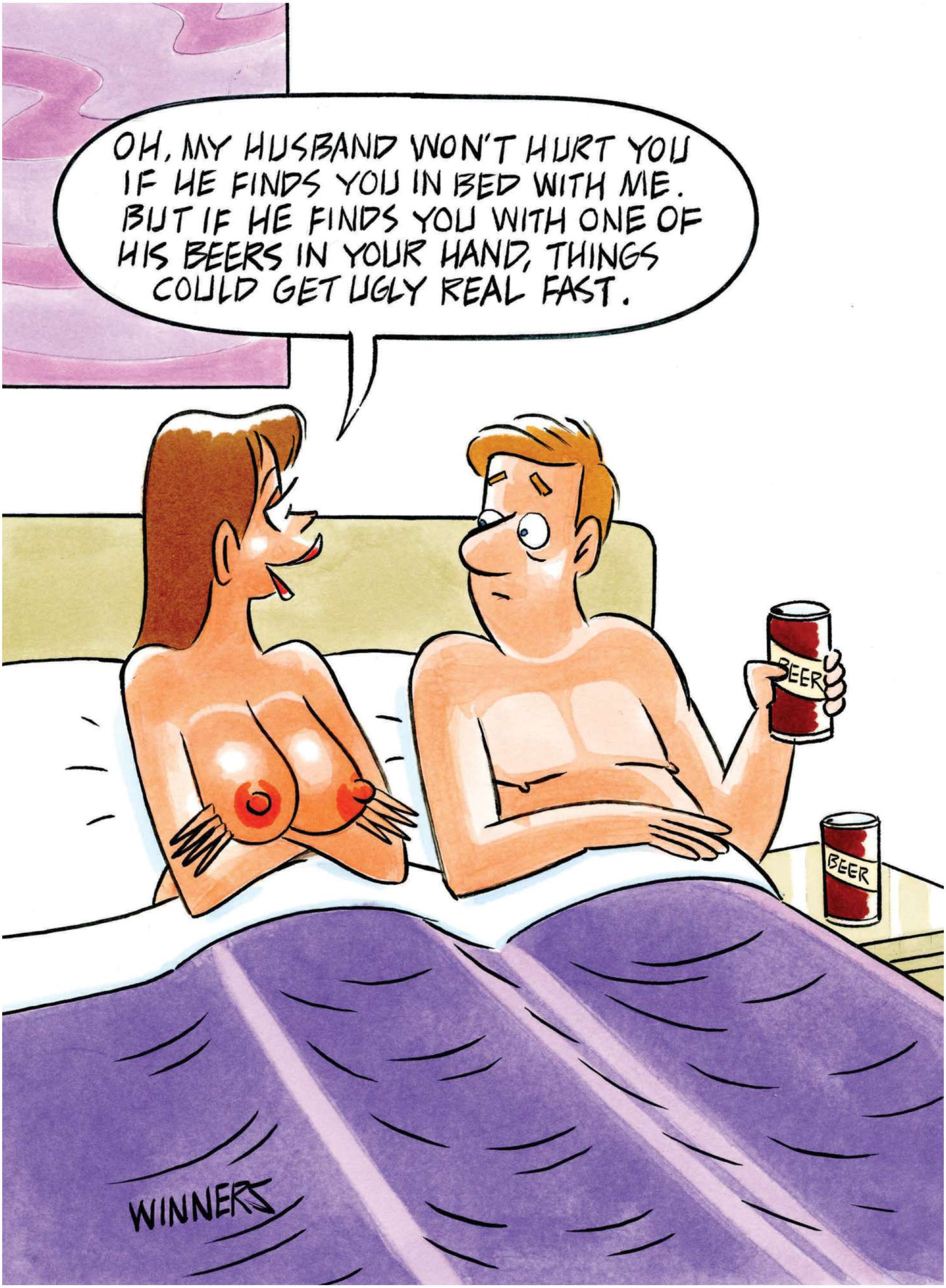
Arriving in front of God, she growled, "I thought you said I'd live another 33 years, two months and eight days. Why didn't you pull me from the path of that ambulance?"

God looked at her and said, "Girl, I didn't recognize you."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"I'm looking for the HUSTLER store on Sunset Boulevard… I need to buy the wife a ball gag."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ACTOR/ACTIVIST

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THE SIX-FOOT-SIX ACTOR FREQUENTLY PORTRAYS POWERFUL MEN, FROM CHARLES KEATING IN *THE PEOPLE VS. LARRY FLYNT* TO THE WARDEN IN *THE GREEN MILE* TO ACTUAL AND FICTITIOUS PRESIDENTS: GEORGE H.W. BUSH IN OLIVER STONE'S *W.* AND ROBERT FOWLER IN TOM CLANCY'S *THE SUM OF ALL FEARS*. HIS LIST OF ROLES IS IMPRESSIVE AND STAGGERINGLY LONG. MOST RECENTLY THEY INCLUDE *JURASSIC WORLD: FALLEN KINGDOM* AND THE HBO SERIES *SUCCESSION*.

THOUGH CROMWELL OFTEN PLAYS AUTHORITY FIGURES, OFFSCREEN HE RAILS AGAINST THE POWERS THAT BE. HE IS ONE OF HOLLYWOOD'S MOST OUTSPOKEN ACTIVISTS. IN THIS CANDID CONVERSATION JAMES CROMWELL HOLDS FORTH ON ENVIRONMENTALISM, THE #METOO MOVEMENT, FRACKING, FREE SPEECH AND SO MUCH MORE. THE MAN DEFINITELY DOES NOT HOLD BACK—HE IS HONEST, ETHICAL AND INTENSELY PASSIONATE…

INTERVIEW BY ED RAMPELL

HUSTLER: Tell us about your character in *Jurassic World: Fallen Kingdom*.

JAMES CROMWELL: Benjamin Lockwood developed the technique [for cloning dinosaurs] with Richard Attenborough's character [Jurassic Park owner John Hammond]. They had a falling out because I decided to use it for personal purposes and violated the ethics—which is a very easy thing to do with that kind of technology and is probably happening right now. So we were estranged for the last years of his life, and as a mea culpa, I created this sanctuary for the animals that he so cared about.

This is the first *Jurassic* movie you're in?

Yeah. It was always Attenborough—unfortunately, he died. It is an important but secondary plot line to add a little humanity to an otherwise action flick about animatronic animals and CGI.

And Lockwood's a billionaire?

Isn't everybody a billionaire? [*Laughs.*]

Can you discuss *Jurassic World: Fallen Kingdom*'s ecological message? Jeff Goldblum's character, Dr. Ian Malcolm, testifies before Congress.

Basically we have these technologies—humanity puts a great deal of faith in technology for some reason—and our technologies right now in every respect are biting us in the ass: nuclear energy, fossil fuels, drugs, genetic manipulation, nanotechnology, self-driving cars, automation. Humankind, our fatal flaw, our hubris, is that we believe we have everything under control. And we have no control. We are out of control as a species.

That's the interesting thing about the technology. You can create these dinosaurs, but then they have to live out someplace. They can't interact because they're so dangerous.

The technology ultimately leads, because of man's greed, stupidity, venality, to the usurpation of the technology. So you start with nuclear energy to provide supposedly clean power, and then you wind up with the hydrogen bomb. That's what [physicist J. Robert] Oppenheimer meant when he said the words from the *Bhagavad Gita*, "I am become death, the destroyer of worlds."

We have become death. Not only now to ourselves and every sentient being on the planet, but we will create a death star. People talk about global warming sorta like, "Yeah, yeah, I know it's getting hot. We'll get around to it, fix it sooner or later." Nobody seems very put out by what's going to happen inevitably—and much sooner than we expected.

I've heard people who know a great deal about genetics say, "They're already doing it." Elon Musk said, "If you don't create a regulatory structure, the thing is going to get out of control." Because there will be individuals who have the wherewithal—because of these billionaires running around thinking they can play God—who are already collecting biologists and trying to clone humans and probably have cloned humans. *The Island of Dr. Moreau*, that's what we're getting into. Every technology in this film is inimical to life on this planet if we don't get some control. We don't know. Not only are we a species with amnesia; we have no idea what it is we are.

"HUMANKIND, OUR FATAL FLAW, OUR HUBRIS, IS THAT

AND WE HAVE NO CONTROL. WE

Is this the first time you worked with Charlie Chaplin's daughter, Geraldine?

Yes. My mother and father [Ruth Nelson, John Cromwell] worked with her in Robert Altman's [1978] *A Wedding*. She's like a nanny to Lockwood's supposed granddaughter. Geraldine's a delight, unique, a grand lady.

You two have something in common: Both of your fathers were directors driven out of Hollywood during the Red Scare witch hunts. Neither Charlie Chaplin nor John Cromwell were Communist Party members, but they were victimized by the Hollywood blacklist.

Everybody was victimized then, except for the assholes who named names. They [House Un-American Activities Committee] had all the names. They just asked people to name people in order to destroy them. It's all about power—politics is all about power anyway. My father's opinion was that [director] Elia Kazan didn't have to rat out the people he named. He could have refused. Not only did he name those names, but then he took out a completely self-serving advertisement in *The New York Times* that the people he'd named actually represented a threat, which he knew was a fucking piece of shit.

You costarred in a movie about freedom of speech, *The People vs. Larry Flynt*. Tell us about the real life character you played.

Charles Keating was involved in the savings and loan scandal. He basically ripped off elderly ladies and retirement funds, people who couldn't afford it and people who could afford it but shouldn't have lost anyway, because he was a freakin' crook. He was found guilty of crookery and then got out of it on a technicality. So he wasn't in prison, where he should have been. [Keating served only four years of a 12-and-a-half-year sentence.]

But what did Charles Keating have to do with Larry Flynt?

He had a burr up his ass about Larry's proclivities in terms of pornography. What was interesting is that Mr. Keating personally had one of the largest pornography collections in the country. Oh, yeah, his drawers were full of it.

The thing that's interesting about it is the same thing you can say about Trump. People in that position, with that particular bent of mind, have no conception of, interest in or appreciation for the Constitution of the United States. They don't live in a democracy. Donald Trump does not understand that the attorney general is the top law enforcement officer for the people of the U.S.—he looks at it like the U.S. is a corporation. He has been elected to the chairman of the board, and the Justice Department and all the other agencies are supposed to operate at his behest. Because that's the way it is. And if you don't agree with it, you're fired. That's the only mentality he knows. Trump doesn't understand checks or balances or Constitutional guarantees. He doesn't appreciate civil rights, and that was also true of Mr. Keating and a lot of them.

Look at the banks. Do the banks particularly care about democracy in this country? No. Do the large corporations care? No! Because it doesn't serve their bottom line. We have lost our democratic government because, unfortunately, the economic system we operate under is antithetical to democracy. It is an antagonist to democracy. It will always seek to destroy democracy because democracy does not serve its bottom line.

Your costar in that movie, Woody Harrelson, portrayed Larry Flynt, publisher of HUSTLER.

It is, for many people, a pornographic magazine. Now I think we've come a long way since *The People vs. Larry Flynt*, where people understand now that it is not black-and-white; there is a scale. And whatever one individual decides to do in his own personal time, with whatever he chooses to buy and have in his home or do with another consenting adult is not the province of anybody. Not law enforcement, not bluenoses, not the government, not anybody. Nobody has the right.

My quibble—and it's more than a quibble—is the presentation of women as objects. The deconstruction of women into their various organs and the use that men can make of those organs. The commodification of women as an engine to sell product. If you are in any way sympathetic and compassionate and generous to the human beings involved—as in Larry Flynt and all the people who create these magazines and the women who pose in these magazines—you say okay, that's on one side.

WE BELIEVE WE HAVE EVERYTHING UNDER CONTROL. ARE OUT OF CONTROL AS A SPECIES."

The dark side of it is that people interpret this presentation of women as somehow exemplifying the reality of who women are and what they are worth, instead of being worth something innately because of themselves and therefore with certain inalienable rights which they are allowed to pursue, irrespective of whatever men think they are worth or valuable for. If men look at those pictures and think that women are asking for it when they look like that, this is completely fallacious.

The relationship between men and women is the same relationship as between master and slave: It is about power. Women historically—because we've forgotten when women ran the show—have not had any power. But men have always realized that women have innately more power than we do because they are connected naturally to the cycle of life. So power has been used to suppress women, disenfranchise women, and the result of it is where we are today.

Why does Harvey Weinstein exist in this town for so long? And Harvey's not the only one. It's systemic. Nobody says anything because the victims have no power. He picks on people who have no power. Few women were in a position where they could actually stand up to him. These magazines, they should exist—I don't believe in censorship in any way—but it would be great if they would inform people that we have to change our relationship to women in reality.

Today other forms of freedom of expression are under attack by the Trump regime. From athletes taking a knee during the national anthem to comics to the news media, which Trump demeans as "fake news" and "the enemy of the people." What do you think of these attacks?

I think we live in a protofascist state, and I don't say that lightly. Not the latter part of fascism, but the early part of fascism, like during the 1930s. If you look at the language, the actions, the intent, the personalities, the dynamic, the psychology—it's the same. And done for exactly the same reason: They are death-oriented. They don't relate to living cycles. They relate to things that are innately dead: money, power, usurpation, extraction. The entire life cycle is a cycle. It doesn't end. It isn't cradle-to-grave. It's cradle-to-cradle. Everything is reused, except in this system, because this system demands waste and an end product. The purpose of creation is the accumulation of wealth and power. And they don't then pass the wealth and power through them to the people who they have taken the wealth from. No, no, no! They keep it all. It's a one-way street, a lose-lose game.

What can Hollywood do to resist attacks on free expression?

First of all, the women have to all come together and make demands, which they are. There are many, many articulate, powerful, aware women who will not take this anymore, and that's the #MeToo movement.

Of course, the first thing is to tell the truth. The second thing is to get behind these people. The next thing is for the industry to change, to deal with some of these issues in the films that they make and not continue to divert us with these escapist films and then throw a little sop into one of the issues of the day and think that you've somehow then justified the spending of $250 million on a film. No, no, they should take all that money and try to create something that empowers, informs and transforms people. Because without that, we're not going to have this as a home very much longer, because every problem we're dealing with now is one of finality. It is the end.

My two favorite films last year were *Lady Bird* and *The Florida Project*. They tell the truth. You can't miss it; you can taste it. That's what they have to do—we have to have more small films that don't cost so much, that tell the truth, instead of these huge films that don't do anything but create fantasies. A neurotic builds castles in the sky; a psychotic lives in them. That's where we're heading, living in the castles our neurotics have created for us.

I've always thought of your career as ironic: In real life, you're one of Hollywood's most outspoken dissenters, but you often play authority figures.

I'm not aware of my presentation. I don't think of myself as formidable. I suppose there is a persona the film creates out of me: He's tall; he's got a big aquiline nose; whatever my voice is. I always thought Hollywood could never figure out what I was. The first film I did, [1976's] *Murder by Death*, they thought I was French. After I did *Babe* and the next film was *L.A. Confidential*, they couldn't decide: "Is he a pig >>

farmer or a corrupt cop, a villain?" So they put me halfway between, which is President of the United States.

You've portrayed actual and fictional Presidents. How would you prepare to play Donald Trump?

I hope I never have the opportunity, because I do believe the best service for Trump is Alec Baldwin's caricature. Actually, anybody's caricature. I think he is a caricature, a cartoon character, unfortunately with dire consequences. To the actor who is playing Trump, I'd say, "Make him a human." Any teacher will tell you, "There is a soul." Our city streets are littered with injured, damaged, bruised, brutalized people, which we call homeless people. There is no care for them. Should that only happen to Donald Trump, that he gets into a position where he understands, like King Lear, that humanity runs through us all, and you never know what that humanity is until you hit the bottom. He's a powerholic who needs to hit bottom so he can be reconstructed as a human being.

What do you think about the immigration crisis, separating parents from children?

Well, it's appalling, a crime, reprehensible, so unlike us, not who we are as a people. And if Trump is bad, Pence is 100 times worse, standing still, looking at the back of Donald's head without an expression. Everybody in his Cabinet, everybody who works in the fucking White House, all his agencies—Kirstjen Nielsen, who runs Homeland Security, who wanted to quit because Trump attacked her in a Cabinet meeting for not backing the very policy she then slavishly implemented—they didn't change the policy. He did another one of those flimflams. He signed something and said, "Oh, yeah, it's terrible separating people." Yeah, he's just going to try to keep the kids and their parents in jail almost indefinitely. What is that?! So we live in a protofascist state—it's no different, except that we'll now all be the Jews. Anybody who speaks up will be the Jews. There will be no media. There will be no resistance. Resistance will be criminalized. They will be having camps for people who are protesting. Or just let the brownshirts—which now happen to be

CLIMATE JUSTIC
KEEP

PHOTO BY PACIFIC PRESS/ALAMY

dressed in blue—loose on the people with their military weapons and start killing them en masse.

Your activism goes way back. Tell us about your involvement in civil rights and your friend, the martyr Mickey Schwerner.
I got involved in the movement out of sheer happenstance. I auditioned for a theater touring the South. I knew nothing of the South, this theater or Freedom Summer. I got the job, arrived in New Orleans, went to the house where I was to stay, and there was a sign on the door that said, "Coloreds only." I thought, *Isn't that quaint? Must be a throwback to the Civil War.* Met with the nice black lady whose house it was. Then we went to a restaurant and were summarily thrown out because John O'Neal, one of the founders of the Free Southern Theater, was black. I was white. We weren't allowed to eat together.

So I walked into Mississippi in a theater. Founders John O'Neal and Gil Moses' idea was that as blacks got their rights in the South, they needed to find their voice, see themselves, step outside of themselves, which is what art does and allows you to get a clearer picture of what's so, so you understand what's appropriate and how to use the rights. We were sponsored by the Student Nonviolent Coordinating Committee, and when we were in Mississippi, we heard over the shortwave radio that three civil rights workers were missing. I didn't know it was Mickey. He was in the Congress of Racial Equality. They didn't find him while I was there. I left Mississippi; we toured Alabama, Tennessee, Georgia and then went to New York. It was much later, when the FBI got involved, and they found him in the levee [dead with Andrew Goodman and James Chaney].

I played football with Mickey in Pelham Memorial High School. I actually sold him my pads when I left and went to prep school and knew him quite well in Westchester County, New York.

Tell us about your 2015 arrest at an anti-fracking protest and subsequent incarceration.
We chained ourselves together by the neck in front of the gate, not to allow trucks to pass [at a power plant in Wawayanda, New York, that plans to use natural gas fracked in Pennsylvania]. We were charged with disorderly conduct and blocking traffic. We pled the necessity defense, that the necessity of opposing a greater ill by breaking a particular statute needs to be done; it takes precedence; it's the greater good. We had two extraordinary environmental scientists, Tony Ingraffea and Bob Howarth, who explained to the court, to the judge, that this plant will put New York under water, add to the death of hundreds of thousands, perhaps even millions of people, by the ultrafine particulate matter and the release of methane, which is 86 times more powerful than CO2 as a greenhouse gas.

This is only one of 300 of these plants which are planned to be built. Our plant alone will necessitate 100 new fracking wells per year, along with the others. This is the end of life on Earth as we know it. It's coming from greenhouse gases. The judge found us guilty because the plant was not fully built when we protested. Therefore it presented no clear and present danger. I said, "I'm not paying the fine." I don't give a—I'll go to jail." I actually consider it a prison, called Orange County Correctional Facility [in Goshen, New York].

The first question the guard asked me was, "Are you afraid you'll be raped while you're in here?" I thought it was a joke, so I said, "Not unless they're a lot hornier than I think they are." I'm 78 years old. He didn't even crack a smile and said, "Are you afraid you'll rape somebody while you're in here?" I didn't understand the dynamic until I actually got in the cell and heard conversations. Rape is not about sex. It's about power. Either I'd be raped by some guy to make his chops in the general population, to keep somebody from raping him, or to defend myself, I'd get a group of guys, and we'd rape somebody so nobody would fuck with us. This is the American prison system. This is what we spend more on than education. Poverty, the disparity of income creates criminals, aided and abetted by the goddamned industries that support the prison-industrial complex and the politicians who cravenly support it, including our President.

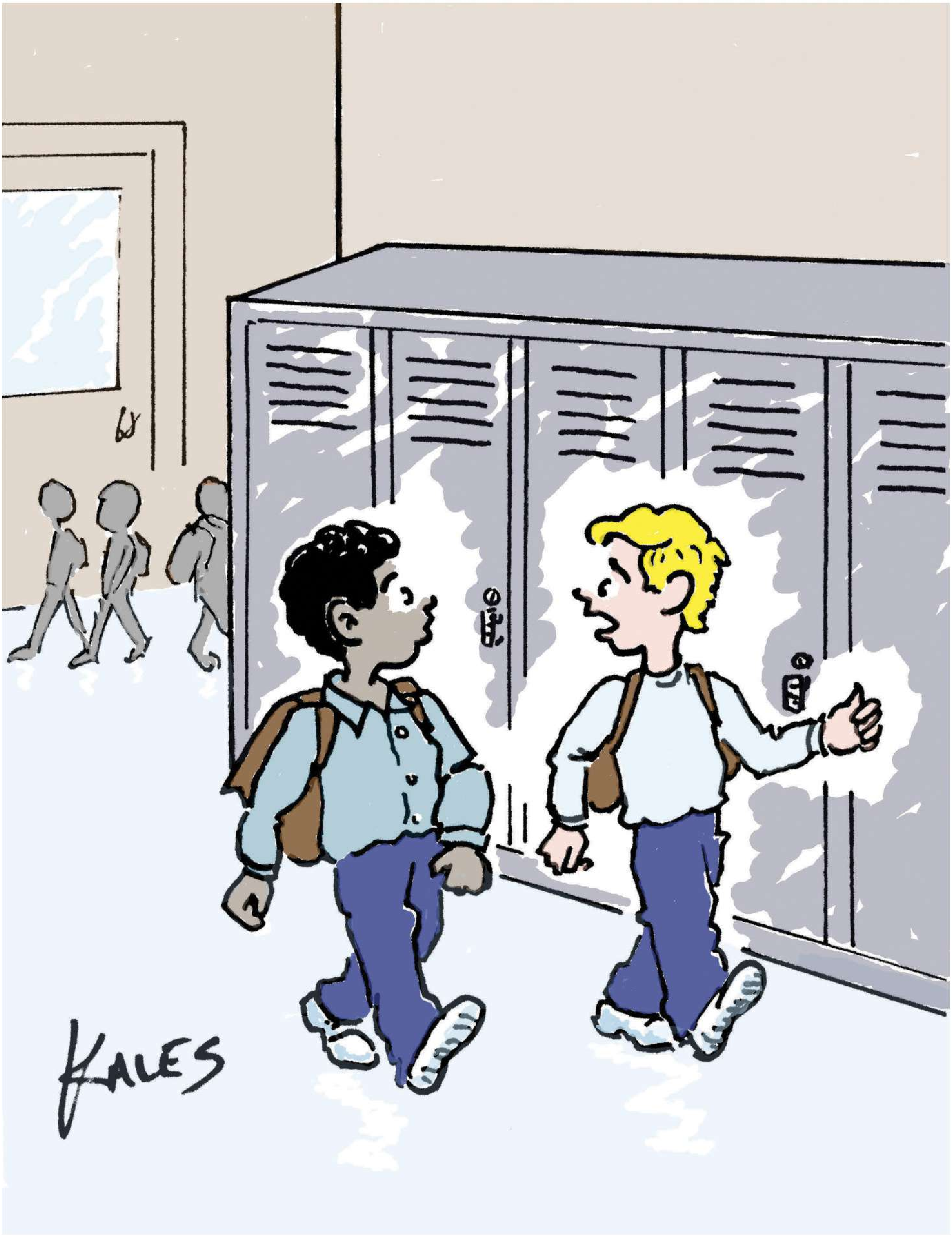
What do you think of the Black Lives Matter movement?
They're the best—mass movements. When I came up in politics, I worked for the Black Panthers. We privileged white folk are the problem, so you either make a choice to be part of the solution, or you continue to be part of the problem.

It's interesting that your father, John Cromwell, played John Brown in the 1940 movie he directed, *Abe Lincoln in Illinois*. Seventy-eight years later you're playing the same role?
I'm doing a film called *Emperor*, ostensibly about the Underground Railroad. It's a great story about a man who really existed, Shields Green [Dayo Okeniyi], who escaped from a plantation and made it all the way almost up to Canada and then changed his mind and joined John Brown to fight to free his son.

Tell us more about your current projects.
I'm in the HBO series *Succession*, a fictionalization of the Rupert Murdoch family and the dysfunction of this large media conglomerate, run by egomaniacs, unprincipled venal people who are absolutely disgusting. And I'm in a Starz science fiction series with lots of politics and awareness in it, with J.K. Simmons, called *Counterpart*, that takes place in East Germany.

I understand you're about to receive a reward.
The Carney Award, which was established by Art Carney's family for recognition of character actors. I'm deeply honored, since I believe I owe my career to Art Carney [of *The Honeymooners*]. The first thing I ever did in *All in the Family*—Stretch Cunningham—I just channeled Art Carney. From then on my life has been magic, because he made an indelible impression upon me. Not only his craft as an actor, but his humanity.

What would you like to add?
It's not enough to kvetch about what's wrong with the Jabberwocky who occupies the White House. We all have to do something. It's basically now getting out in the streets. John Brown's commitment to his idea is the reason why slaves were freed. That is it always: Do the right thing, like Spike Lee said.



“What I like about Trump is, now my parents don’t bug me about becoming President anymore.”

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SLICE OF HEAVEN

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LARRY FLYNT PRODUCTIONS

My father was a preacher, and I was home-schooled. So I had to be a little angel until I was old enough to move out of the house. By that time I was ready to raise hell, and I did! Maybe the wildest sexual experience I've ever had was banging six guys at once. Or maybe it was having sex while driving. That was scary but fun. I'm pretty adventurous in bed, and I'm eager to please. I want to make my partner happy, and I want him to make me happy. Sex is like a big slice of heaven!"

MY FIRST ANAL

HUSTLER VIDEO. DIRECTOR: SID KNOX. STARRING: VICTORIA STEFFANIE, JOJO KISS, CHLOE CHERRY, KIMBER WOODS, DERRICK PIERCE, RAMON NOMAR, BRAD KNIGHT & JAMES DEEN.

The way to a man's heart may be through his stomach, but the way to a woman's brain is apparently through her asshole. At least that seems to be the lesson gleaned from the first scene of *My First Anal*, which bears the subtitle "Bat Shit Crazy" and features Victoria Steffanie as a feisty, melodrama-addicted blonde who clings to anger like a life preserver and sidesteps reason like it's a pile of dog shit on the sidewalk. Steffanie is hot enough—think former WWE vixen Stacy Keibler in her prime—but as she argues with her beau, you glimpse the ugly brain behind that pretty face. Her man eventually finds a tortuous path to Steffanie's mind via the twists of her large intestine, offering to let her stay at his place in exchange for a ride in her cherry-condition rump. After a perfunctory bout of pussy-pounding, Steffanie's man parks his beef bus in crap hatch junction and pounds away like he's drilling for oil. At scene's end, his cock glazes Steffanie's comely mug with sac slop—almost like an exorcist sprinkling holy water to drive away demonic possession. A subsequent scene features doll-faced, auburn-haired temptress Jojo Kiss receiving tax advice from a friend of her recently deceased father. He runs her numbers before nailing her colon harder than the IRS nailed Al Capone, as Kiss tenderizes the clean-shaven flesh pocket between her legs with her fingers. *My First Anal* finds a back door path to the viewer's satisfaction. Order today by calling 800-763-8271 ext. 7675 or visiting **HustlerStore.com**. **—Pico D. Ribibi**

KIMBER WOODS

JOJO KISS

VICTORIA STEFFANIE

CHLOE CHERRY

NIA NACCI

BROOKE KARTER

SUPER NATURALS

WICKED PICTURES. DIRECTOR: RIKKI BRAUN. STARRING: NIA NACCI, ISABELLA NICE, EMMA HIX, DEVON GREEN, BROOKE KARTER, RAMON NOMAR, MR. PETE, BRAD KNIGHT, TYLER NIXON & TOMMY GUNN.

Nature is a curious thing—at its best breathtakingly beautiful and at its worst devastatingly destructive. *Super Naturals* splits the difference, amounting to a visit to a ho-hum park where the scenery is pretty enough, but the groundskeeper is on autopilot. The video is directed by Rikki Braun, who's described on the cover copy as a "porn scion"—he's the son of Axel Braun, whose parodies display a meticulous attention to detail—and the results are akin to a successful entrepreneur handing the family business over to his less-seasoned son. It's not disastrous, just mediocre, despite the gratifying level of female talent involved. Nia Nacci is an exotic piece of tawny-skinned ass with God-given, glorious jugs and doe eyes—there's not the slightest shadow of a surgeon's scalpel about her. She's descended on by a guy who, with his scruffy face, shaggy hair and dress shirt, looks like he came to the set from a meeting with his probation officer. Their rutting is passionate enough, but it's presented at a molasses-slow, documentary-like pace. Braun could have made the concept or the setting more enticing or amped up the editing to keep things going at an entertaining clip. As it is, *Super Naturals* is a humdrum offering among many in the porn world. Which would be forgivable, but when it's hyped as coming from someone with a "legendary" family legacy, the expectations are higher. While it's an acceptable piece of spank fodder, *Super Naturals* isn't all that super after all. **—P.D.R.**

EMMA HIX

DEVON GREEN

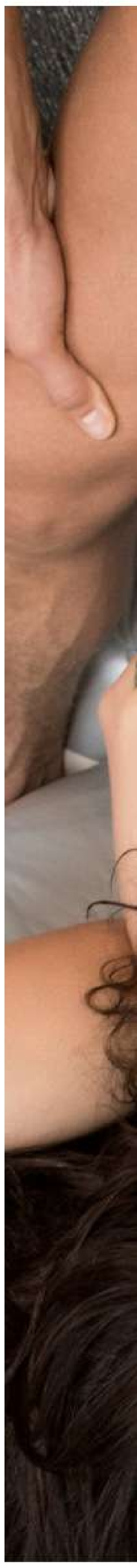
ISABELLA NICE

KISSA SINS

THE CORRUPTION OF KISSA SINS

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: KISSA SINS, ANGELA WHITE, MICK BLUE, MARKUS DUPREE, XANDER CORVUS, MANDINGO & JOHNNY SINS.

As the old saying goes, power corrupts. As this video proves, corruption can be pretty powerful on the sexual front. The degree to how much one enjoys *The Corruption of Kissa Sins*, of course, will depend on how much one appreciates Sins herself, but if your tastes run toward bratty-looking, sturdily built, tattooed brunettes, this two-disc offering will definitely put a tent in your trousers. According to the box-cover copy, this effort represents a number of firsts for Sins—first interracial, first anal and first DP—so she's spreading her wings along with her legs, it seems. Sins bears a number of tattoos, including what appears to be an E pluribus unum eagle on her side—except in this case instead of "Out of many, one," it's "Into one, many." The standout scene, from a freak show perspective, finds Sins paired up with plump-knockered brunette Angela White, who roughs Sins up a bit, biting tit and slapping ass. This bit of sapphic roughhousing, however, serves as a mere prelude to the debasement to come, as a male suitor emerges to fill their assholes with lube, which they then squirt out like water from porpoises' blowholes until the camera lens is coated with an unctuous mist. The dude proceeds to fuck Sins' thoroughly glistened ass in a display that's half circus sideshow, half porn scene—every inch of everything gets covered in lube and probed to geyser-like propulsion. By the time it's over, Sins and White are gooey beyond recognition. All told, *The Corruption of Kissa Sins* is delightfully debasing. **—P.D.R.**



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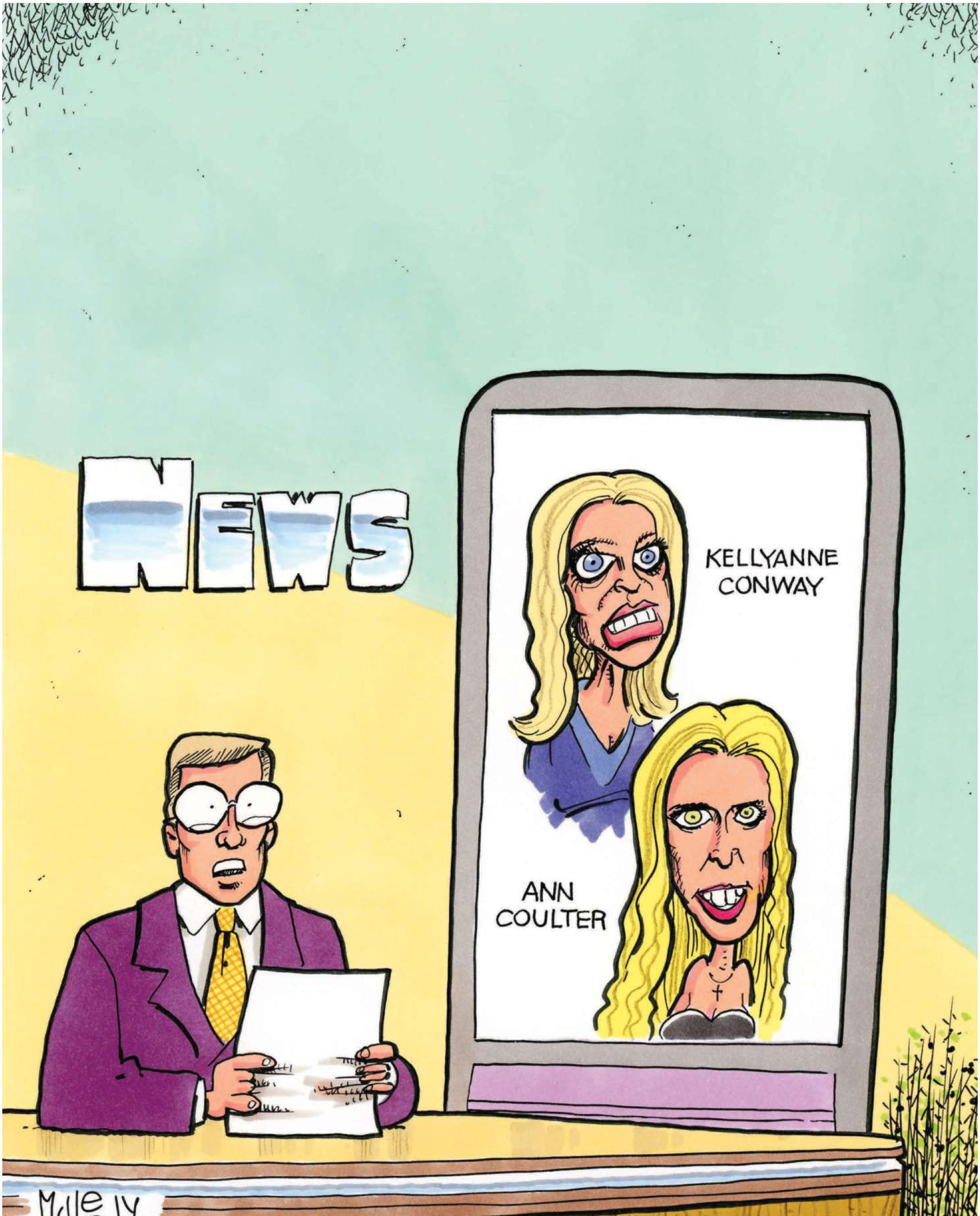
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JESSA BLUE

Altoona, Pennsylvania, is the home of a major candy company, a minor-league baseball team and Jessa Blue—a "fearless, witty and fun-loving" 20-year-old tickled pink to be HUSTLER eye candy. "All the men in my life have encouraged me to become a show-off and give it what I've got," Jessa relates. "But I wasn't just gonna streak down 12th Street on a dare or strip at a titty bar. I dreamed about modeling for nudie magazines and being a porn star." The 5-foot-6 tyro sparkles in front of a camera. Thanks to working out and yoga, she's as fit as a fiddle. Jessa also enjoys train watching at the nearby Horseshoe Curve. "We take railroading seriously in Altoona," she points out, "but I take sex even more seriously. I'm seductive, aggressive and possessive, and I know how to make a guy mine. I love giving sloppy blowjobs and riding a stiff cock. Go online and see for yourself. I'm not ashamed to be a slutty, nasty-ass show-off."

—Photos by Omnia Productions

“My fantasy is to ride a cock between the tracks as two long freight trains chug past each other around the Horseshoe Curve.”

ANASTASIA

“I enjoy nude modeling very much and find it extremely empowering,” professes Anastasia, 21, a college student from Fairfax, Virginia. “I’m majoring in psychology and minoring in women, gender and sexuality. My orientation is straight, but I’m a huge supporter of the LGBTQ community! After grad school I’m hoping to become a therapist specializing in gay, bi and transgender clients.” Anastasia, who describes herself as “ambitious, persistent, amiable and slightly quirky,” isn’t all about hitting the books. “My hobbies include figure skating, ballroom dancing—my faves are swing, cha-cha and tango—traveling abroad and blazing with my friends,” the 5-foot-0 Aerosmith and AC/DC fan tells us. “Go 420!” Addressing our favorite subject, Anastasia admits, “My sexual personality is seductive yet submissive. I’m mostly into anything BDSM-related—bondage, spanking, choking and being dominated. I especially love being tied up, suspended and fucked hard. I also enjoy role-play, and my fantasies involve zero-g, total sensory deprivation and airplane sex.” *—Photos by David A. Vickers*

Instagram: @Anastasia__Model
(two underscores)

“Many thanks to HUSTLER for this opportunity and to all my friends and family who have supported and encouraged my modeling ambitions. I wouldn’t be where I am without them!”

Website: KimberlyChiiXXX.com
Instagram: @KimberlyChii3
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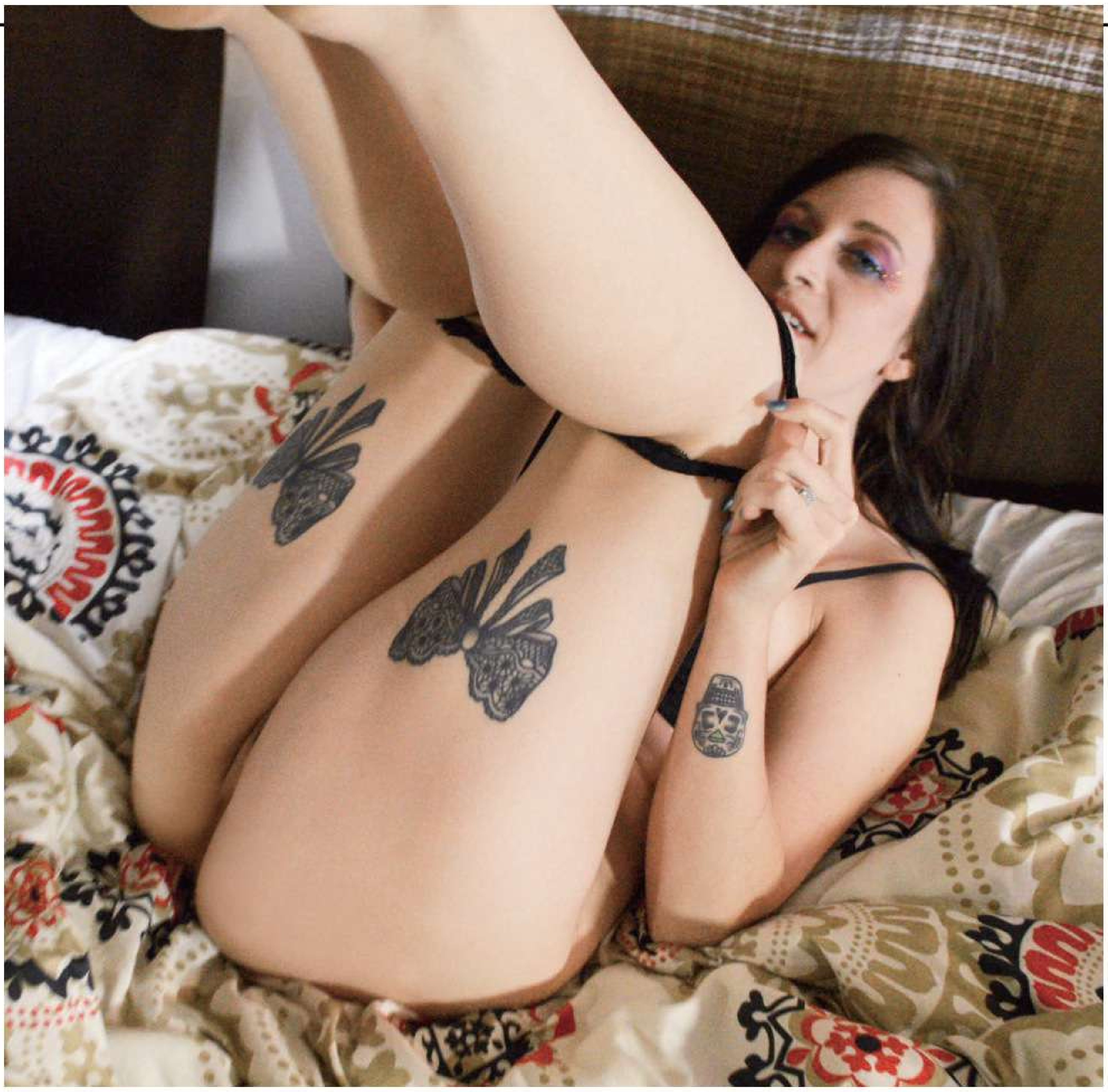
KIMBERLY CHI

“I’m a huge Larry Flynt fan,” raves Kimberly Chi, 26, an exotic dancer and camgirl from Modesto, California. “When I first looked at HUSTLER, I was amazed by all the beautiful models in beautiful settings. I too wanted to be a woman who is comfortable with her naked body and sexuality. Larry Flynt was one of my motivators to be proud of how I express myself to the world. It’s nice knowing that I’m not alone in my frisky ways and that I can make other people’s day with my sexy photos in your magazine.” The 5-foot-3 newbie adds, “I’m a hippie child—wild, fun, sensual and caring. I’m a hybrid. I can be both feminine and masculine. I’m not too girlie. I love trying new things that bring me to life but kinda scare me a bit, like skydiving and parasailing. I also dig Muay Thai kickboxing, basketball, football, baseball and tennis. I’m very athletic, but I’m also a great cook, and I sketch lingerie designs for my future stripping and camming outfits.” As for sex, Kimberly reveals, “I’m a bi pleaser, and I always try to radiate good vibrational energy. I can be dominant, submissive, passionate, kinky, romantic, seductive and aggressive all at the same time; it just depends on the vibe I get from my partner.” *—Photos by J. Ellis Cox*

“I love kissing, caressing, eating pussy, sucking cock deep-throat and being on top when I fuck. I have sex in the woods and make homemade XXX videos. I love it all, kinky and intimate.”

SHELBY PARIS

"I'm an exhibitionist at heart," proclaims Shelby Paris, 27, a medical industry worker and adult entertainer from Spearfish, South Dakota. "I have always heard great things about Larry Flynt, so why not be a part of his wonderful work?" Never heard of Spearfish? It's in the Black Hills, and on January 22, 1943, Chinook winds elevated the burg's temperature from minus 4 degrees Fahrenheit to 45 degrees in just two minutes, setting a world record that still stands. Shelby is a living-and-breathing temperature raiser. "Welcome, new fans," the 5-foot-5 bi gal coos. "I'm your kinky slut next door who makes your wet dreams come true. Blowjobs are my thing, as well as ball-busting. I have a cum fetish. I absolutely love cum!" Shelby, whose favorite musician is Marshmello, doesn't mind going solo to orgasm. "My hobbies are masturbating, sewing, doing things outdoors and crafting," she explains. On the other hand, her sexual fantasies require multiple participants: "gangbangs and an all-girl orgy." *—Photos by J. Ellis Cox*



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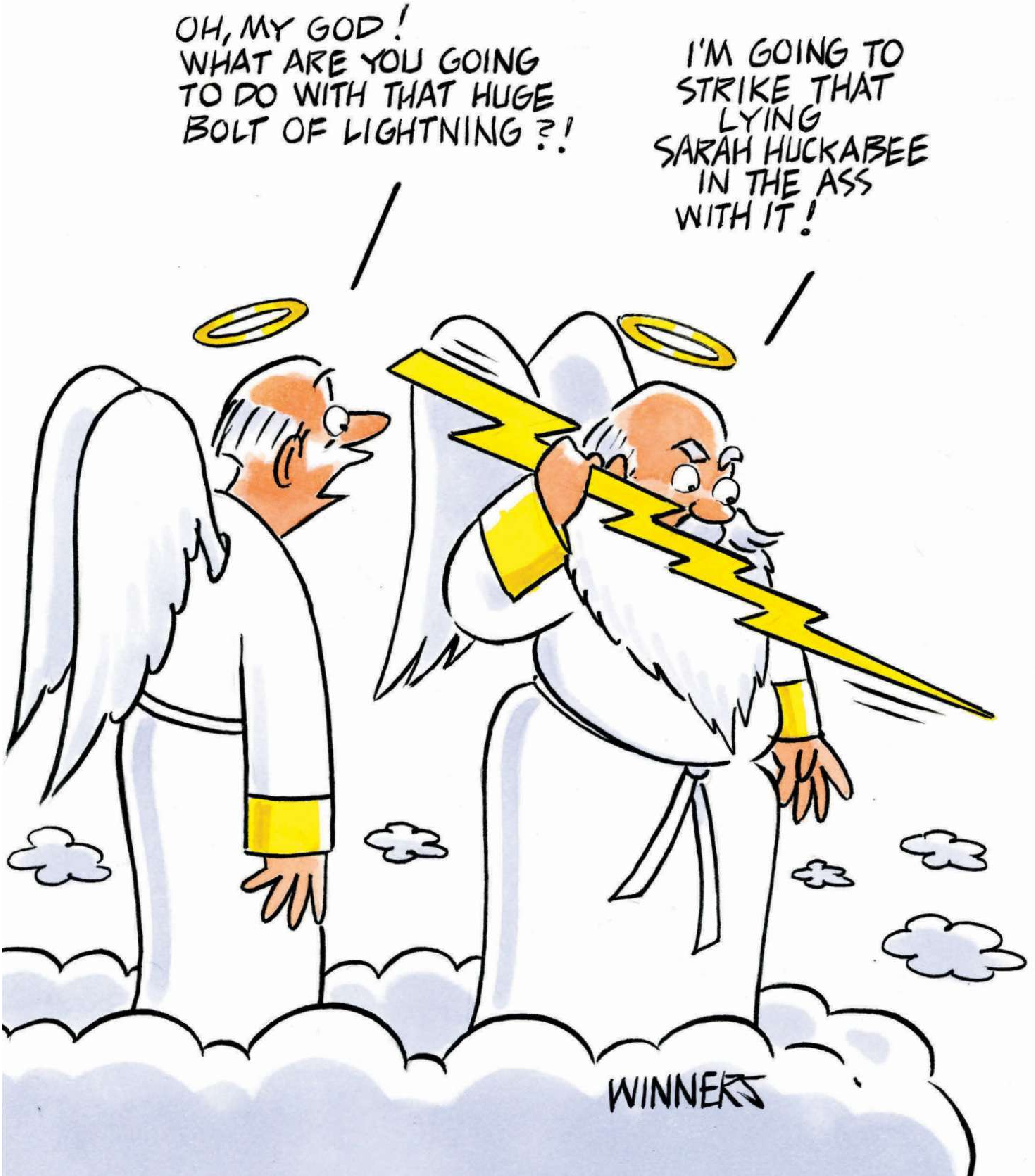
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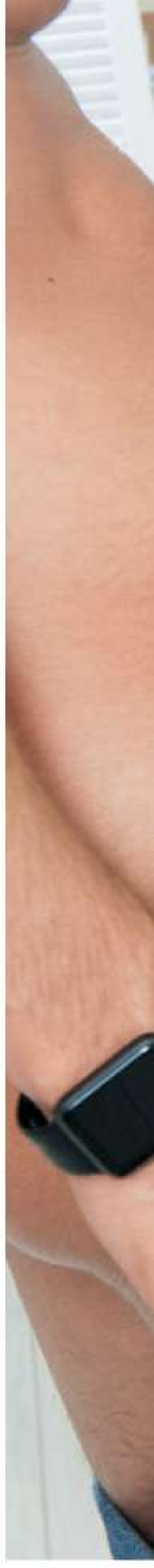

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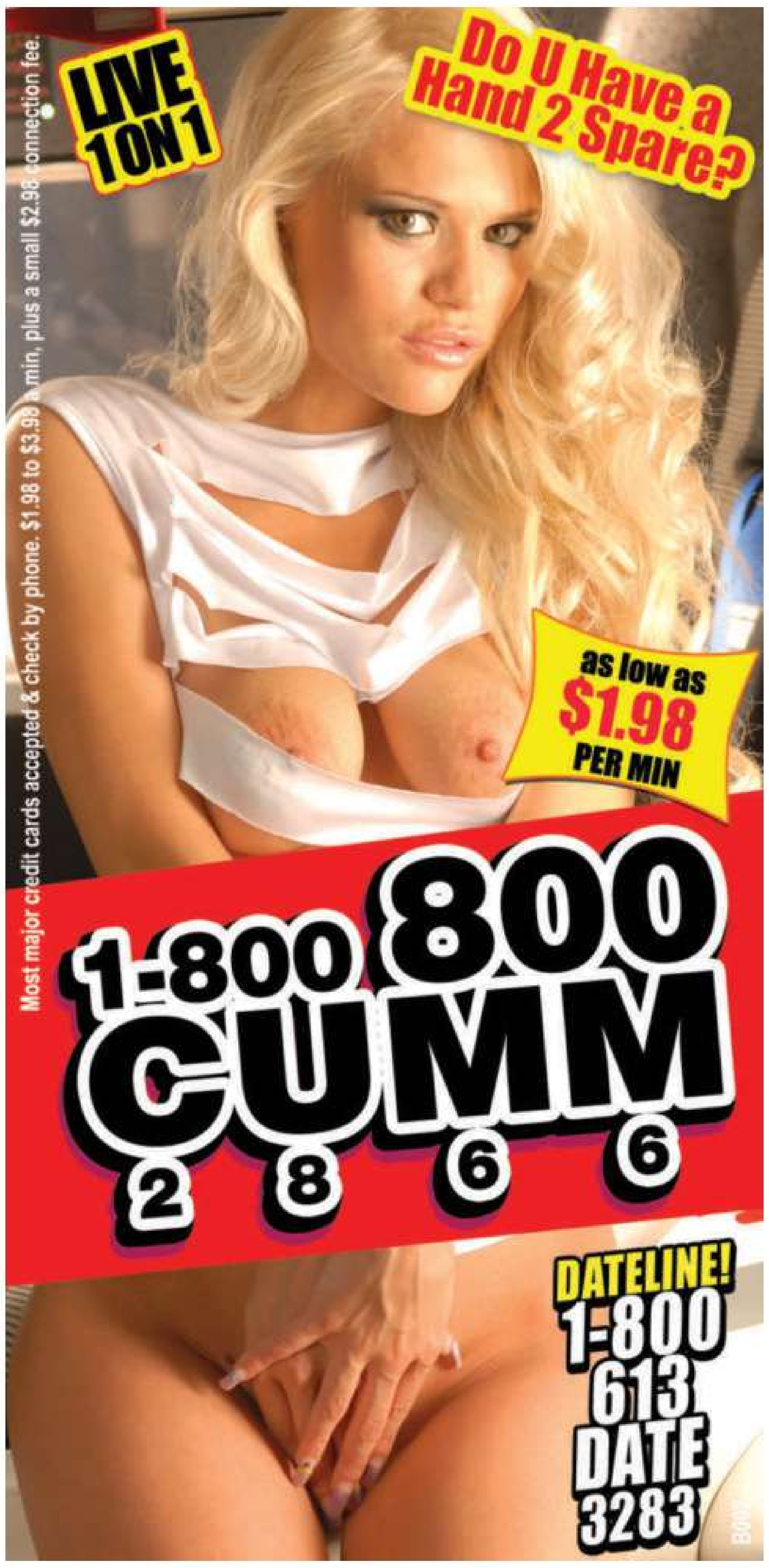
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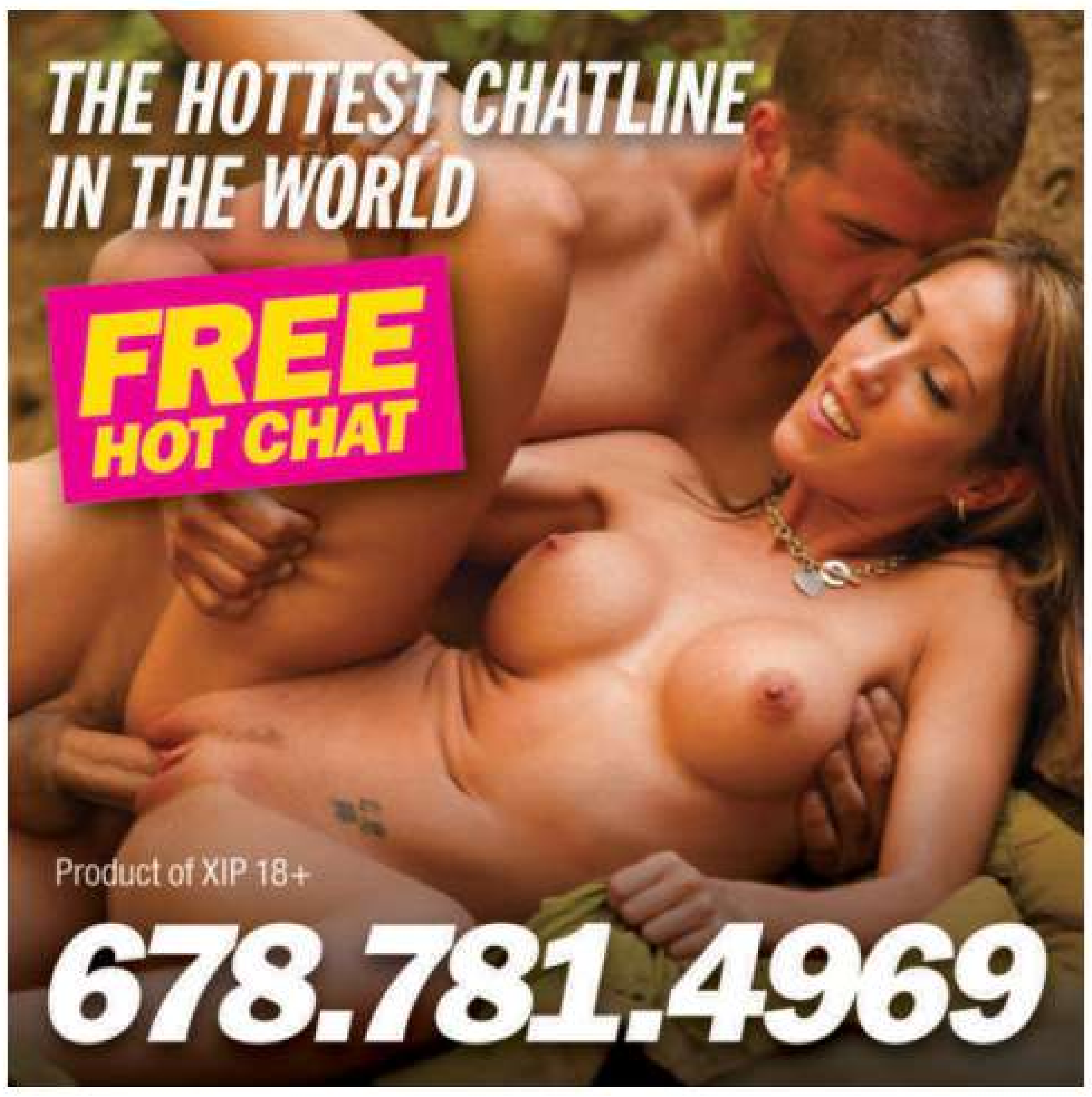

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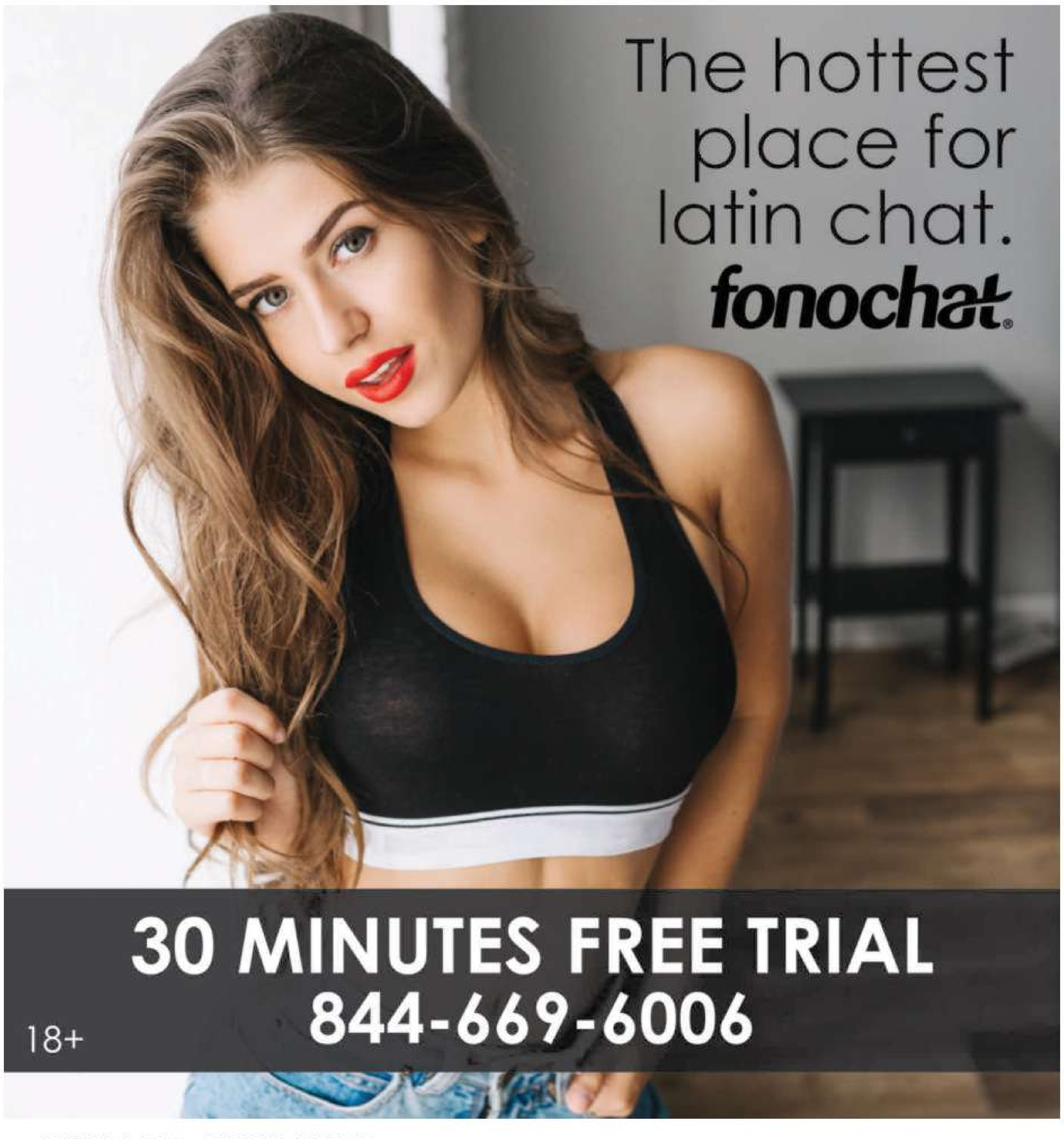

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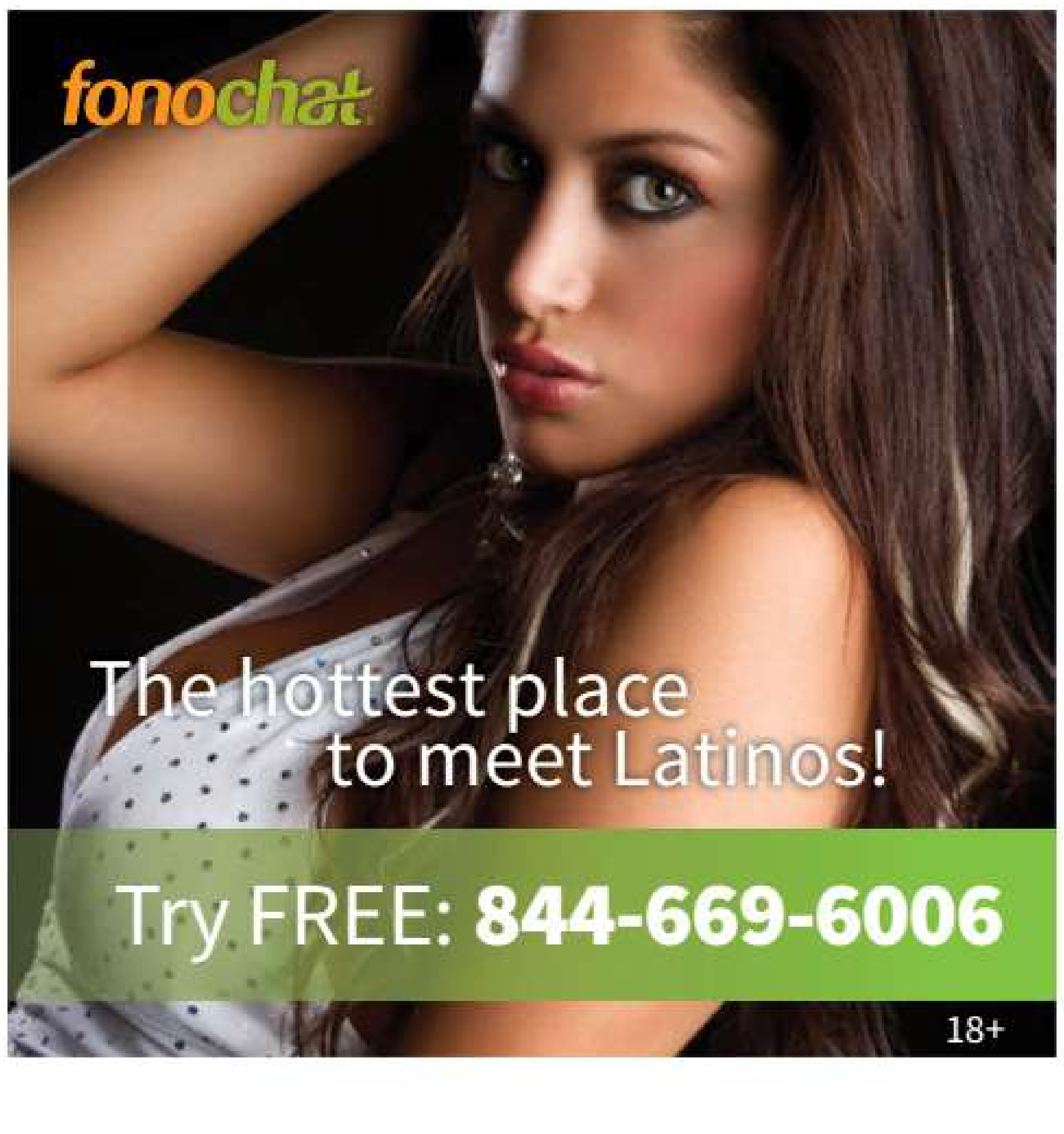
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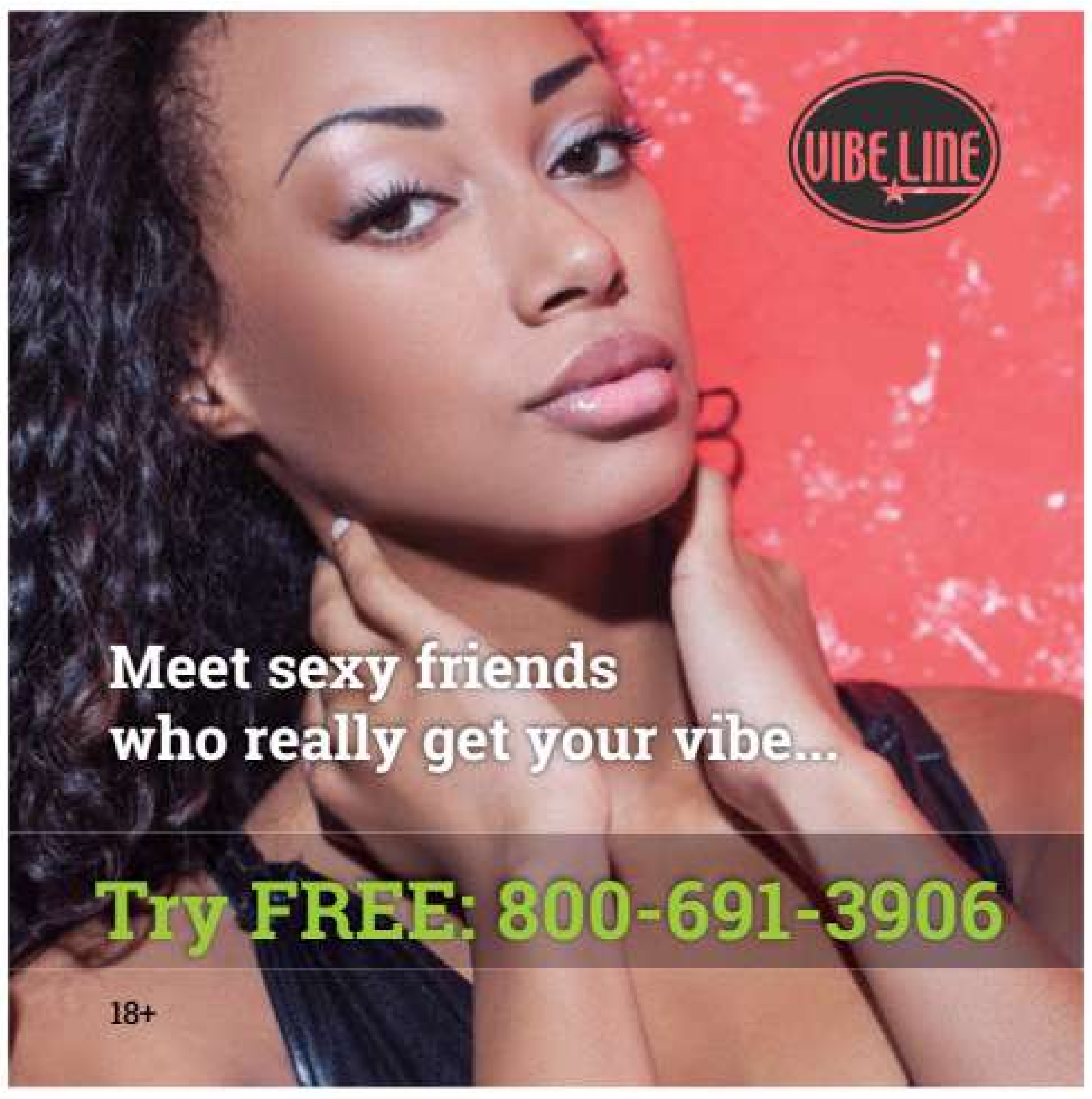
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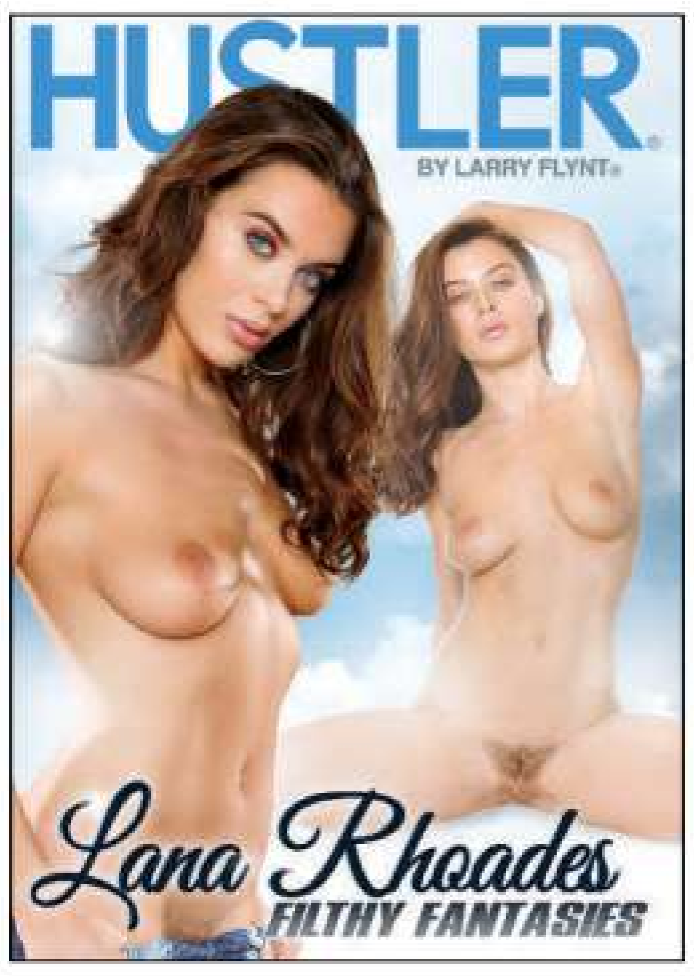
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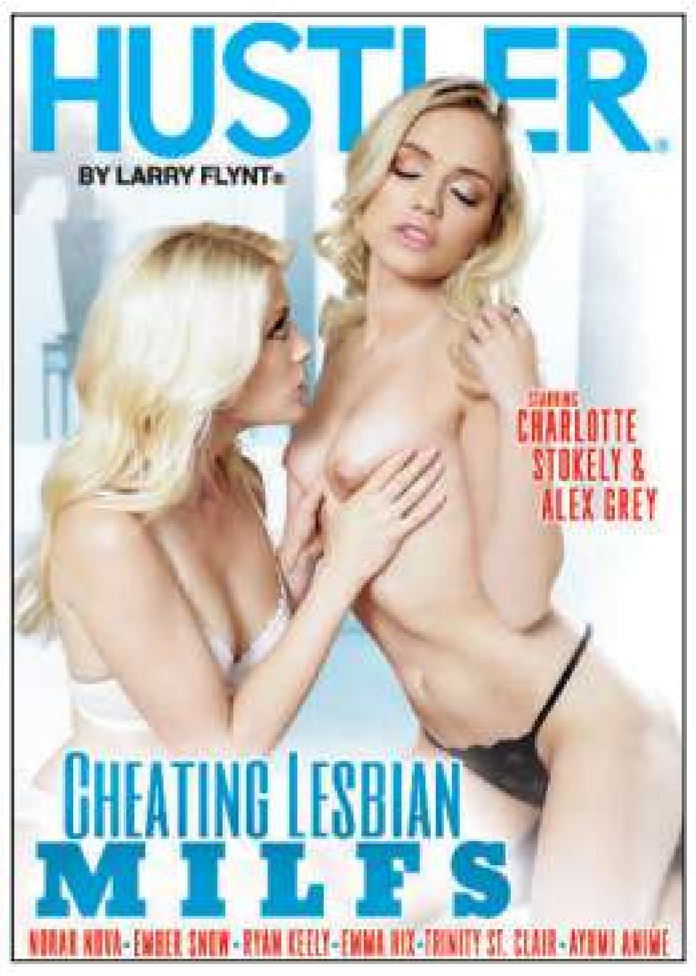
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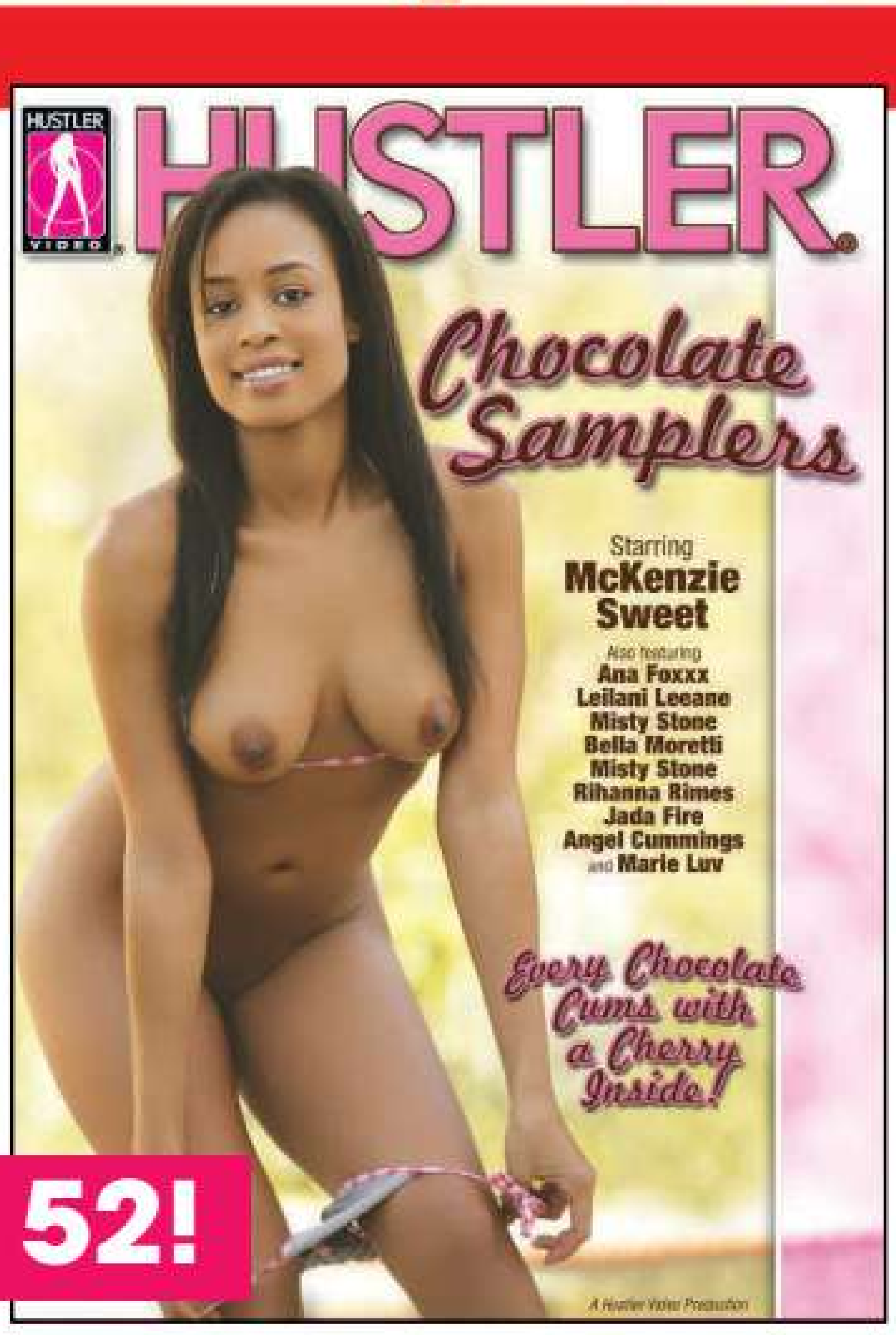
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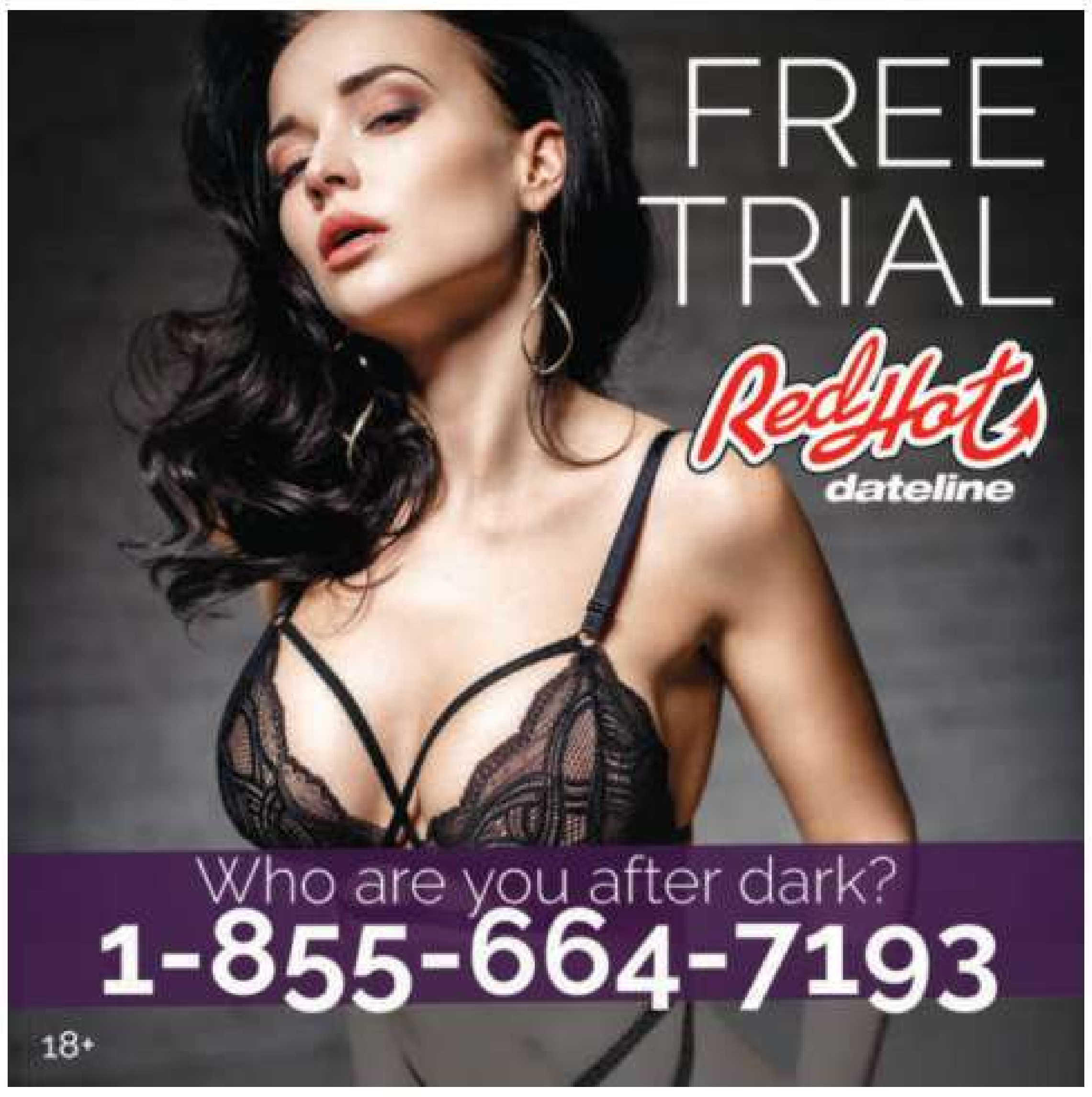

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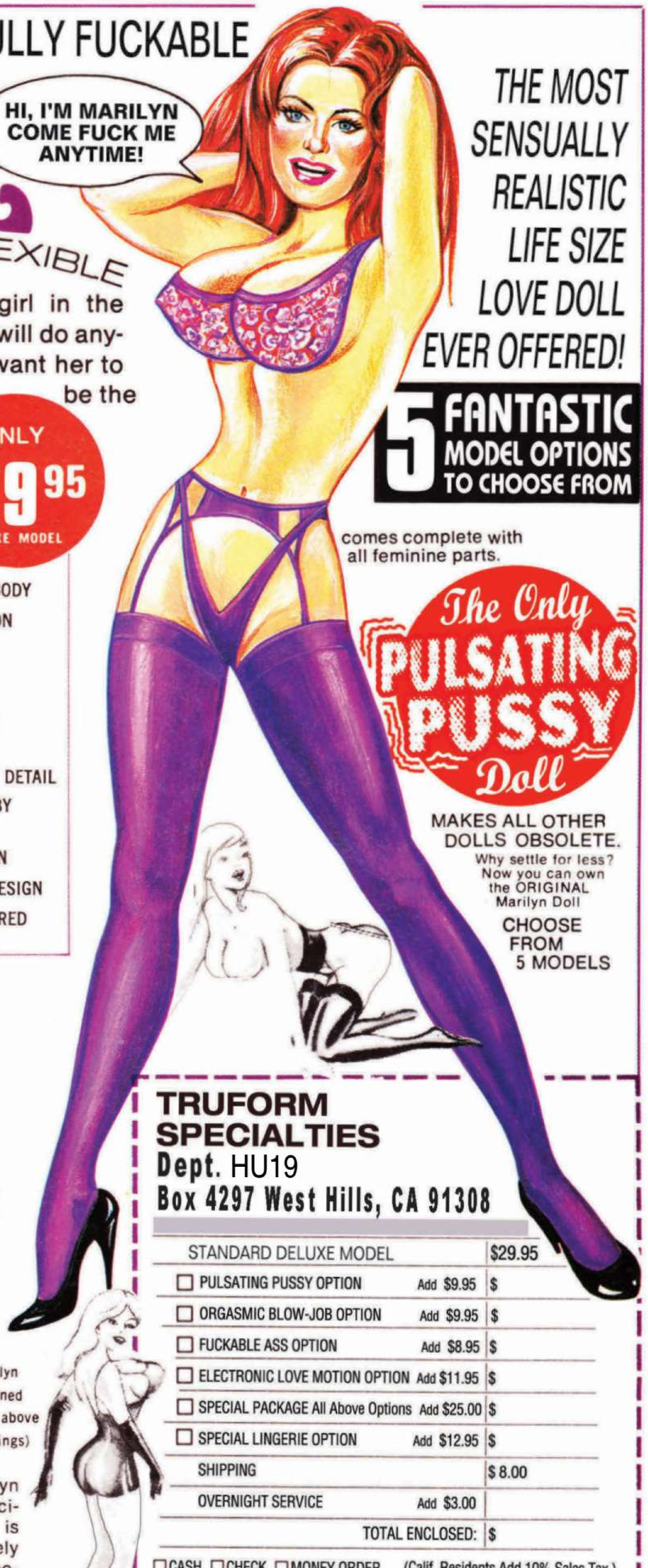
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BUILT IN FEATURES

All of Marilyn's female components are built right into her body. Her breasts are human-like in **EVERY** detail, both in texture and structure, right down to the finest point. This is an exclusive feature that is **ONLY** available on the Marilyn doll. Her open mouth is an achievement in design. The human-like action, tight-flexible cheeks inside her mouth, work on the principle of air suction. Just squeeze the back of her head gently, and watch her pulsating mouth come to life. Her mouth is precise enough to grasp a pencil. Marilyn comes with all the female parts you expect. Even **THESE** parts were designed to act as human-like as possible. Her well rounded hips and legs are soft and flexible. You can make Marilyn thin, you can make her shapely, you can make her pleasingly plump, in fact Tiger, you can make her **ANY** way you desire.

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- ALL FEMALE PARTS BUILT IN
- NEW! EXTRA LARGE BREASTS
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- MOUTH POWERED BY AIR SUCTION
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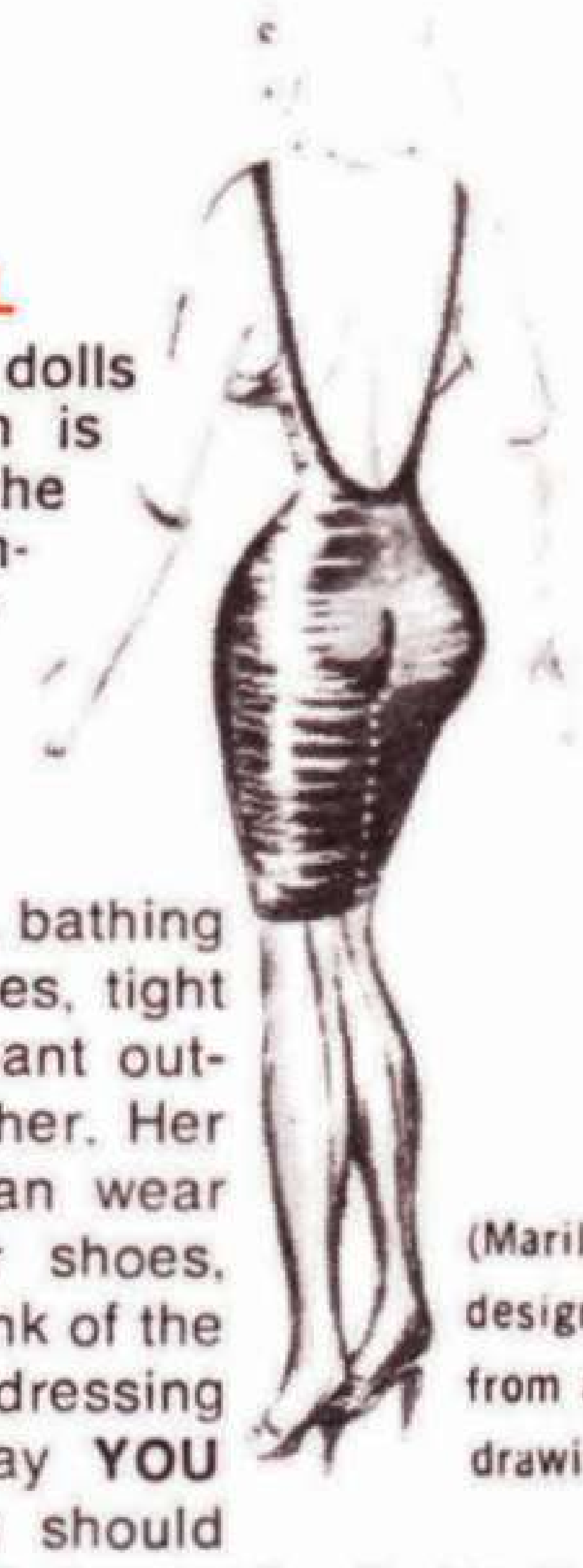
Don't confuse Marilyn with toy like dolls being sold on the market. Marilyn is **NOT** a toy. She was designed for the **ACTION MINDED** man. Imagine coming home to your own 21st Century play-girl always ready for action.



DRESS HER UP

Dress her up in lingerie, bathing suit, dainty underclothes, tight fitting sheek dresses, pant outfits, mini skirts or leather. Her well rounded legs can wear any style boots or shoes, nylons or hose. Think of the fun you'll have dressing Marilyn the way **YOU** feel a woman should dress. And best of all Marilyn knows how to show her appreciation. Order now, while she is still available at this extremely low price, or before she becomes a collectors item.

The only electronic doll with action mouth & pulsating pussy.

(Marilyn designed from above drawings)

Marilyn sold as an adult novelty item only. Sale to minors forbidden.

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CUMJEANSXXX - i think of you all the time

ANALPRINCESS - i think of you too

CUMJEANSXXX - you have dildo? strap that piece on and bang that tight ass of yours

ANALPRINCESS - only for you you stud. is your dick out in your hand?

CUMJEANSXXX - yes honey! i'm in it to win it. i cajn't wait to see the inside of your ass

ANALPRINCESS - i only wish you were here to put your cock in my tight ass!

ANALPRINCESS - first i would spit on it and rub your cock all over my vagina before sitting it in my ass!

CUMJEANSXXX - crap i wish i was in that room with you to rub your pussy till you came. i want all of you!

ANALPRINCESS - you turn me on you motherfucker. you must have a big dick to talk all that shit. i'll give you my private email so you could send me that dick pick

CUMJEANSXXX - please do! you'll be dreaming of my cock for the rest of your life. i want to cum all over your ass. give me your ass!!!!!

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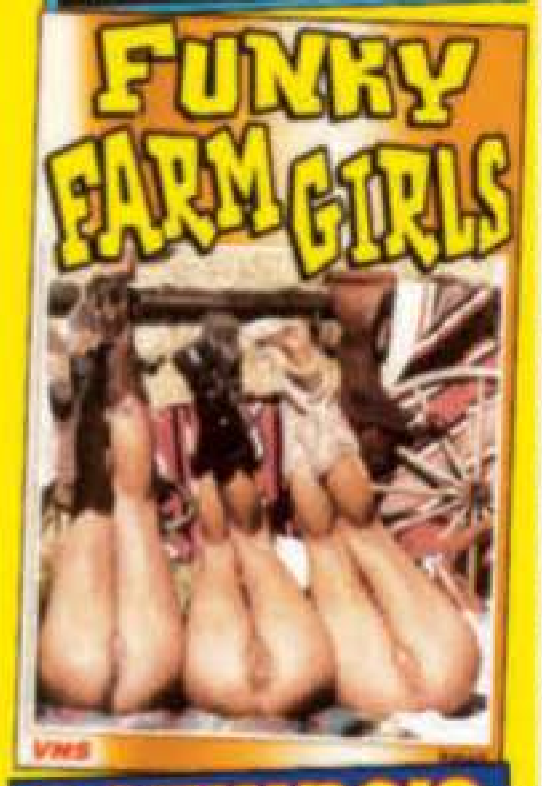

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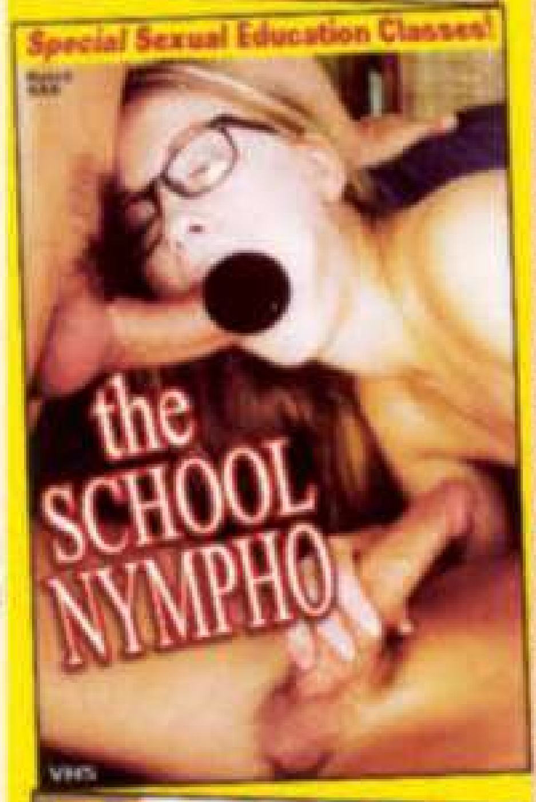

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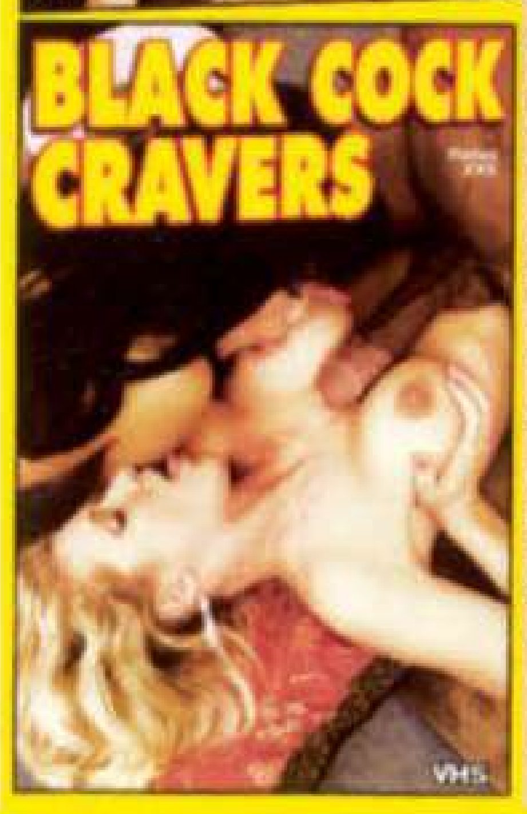

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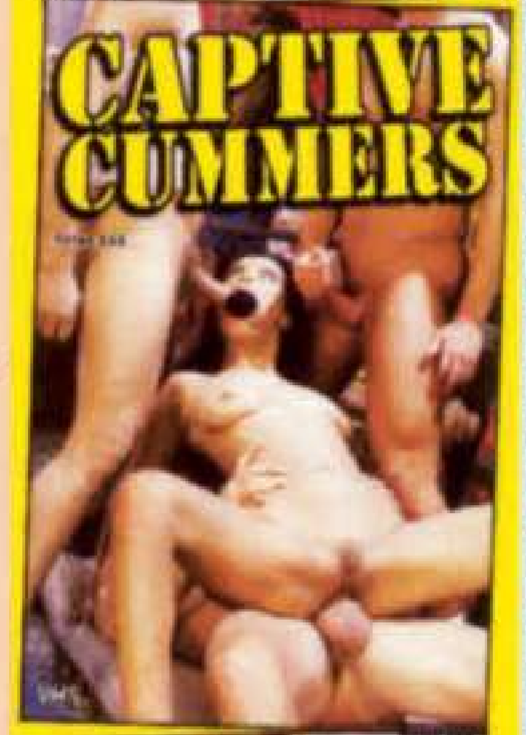

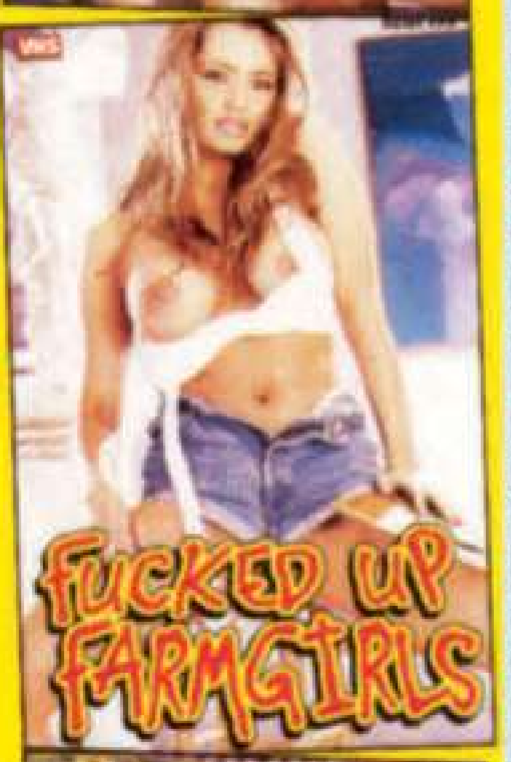

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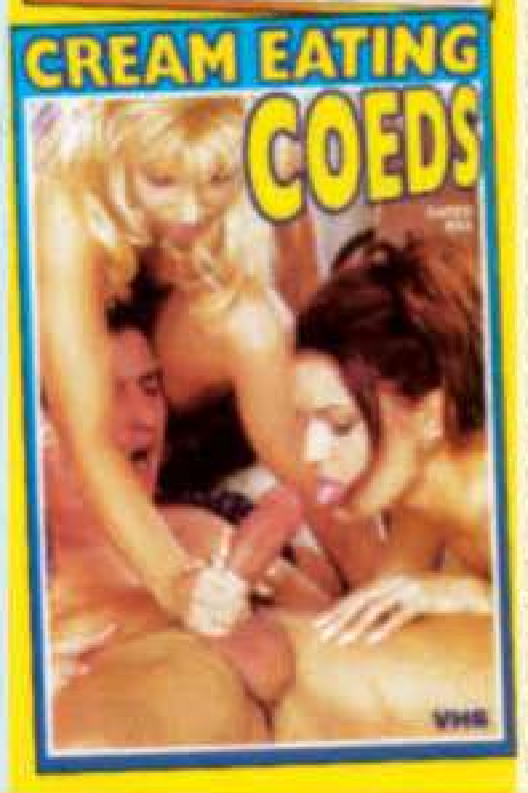
☐ Decadent Sex Parties
☐ Fuck Crazy Coeds
☐ Cute Panty Wetters
☐ Pussy Poking Perverts
☐ Lesbian Cunt Lovers
☐ Strap On Sweeties
☐ Oriental Cocksuckers
☐ Sweet Shaved Snatches
☐ Cherry Ass Kittens
☐ Girls Who Swallow
☐ Lovely Latin Lolitas
☐ Shaved Sex Slaves
☐ Loving Sex Pets
☐ Schoolgirl Orgies
☐ Seduced Beginners
☐ Wet Sex Panties
☐ Reamed & Ravished
☐ First Time Fuckers
☐ Amateur Wifeswappers
☐ Farmgirl Favorites
☐ Gang Bang Bitches
☐ Big Bad Ass Butt Fuckers
☐ Forbidden Entries
☐ Giant Hard-Ons
☐ Cherry Popping Parties
☐ The Cage
☐ Piddling Pals
☐ Orgy In Leather
☐ The Grabber
☐ Far-Out Hookers
☐ Cram That Cunt
☐ Dad Knows Best
☐ Nuthouse Nurses
☐ The Afterschool Club
☐ The Stranger Came
☐ Filled To Overflowing

BARNYARD BLAST-OFFS

Lollypop Suckers
VHS

ANAL ATTACK
VHS



☐ Barnyard Blast-Offs
☐ Peeping Tina
☐ Raging Rump Rammers
☐ Big & Black
☐ Dog Tired
☐ Prickteasing Tarts
☐ Neighborhood Orgy
☐ Deep Suck
☐ Sex Hound
☐ Dr. Strangesex
☐ Under The Bleachers
☐ Loony Lesbians
☐ Crazy For Cock
☐ Double Dildos
☐ Tender Twats
☐ Monster Cock
☐ Lollypop Suckers
☐ The Ball Blaster
☐ Playing House
☐ Hot Cream
☐ Crazed Cheerleaders
☐ Teacher's Tits
☐ Miss Sex Maniac
☐ Learning How
☐ Frenzied Fuckers
☐ Bathroom Games
☐ The Lesbian Gang
☐ Farmgirl Fairytales
☐ Cuming Cunts
☐ Open Wide
☐ Wet Crotch
☐ Keep 'Em Cuming
☐ Filthy Fantasies
☐ Anal Attack
☐ Mom's Bedroom
☐ Six Shaved Sluts
☐ All Fucked Up
☐ Bertha's Black Ass
☐ Sex Behind Bars
☐ Wild Blowjobs
☐ Cunts Galore
☐ The Cream Gulpers
☐ Love Shower
☐ Cock Crazy Cuties
☐ Barnyard Bad Girls
☐ Big Cock Perverts
☐ Lesbian Dildo Orgies
☐ Double Cocked Women
☐ Cum Suckers
☐ Cream Eating Coeds
☐ Hot Cocks & Big Tits
☐ Bitches In Control
☐ Loving Lesbians
☐ Eating Pussy
☐ Humongous Cocks
☐ Reaming & Creaming
☐ Hot Creamy Cunts
☐ Big & Juicy
☐ Water Works
☐ Bi Sex Orgies
☐ Obedience Bitch
☐ Black Hairy Beavers
☐ Horny Lesbians
☐ Smooth & Sweet
☐ Juicy Shaved Slits

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Sale to minors forbidden. All persons appearing in this ad are 18+ years of age.

SYBIL & ROXANNE

RUB UP

HUSTLER CLASSIC
JANUARY 1992

PHOTOGRAPHY BY
CLIVE McLEAN

I peel the rubber from **Sybil**'s body and explore her luscious curves. The brunet beauty is my goddess, and usually I am here to serve. But every now and again **Sybil** will switch things up, and our roles become blurred. Then we both feel the leather of the whip and the steel of the cuffs. She fucks me. I fuck her. And we come till we're trembling and cunt juice is dripping down our thighs. God, I love her."

Coming SOON

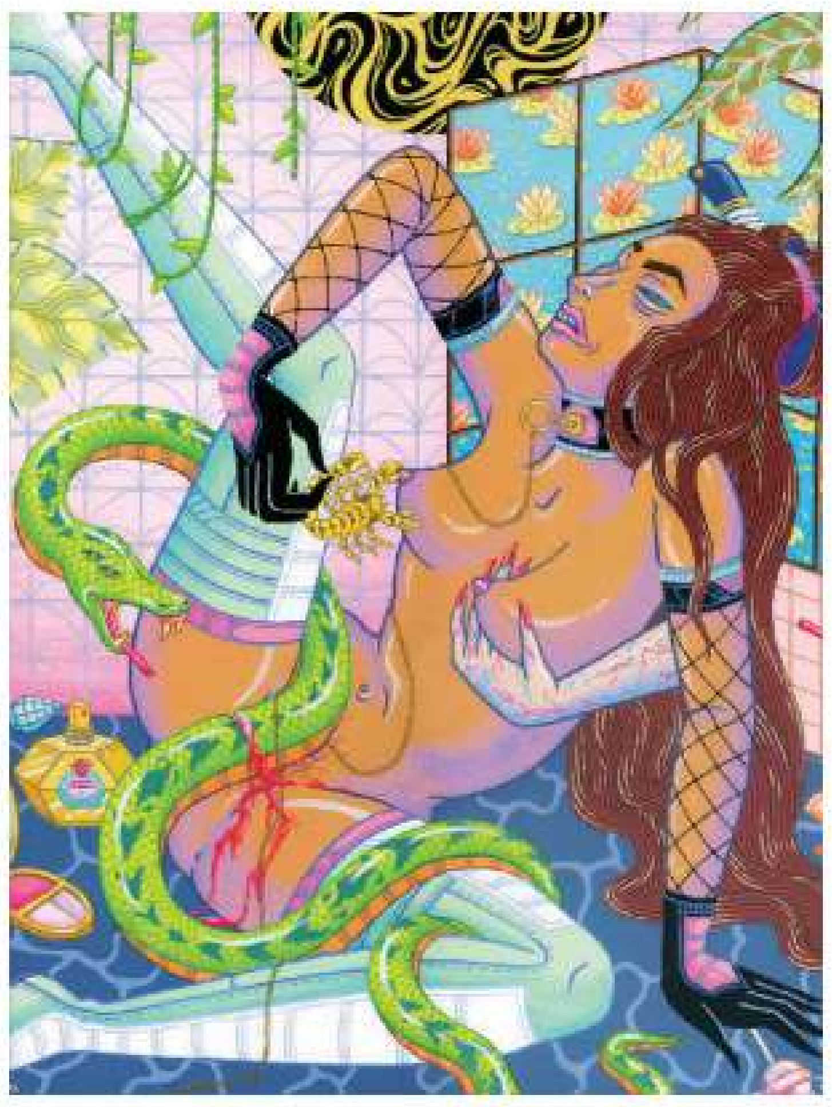
THE FEBRUARY ISSUE GOES ON SALE DECEMBER 18, 2018 | VISIT OUR WEBSITE AT HUSTLERMAGAZINE.COM

MR. & MRS. FUNNY

Join us for a hilarious free-for-all with Rich Vos and Bonnie McFarlane as the married comics and hosts of the podcast *My Wife Hates Me* discuss anything-goes roasts, the beauty of belligerence and who the real headliner is in their household. Interview by T.S. Farley. Photography by Marius Bugge.

HONEY IS PURE GOLD

Despite her fierce onscreen presence, Honey Gold is as sweet as they come, a pure delight. Tag along as we follow this super starlet for a day of public nudity, mouthwatering indulgence and intimate revelations. Interview by Shane Andalou. Photography by Victor Lightworship.



THE FINE ART OF NUDIE CARDS

The golden age of porn gets a millennial makeover from Los Angeles-based artist Kristen Liu-Wong, who has made it her personal mission to recreate a collector's deck of HUSTLER cards from the '90s. Join us for a tour inside her brightly colored world of BDSM and erotic nostalgia.

MAYA BIJOU

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B057 ALL GIRLS ARE 18+

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